

Full Score

Karen LeFrak

Woodwind and Piano Sextet

# Woodwind and Piano Sextet I

Karen LeFrak

$\text{♩} = 96$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

*mp*

*p*

*mp*

*p*

$\text{♩} = 96$

9

Fl.

Ob.

Cl.

Bsn.

*p < mf*

Hn.

*mp*

Pno.

*p*

*mf*

♩ = 104

16

Fl. *f*

Ob. *p*

Cl. *f*

Bsn. *mp*

Hn. *p*

Pno.

♩ = 104

Detailed description: This page of a musical score, numbered 4, contains measures 16 through 19. The tempo is marked as quarter note = 104. The score is for a woodwind quintet and piano. The Flute (Fl.) part begins in measure 16 with a forte (*f*) dynamic, playing eighth notes. The Oboe (Ob.) part has a piano (*p*) dynamic, playing a melodic line of quarter notes. The Clarinet (Cl.) part also starts in measure 16 with a forte (*f*) dynamic, playing eighth notes. The Bassoon (Bsn.) part has a mezzo-piano (*mp*) dynamic, playing a melodic line of quarter notes. The Horn (Hn.) part has a piano (*p*) dynamic, playing a melodic line of quarter notes. The Piano (Pno.) part provides harmonic support with chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

*p*

*mp*

3

3

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a sustained line with a slur. The Clarinet part has a melodic line with eighth notes and a dynamic marking of *p*. The Bassoon part has a sustained line with a slur. The Horn part has a sustained line with a slur. The Piano part has a harmonic accompaniment with a dynamic marking of *mp* and two triplet markings (3).

27

Fl. *mp* *f* *p*

Ob. *p*

Cl. *mf* *p*

Bsn. *mf* *p* *mf* *p*

Hn. *p*

Pno. *mf* *mp*

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is for a woodwind quintet and piano. The woodwinds are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in the key of D major. The piano (Pno.) part is in the same key. The Flute part begins with a half rest, followed by a melodic line starting in measure 28. It features dynamics of mezzo-piano (*mp*), forte (*f*), and piano (*p*). A triplet of eighth notes is marked with a '3' in measure 30. The Oboe part has a half rest in measure 28, followed by a melodic line starting in measure 31, ending with a piano (*p*) dynamic. The Clarinet part has a melodic line starting in measure 28, with dynamics of mezzo-forte (*mf*) and piano (*p*). The Bassoon part has a melodic line starting in measure 28, with dynamics of mezzo-forte (*mf*) and piano (*p*). The Horn part has a half rest in measure 28, followed by a melodic line starting in measure 31, ending with a piano (*p*) dynamic. The Piano part has a melodic line starting in measure 28, with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). A triplet of eighth notes is marked with a '3' in measure 30. The score is written in a standard musical notation style with a common time signature.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

*mf*

*f*

Detailed description: This is a page of a musical score, page 7, starting at measure 34. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part has rests in measures 34-36 and then plays a melodic line. The Oboe part has a melodic line in measures 34-36. The Clarinet part has a melodic line in measures 34-36. The Bassoon part has a melodic line in measures 34-36. The Horn part has a melodic line in measures 34-36. The Piano part has a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

41

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Pno. *mp*

Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is for a woodwind quintet and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute part begins with a *mf* dynamic and features a melodic line with slurs and ties. The Oboe part has a *mp* dynamic, with a *mf* dynamic indicated for a later section. The Clarinet part also starts with *mf* and has a melodic line. The Bassoon part has a melodic line with slurs. The Horn part plays a steady eighth-note accompaniment with a *mf* dynamic. The Piano part has a *mp* dynamic and provides harmonic support with chords and moving lines in both hands.



47

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

*mp*

*p*

*mp*

Detailed description: This is a page of a musical score, page 9, starting at measure 47. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in measure 47, marked *mp*. The Horn part has a melodic line starting in measure 47, marked *p*. The Piano part has a complex accompaniment with chords and moving lines in both hands, marked *mp*. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 47.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

*mp*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 52, features six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.), and the bottom staff is for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Bassoon part begins with a half note in the first measure and continues with a half note in the second measure, then a half note in the third measure, and a half note in the fourth measure, all under a single slur. The Horn part begins with a quarter note in the first measure, followed by quarter notes in the second, third, and fourth measures, all under a single slur. The Piano part features a complex texture with sixteenth-note patterns in both hands. The right hand has a melodic line with slurs and ties, while the left hand has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) for the Clarinet and Horn, and *mf* (mezzo-forte) for the Bassoon and Piano.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

