

Woodwind and Piano Sextet II

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$\text{♩} = 56$

The musical score is arranged in a system with six staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The bottom two staves are for the Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 56. The Bassoon part is the only one with notes, starting with a *mp* dynamic and ending with a *mf* dynamic. The other parts are marked with a whole rest in every measure.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Piano

mp *mf*

$\text{♩} = 56$

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

p

mf

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The music is in the key of D major (two sharps) and 3/4 time. The page is numbered '5' at the top left. The Flute part has a measure of rest followed by a quarter note G5 and an eighth note A5, marked *mf*. The Oboe part has a melodic line starting with a quarter note G4, marked *mf*. The Clarinet part has a whole rest. The Bassoon part has a melodic line starting with a quarter note G3, marked *mf*. The Horn part has a whole rest. The Piano part has a melodic line starting with a quarter note G4, marked *p*. The score is written on a grand staff for the piano and individual staves for the other instruments.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

The musical score consists of six staves. The Flute staff (Fl.) has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line starting at measure 9 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. In measure 10, it has a quarter note E5, followed by eighth notes F5, G5, A5, B5, and C6. In measure 11, it has eighth notes D6, E6, F6, G6, and A6. In measure 12, it has a half note G6, followed by quarter notes F6, E6, and D6. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves are mostly silent, with a few rests. The Bassoon staff has a few notes in measure 12: a quarter note G2, followed by eighth notes A2, B2, and C3. The Horn (Hn.) staff has a treble clef and a key signature of two sharps. It has a half note G4 in measure 9, followed by quarter notes A4, B4, and C5. In measure 10, it has a half note D5. In measure 11, it has a half note E5. In measure 12, it has a half note F5. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a key signature of two sharps. It has a half note G4 in measure 9, followed by quarter notes A4, B4, and C5. In measure 10, it has a half note D5. In measure 11, it has a half note E5. In measure 12, it has a half note F5. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

p

p

p

p

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature has two sharps (F# and C#). The Flute part has a long melodic line starting in measure 13, with a dynamic marking of *p* in measure 15. The Oboe part has a short melodic phrase in measure 15, also marked *p*. The Clarinet part is silent. The Bassoon part has a long melodic line starting in measure 13, with a dynamic marking of *p* in measure 15. The Horn part has a melodic line starting in measure 13, with a dynamic marking of *mp* in measure 13 and *p* in measure 15. The Piano part has a complex accompaniment with a dynamic marking of *p* in measure 15.

17

Fl. *mp* *f*

Ob. *mp* *f*

Cl.

Bsn.

Hn. *mp*

Pno. *mp*

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is for a woodwind and piano ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Horn (Hn.) and Piano (Pno.) are also present. The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts begin with a *mp* dynamic and transition to *f* in the third measure. The Clarinet and Bassoon parts are silent throughout. The Horn part enters in the second measure with a *mp* dynamic. The Piano part features a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic. The score is divided into four measures by vertical bar lines.

24

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f*

Hn. *mf* *f* *p*

Pno. *f* *p*

3

Detailed description: This page of a musical score covers measures 24 and 25. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 24 with a half note G4 (F#) marked *f*, followed by a whole rest in measure 25. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts all play a quarter-note triplet (G4, A4, B4) in measure 24, marked *f*, and then have whole rests in measure 25. The Horn (Hn.) part plays a half note G4 (F#) in measure 24, marked *mf*, and then a half note G4 (F#) in measure 25, marked *f*. The Piano (Pno.) part features a triplet of eighth notes (G4, A4, B4) in measure 24, marked *f*, and then a triplet of eighth notes (G4, A4, B4) in measure 25, marked *p*. Dynamics are indicated by slurs and hairpins across the measures.

