

Karen LeFrak

Predictably Unpredictable

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$\text{♩} = 136$

This system includes staves for Clarinet in B \flat , Violin, Violoncello, Piano, Wood Blocks, Maracas, Tambourine, and Triangle. The Clarinet part begins with a dynamic marking of *f*. The Violin part starts with *f* and changes to *mp*. The Violoncello part starts with *mp* and ends with *f*. The Piano part starts with *mp*. The Wood Blocks part starts with *f*. The Maracas part starts with *f*. The Tambourine and Triangle parts are silent.

This system includes staves for Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), Piano (Pno.), Wood Blocks (W.B.), Maracas (Mrcs.), Tambourine (Tamb.), and Triangle (Tri.). The Clarinet part starts with a dynamic marking of *f*. The Violin part starts with *p*, changes to *mf*, and ends with *mp*. The Violoncello part starts with *mp* and ends with *p*. The Piano part starts with *p*, changes to *mf*, and ends with *mp*. The Wood Blocks part starts with *f*. The Maracas part starts with *mp*. The Tambourine and Triangle parts are silent.

14

Cl. *ff* *mp*

Vln. *f* *p* *ff*

Vc. *f* *p* *ff* *mp*

Pno. *f* *mp* *f*

W.B. *mp* *f* *ff* *mp*

Mrcs. *ff* *fff* *mp*

Tamb. *p* *mf* *p*

Tri. *6/4*

20

Cl. *f*

Vln. *mp* *f*

Vc. *f*

Pno. *mp* *f*

W.B. *f*

Mrcs. *f*

Tamb.

Tri.

26

Cl. *ff* *f* *ff*

Vln. *f*

Vc. *<ff* *f*

Pno. *mf* *f*

W.B. *p* *f*

Mrcs. *p* *f*

Tamb. *mp* *p* *mf*

Tri.

32

Cl. *f*

Vln. *p* *f* *mp* *f* *mp*

Vc. *mp* *f* *mp* *f* *mp*

Pno. *mp*

W.B. *p* *mf* *p* *mf* *p*

Mrcs. *p* *mf* *p* *mf* *p*

Tamb. *p* *mf* *p* *mf* *p*

Tri.

38

Cl. *ff* *mf*

Vln. *f* *p* *mf*

Vc. *f* *p* *mf*

Pno. *mf* *p*

Tamb. *f* *pp*

Tri. *f*

48

Cl.

Vln.

Vc.

Pno. *mf*

W.B.

Mrs.

Tamb.

Tri.

80

Cl. *f* *mf*

Vln.

Vc. *f* *mf*

Pno. *mf > p* *mf* *p*

W.B. *mf*

Mrcs. *mf*

Tamb.

Tri. *p*

89

Cl. *p* *f*

Vln. *p* *mf* *f*

Vc. *p* *f > mp* *f*

Pno. *mf* *mf* *mp < f*

W.B. *p* *f*

Mrcs. *mp* *f*

Tamb.

Tri.

Musical score for measures 97-104. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Wood Bass (W.B.), Maracas (Mrs.), Tambourine (Tamb.), and Triangle (Tri.).

- Cl.:** Starts with *ff*, then *p*.
- Vln.:** Starts with *p*, then *ff*, then *p*.
- Vc.:** Starts with *p*, then *ff*, then *p*.
- Pno.:** Starts with *ff*, then *p*, then *f*, then *p*.
- W.B.:** Starts with *p*.
- Mrs.:** Starts with *fff*, then *f*, then *p*.
- Tamb.:** Starts with *p*, then *mf* > *p*.
- Tri.:** Starts with *p*.

Musical score for measures 105-112. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Wood Bass (W.B.), Maracas (Mrs.), Tambourine (Tamb.), and Triangle (Tri.).

- Cl.:** Starts with *f*, then *p*, then *p*, then *f*.
- Vln.:** Starts with *f*, then *f*, then *p*, then *ff*.
- Vc.:** Starts with *f*, then *p*, then *f*, then *p*, then *ff*.
- Pno.:** Starts with *mf*, then *p*, then *mf*, then *p*, then *f*.
- W.B.:** Starts with *mf*, then *p*, then *ff*.
- Mrs.:** Starts with *mf*, then *p*, then *ff*.
- Tamb.:** Starts with *mp*, then *p*.
- Tri.:** Starts with *f*.

113

Cl. *ff* *f* *ff*

Vln. *f*

Vc. *mp* *f* *mp* *f* *mp* *f*

Pno. *f*

W.B. *f*

Mrcs. *p* *f*

Tamb. *p* *mf* *p* *mf*

Tri.

120

Cl.

Vln.

Vc. *mp* *f*

Pno.

W.B.

Mrcs.

Tamb. *mf* *p* *mf* *p* *mf*

Tri.

rit.

125

Cl. *fff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

W.B. *ff*

Mrs.

Tamb. *f*

Tri. *p* *f*