*mp*

*mf*

Detailed description: This is a page of a musical score, page 11, starting at measure 57. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part begins in measure 57 with a whole rest, followed by a half rest in measure 58, and then enters in measure 59 with a half note G4, marked *mp*. The Oboe part has whole rests in measures 57 and 58, then enters in measure 59 with a half note G4, also marked *mp*. The Clarinet part has a whole rest in measure 57, then enters in measure 58 with a quarter note G4, marked *mf*, and continues with eighth-note patterns. The Bassoon part has whole rests throughout measures 57-59. The Horn part has whole rests throughout measures 57-59. The Piano part features a complex accompaniment with chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand and a more active bass line in the left hand.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

*mf*

*p*

This musical score page contains measures 63 through 68. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Flute (Fl.):** Measures 63-65 contain a melodic line with a slur over the first three measures. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest with a sharp sign above the staff.
- Oboe (Ob.):** Measures 63-65 contain a melodic line with a slur over the first three measures. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest with a sharp sign above the staff.
- Clarinet (Cl.):** Measures 63-68 are whole rests. A sharp sign is placed above the staff in measure 68.
- Bassoon (Bsn.):** Measures 63-68 contain a melodic line with a slur over the first three measures. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest with a sharp sign above the staff. The dynamic marking *mf* is placed below the staff in measure 63.
- Horn (Hn.):** Measures 63-68 are whole rests. A sharp sign is placed above the staff in measure 68.
- Piano (Pno.):** Measures 63-68 contain a complex accompaniment with chords and moving lines in both hands. A slur covers the right hand from measure 63 to 68. A crescendo hairpin is present in measure 67. Measure 68 begins with a piano (*p*) dynamic marking.

69

Fl. *mf* 3

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Pno. *mf* *mp*

Detailed description: This page of a musical score covers measures 69 to 74. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Flute (Fl.) part begins with a rest for the first eighth note, followed by a melodic line starting on G4, marked *mf*. It features a triplet of eighth notes in measure 73. The Oboe (Ob.) part is silent throughout. The Clarinet (Cl.) part starts on G3, marked *mf*, and plays a melodic line with a slur over measures 69-72. The Bassoon (Bsn.) part starts on G2, marked *mf*, and plays a melodic line with a slur over measures 69-72. The Horn (Hn.) part starts on G3, marked *mp*, and plays a melodic line with a slur over measures 69-72. The Piano (Pno.) part consists of chords in both hands, marked *mf* in measure 69 and *mp* in measure 70, with a crescendo hairpin between them. The piano part includes some tremolos in measures 69 and 73.

rit. . . . .

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

*mp*

*mf*

rit. . . . .

Detailed description: This is a page of a musical score, page 14, starting at measure 75. The score is for a woodwind ensemble and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line in the first measure, which is then sustained. The Oboe part has a rest in the first measure, followed by a melodic line in the second measure marked *mp*, and a sustained note in the third measure. The Clarinet part has a sustained note in the first measure, a rest in the second, and a sustained note in the third. The Bassoon part has a sustained note in the first measure, a rest in the second, and a sustained note in the third. The Horn part has a sustained note in the first measure, a rest in the second, and a sustained note in the third. The Piano part has a sustained chord in the first measure, a melodic line in the second measure marked *mf*, and a melodic line in the third measure. The tempo marking *rit.* is present at the top right and above the piano part in the third measure.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

*p*

*mp* *p* *pp*

Detailed description: This page of a musical score covers measures 78 through 81. The score is for a woodwind quintet and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) part is mostly silent, with rests in measures 78-81. The Oboe (Ob.) part begins in measure 78 with a quarter rest, followed by a quarter note G5, and a half-note phrase (A5-B5-A5) in measure 79, marked *p*. The Clarinet (Cl.) part has a quarter rest in measure 78 and a quarter note G4 in measure 79. The Bassoon (Bsn.) part has a quarter rest in measure 78 and a quarter note G2 in measure 79. The Horn (Hn.) part has a quarter rest in measure 78 and a quarter note G2 in measure 79. The Piano (Pno.) part features a melody in the right hand starting in measure 78 with a quarter note G4, marked *mp*, and a half-note phrase (A4-B4-A4) in measure 79, marked *p*. In measure 80, the piano plays a sustained chord of G4-A4-B4-C5 in the right hand and G2-A2-B2-C3 in the left hand, marked *pp*. The score concludes with a double bar line at the end of measure 81.