26 **accel.** ♩ = 64

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *ff* *p*

Hn. *mf* *mp* *p*

accel. ♩ = 64

Pno. *f* *mf*

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf *p*

p

Detailed description: This page of a musical score covers measures 29 through 32. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff with six parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).
- Flute: Measures 29-30 have rests. In measure 31, it plays a quarter note G#4. Measure 32 has a whole rest.
- Oboe: Measures 29-30 have rests. In measure 31, it plays a quarter note G#4. In measure 32, it plays a melodic phrase starting on G#4, moving up stepwise to B5, then down to G#4, with dynamics *mf* and *p* indicated.
- Clarinet: Similar to the Oboe, it has rests in measures 29-30 and a quarter note G#4 in measure 31. In measure 32, it plays the same melodic phrase as the Oboe, with dynamics *mf* and *p*.
- Bassoon: Measures 29-30 have rests. In measure 31, it plays a quarter note G#3. Measure 32 has a whole rest.
- Horn: Measures 29-30 have rests. In measure 31, it plays a quarter note G#3. Measure 32 has a whole rest.
- Piano: The piano part is active throughout. It features a rhythmic accompaniment of eighth and sixteenth notes. In measure 32, the dynamics are marked *p*.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

mp

mp < *f*

f

Detailed description: This is a page of a musical score, page 10, starting at measure 33. The score is for a woodwind section and piano. The woodwinds are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Horn (Hn.) part is also present. The Piano (Pno.) part is at the bottom. The key signature has two sharps (F# and C#). The Flute part starts with a rest, then enters in measure 34 with a forte (*f*) dynamic. The Oboe and Clarinet parts have a forte (*f*) dynamic in measure 33. The Bassoon part starts with a mezzo-piano (*mp*) dynamic in measure 33, then increases to forte (*f*) in measure 34. The Horn part enters in measure 34 with a mezzo-piano (*mp*) dynamic. The Piano part has a forte (*f*) dynamic in measure 33. The score is written in a standard musical notation with treble and bass clefs, and various dynamics and articulations.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

f

mp

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The page number is 37. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute part features a melodic line with slurs and ties across measures. The Oboe part has a similar melodic line, with some rests and a final note. The Clarinet part has a melodic line with a *mf* dynamic marking. The Bassoon part has a rhythmic pattern of eighth notes with a *mf* dynamic marking. The Horn part has a melodic line with a *mf* dynamic marking. The Piano part has a rhythmic pattern of eighth notes with dynamic markings of *mf*, *f*, and *mp*.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

mf

p

mf

p

mf

p

mf

Detailed description: This page of a musical score covers measures 41 through 44. The score is for a woodwind section and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) part begins in measure 41 with a half note G4, followed by a half note A4, and a half note B4 in measure 42. It remains silent in measures 43 and 44. The Oboe (Ob.) part plays a sixteenth-note figure in measure 41, then rests in measures 42-44. The Clarinet (Cl.) part plays a dotted quarter note G4 in measure 41, then rests in measures 42-44. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in measure 41, then rests in measures 42-43, and plays a half note G3 in measure 44. The Horn (Hn.) part plays a dotted quarter note G4 in measure 41, then rests in measure 42, and plays a half note G4 in measure 43. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

45

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn.

Pno.

Detailed description: This is a page of a musical score, page 13, starting at measure 45. The score is for a woodwind section and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute part begins in measure 45 with a quarter rest, followed by eighth notes in measures 46 and 47, and a quarter note in measure 48. The Oboe part starts in measure 45 with a quarter note, followed by eighth notes in measures 46 and 47, and a quarter note in measure 48. The Clarinet part has a quarter rest in measure 45, then enters in measure 46 with a quarter note, followed by eighth notes in measures 47 and 48. The Bassoon part has a quarter rest in measure 45, then enters in measure 46 with a quarter note, followed by a half note in measure 48. The Horn part plays a quarter note in measure 45, followed by eighth notes in measures 46 and 47, and a quarter note in measure 48. The Piano part has a quarter rest in measure 45, followed by eighth notes in measures 46 and 47, and a quarter note in measure 48. Dynamics include *mf* for Oboe and Clarinet, and *f* for Bassoon.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

f

mp

3

The image shows a page of a musical score for measures 48, 49, and 50. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 48 starts with a dynamic marking of *f* (forte). The Flute part has a melodic line starting on G4, moving to A4, B4, and C5. The Oboe part has a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet part has a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon part has a melodic line starting on G3, moving to A3, B3, and C4. The Horn part has a melodic line starting on G3, moving to A3, B3, and C4. The Piano part has a rhythmic accompaniment with triplets in both hands. The dynamic marking *mp* (mezzo-piano) is present in measure 49. The score ends with a fermata over the final notes of measure 50.

51

Fl. *p*

Ob. *p* *mp*

Cl. *p* *f*

Bsn. *p* *mf*

Hn. *p* *f*

Pno. *p* *f* *mp*

3

Detailed description: This page of a musical score, numbered 51, features six staves. The Flute (Fl.) staff has a treble clef and a key signature of two sharps (F# and C#), with a dynamic marking of *p* and a hairpin indicating a crescendo. The Oboe (Ob.) staff has a treble clef and the same key signature, with a dynamic marking of *p* and a hairpin indicating a crescendo, followed by a dynamic marking of *mp* and a hairpin indicating a decrescendo. The Clarinet (Cl.) staff has a treble clef and the same key signature, with a dynamic marking of *p* and a hairpin indicating a crescendo, followed by a dynamic marking of *f*. The Bassoon (Bsn.) staff has a bass clef and the same key signature, with a dynamic marking of *p* and a hairpin indicating a crescendo, followed by a dynamic marking of *mf*. The Horn (Hn.) staff has a treble clef and the same key signature, with a dynamic marking of *p* and a hairpin indicating a crescendo, followed by a dynamic marking of *f*. The Piano (Pno.) staff consists of two staves (treble and bass clefs) with the same key signature, featuring triplet markings (3) and dynamic markings of *p* and *f*, followed by a dynamic marking of *mp*.

54

Fl. *mf*

Ob.

Cl.

Bsn. *f*

Hn.

Pno.

Detailed description: This page of a musical score covers measures 54 through 57. The score is for a woodwind and piano ensemble. The Flute (Fl.) part begins in measure 54 with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. It features a dynamic marking of *mf* and a hairpin crescendo. The Oboe (Ob.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the first four notes. The Clarinet (Cl.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the first four notes. The Bassoon (Bsn.) part starts with a whole note G3, followed by quarter notes A3, B3, and C4, with a slur over the last three notes and a dynamic marking of *f*. The Horn (Hn.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last three notes. The Piano (Pno.) part features a complex accompaniment with eighth and sixteenth notes in both hands, including a triplet in the right hand in measure 55. The key signature is one sharp (F#) and the time signature is 4/4.

58

Fl. *mf* *mf*

Ob.

Cl.

Bsn. *mf* *mp*

Hn. *f*

Pno. *p*

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The piece begins at measure 58. The Flute (Fl.) part starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4, all marked *mf*. A slur covers these notes, with a hairpin crescendo leading to a second *mf* dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts play a steady eighth-note accompaniment. The Bassoon (Bsn.) part has a half note G2, followed by a quarter note A2, and a dotted quarter note B2, marked *mf*. A slur covers these notes, with a hairpin crescendo leading to a second *mf* dynamic. The Horn (Hn.) part plays a steady eighth-note accompaniment, marked *f*. The Piano (Pno.) part has a half note G2, followed by a quarter note A2, and a dotted quarter note B2, marked *p*. A slur covers these notes, with a hairpin crescendo leading to a second *p* dynamic.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf *f* *p*

mp *f* *p*

mf *p*

Detailed description: This page of a musical score covers measures 62 to 65. The key signature is one sharp (F#) and the time signature is 7/8. The Flute (Fl.) part begins in measure 62 with a melodic line of eighth notes, marked with a *p* dynamic. The Oboe (Ob.) part is silent until measure 65, where it enters with a melodic line marked *p*. The Clarinet (Cl.) part is silent throughout. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes, with dynamics *mf*, *f*, and *p* indicated across measures 62-65. The Horn (Hn.) part plays a melodic line with dynamics *mp*, *f*, and *p*. The Piano (Pno.) part features chords in the right hand and single notes in the left hand, with dynamics *mf* and *p* indicated.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp *f* *mf* *f* *f* *f*

3 3 3 3

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score is in 3/4 time and the key signature has two sharps (F# and C#). The piece begins at measure 66. The Flute (Fl.) part starts with a rest in the first two measures, then enters in the third measure with a melodic line marked *mp*, which becomes *f* in the final measure. The Oboe (Ob.) part has a rest in the first measure, then enters in the second measure with a melodic line marked *mf*, which becomes *f* in the final measure. The Clarinet (Cl.) part enters in the first measure with a melodic line marked *mp*, which becomes *f* in the third measure. The Bassoon (Bsn.) part has a melodic line with triplets in the first two measures, marked *f*. The Horn (Hn.) part has a melodic line starting in the first measure, marked *f*. The Piano (Pno.) part provides harmonic support with chords in both hands, marked *f* in the final measure.

70 **rit.** $\text{♩} = 56$

The musical score is arranged in six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom two staves are for the Piano (Pno.). The key signature is three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 56$. A **rit.** (ritardando) marking is present above the first measure of the woodwind section. The score is divided into two systems by a double bar line. The first system covers measures 70-72, and the second system covers measures 73-75. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a dynamic crescendo from *p* to *mf*. The Horn part plays a short melodic phrase in the first system. The Piano part provides harmonic support with chords in the right hand and a melodic line in the left hand.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

p

mf

p

mp

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

p

mf

p

mf

mf

Detailed description: This page of a musical score covers measures 73 and 74. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part is silent in both measures. The Oboe (Ob.) part plays a melodic line starting in measure 73, marked *mf*, which continues into measure 74. The Clarinet (Cl.) part begins in measure 73 with a forte (*f*) dynamic, playing a melodic line that continues into measure 74. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in measure 73, marked *p*, and continues in measure 74 with a *mf* dynamic. The Horn (Hn.) part is silent in both measures. The Piano (Pno.) part features a complex accompaniment in the right hand with chords and a melodic line, and a more active bass line in the left hand with eighth-note patterns. Dynamics include *f*, *p*, and *mf*.

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

mf

mp

Detailed description: This is a page of a musical score, page 22, starting at measure 75. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part is mostly silent, indicated by a whole rest. The Oboe, Clarinet, and Bassoon parts play a melodic line with a slur over the first measure and a crescendo hairpin in the second measure. The Bassoon part starts with a piano (*p*) dynamic. The Horn part plays a similar melodic line, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in the second measure. The Piano part features a complex, rhythmic accompaniment in the right hand, starting with a mezzo-piano (*mp*) dynamic, and a simpler accompaniment in the left hand.

77

Fl. *mp*

Ob. *mp* *mf* *mp*

Cl. *mp*

Bsn. *mf*

Hn. *p*

Pno.

Detailed description: This is a page of a musical score for a woodwind quintet and piano. The score is in G major (one sharp) and 3/4 time. It begins at measure 77. The Flute part has a melodic line with a slur over measures 77-78, marked *mp*. The Oboe part has a more active line with slurs and accents, marked *mp* in measure 77, *mf* in measure 78, and *mp* in measure 79. The Clarinet part is mostly silent in measure 77 but enters in measure 78 with a melodic line marked *mp*. The Bassoon part has a low, sustained line with a slur, marked *mf*. The Horn part has a simple melodic line starting in measure 78, marked *p*. The Piano part has a complex accompaniment with slurs and accents in both hands.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf *mp* *f* *mf*

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The page is numbered 79 in the top left corner. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute part has a rest in the first measure and enters in the second measure with a forte (*f*) dynamic. The Oboe part has a rest in both measures. The Clarinet part starts in the first measure with a mezzo-forte (*mf*) dynamic, moving to mezzo-piano (*mp*) in the second measure. The Bassoon part starts in the first measure with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) in the second measure. The Horn part starts in the first measure with a mezzo-forte (*mf*) dynamic and has a decrescendo hairpin in the second measure. The Piano part has a complex accompaniment in both measures, with a mezzo-forte (*mf*) dynamic in the second measure.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

mf

mp

Detailed description: This is a page of a musical score for measures 81 and 82. The score is written for a woodwind ensemble and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). Measure 81 shows the Oboe playing a melodic line starting on G5, moving to A5, B5, and C6, then descending. The Bassoon plays a rhythmic pattern of eighth notes with slurs. The Horn plays a simple melodic line. The Piano has a few notes in the right hand and rests in the left. Measure 82 continues the Oboe's melodic line, which concludes with a quarter note on G5. The Bassoon continues its rhythmic pattern. The Horn continues its melodic line. The Piano has a few notes in the right hand and a short melodic phrase in the left hand.

83

Fl. *mp* *f*

Ob.

Cl.

Bsn. *f* *mf*

Hn.

Pno.

Detailed description: This is a page of a musical score, page 26, starting at measure 83. The score is for a woodwind ensemble and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part starts with a half note G5 (written as a whole note in the treble clef) at measure 83, marked *mp*. In measure 84, it plays a quarter note G5, a quarter note F#5, and a quarter note E5, marked *f*. The Oboe (Ob.) part is silent in measure 83 and plays a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 84. The Clarinet (Cl.) part plays a half note G4 in measure 83 and a half note F#4 in measure 84. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in measure 83, marked *f*, and continues with a similar pattern in measure 84, marked *mf*. The Horn (Hn.) part plays a rhythmic pattern of eighth notes in measure 83 and continues with a similar pattern in measure 84. The Piano (Pno.) part plays a rhythmic pattern of eighth notes in measure 83 and continues with a similar pattern in measure 84.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 27, starting at measure 85. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems by a double bar line. In the first system, measures 85-86, the Flute, Oboe, and Clarinet play a melodic line with a long slur. The Bassoon plays a rhythmic pattern of eighth notes with slurs. The Horn plays a simple melodic line. The Piano has a few notes in both staves. In the second system, measures 87-88, the Flute, Oboe, and Clarinet continue their melodic line. The Bassoon continues its rhythmic pattern. The Horn plays a melodic line with a slur. The Piano plays a more active accompaniment with eighth notes in both staves. Dynamics include *f* (forte) for the Bassoon in the first system and *mf* (mezzo-forte) for the Flute, Clarinet, Horn, and Piano in the second system.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf *f* *mp* *f*

mf *mf* *mf*

ff *mf* *f*

mf *mf* *mf*

mf *mf*

Detailed description: This page of a musical score covers measures 87, 88, and 89. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with six staves. The Flute (Fl.) staff begins with a whole rest in measure 87, then plays a melodic line in measures 88 and 89 with dynamic markings *f*, *mp*, and *f*. The Oboe (Ob.) staff plays a melodic line throughout, with dynamics *mf*, *f*, *mp*, and *f*. The Clarinet (Cl.) staff plays a melodic line with dynamics *mf*. The Bassoon (Bsn.) staff plays a melodic line with dynamics *ff*, *mf*, and *f*. The Horn (Hn.) staff plays a melodic line with dynamics *mf*. The Piano (Pno.) staff features a rhythmic accompaniment with chords and single notes, with dynamics *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

Fl. *p* *f*

Ob. *f* *mp* *f*

Cl. *mp*

Bsn. *p* *f* *mp*

Hn. *mp*

Pno. *p* *mf* *p*

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It begins at measure 90. The Flute (Fl.) part starts with a melodic line in the first measure, marked *p* (piano), and continues into the second measure, marked *f* (forte). The Oboe (Ob.) part is silent in the first measure and enters in the second measure with a melodic line, marked *f* (forte), *mp* (mezzo-piano), and *f* (forte). The Clarinet (Cl.) part plays a single note in the first measure, marked *mp* (mezzo-piano), and is silent in the second measure. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in the first measure, marked *p* (piano), and continues in the second measure, marked *f* (forte) and *mp* (mezzo-piano). The Horn (Hn.) part plays a single note in the first measure, marked *mp* (mezzo-piano), and is silent in the second measure. The Piano (Pno.) part plays a rhythmic pattern of eighth notes in the first measure, marked *p* (piano), and continues in the second measure, marked *mf* (mezzo-forte) and *p* (piano).

92 $\text{♩} = 64$

Fl. *f* *p*

Ob. *p*

Cl. *p*

Bsn. *f* *p*

Hn. *p*

Pno. *mf* *mp* *mp*

$\text{♩} = 64$

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

f

mf

f

Detailed description: This is a page of a musical score, page 31, starting at measure 95. The score is for a woodwind quintet and piano. The woodwinds are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The Horn (Hn.) is in treble clef. The Piano (Pno.) is in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The Flute part is mostly rests. The Oboe and Bassoon parts play a melodic line starting in measure 95, moving from a middle register to a higher register, marked *mp* and then *f*. The Clarinet part has rests until measure 98, then plays a melodic line marked *mp*. The Horn part has rests throughout. The Piano part provides harmonic support with chords and single notes, marked *mf* and *f*.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

f

p

mf

Detailed description: This page of a musical score covers measures 99 to 102. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with six staves. The Flute (Fl.) part begins in measure 99 with a whole rest, then enters in measure 100 with a half note G#4, followed by eighth-note runs in measures 101 and 102, marked *mf*. The Oboe (Ob.) part has whole rests in measures 99, 100, and 101, and a whole rest in measure 102. The Clarinet (Cl.) part starts in measure 99 with a half note G#4, followed by eighth-note runs in measures 100 and 101, marked *f*, and a whole rest in measure 102. The Bassoon (Bsn.) part has a half note G#3 in measure 99, followed by eighth-note runs in measures 100 and 101, and a whole rest in measure 102. The Horn (Hn.) part has whole rests in measures 99 and 100, then enters in measure 101 with a half note G#4, followed by a half note F#4 in measure 102, marked *p*. The Piano (Pno.) part has whole rests in measures 99 and 100, then enters in measure 101 with a half note G#4, followed by eighth-note runs in measures 101 and 102, marked *mf*. The piano accompaniment in the bass clef has whole rests throughout.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

mp

f

p

mf

mp

Detailed description: This page of a musical score covers measures 103 to 106. The key signature has two sharps (F# and C#), and the time signature is 7/8. The Flute (Fl.) part begins in measure 103 with a melodic line of eighth notes, followed by a half note in measure 104, and continues with eighth notes in measures 105 and 106. The Oboe (Ob.) part is silent throughout. The Clarinet (Cl.) and Bassoon (Bsn.) parts enter in measure 103 with a rhythmic eighth-note pattern, marked *f*. In measure 104, they are marked *mp*. The Horn (Hn.) part plays a sustained chord in measure 103, then a melodic line of quarter notes in measures 104 and 105, and a half note in measure 106. The Piano (Pno.) part is silent in measure 103, then plays a melodic line in measure 104 marked *p*, continues in measure 105 marked *mf*, and plays eighth notes in measure 106 marked *mp*.

111

Fl. *f* *f* *p*

Ob. *f* *p* *mf* *p*

Cl. *f* *p* *mp* *p*

Bsn. *f* *p* *p*

Hn. *f* *p* *mp* *p*

Pno. *mf* *p* *p*

117 **rit.**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *mf* *f*

3 3

3 3