

Full Score

Karen LeFrak

Woodwind and Piano Sextet

Woodwind and Piano Sextet I

Karen LeFrak

$\text{♩} = 96$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Piano

mp

p

mp

p

$\text{♩} = 96$

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p < mf

mp

p

mf

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a woodwind section and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with rests. The Bassoon part begins in measure 9 with a melodic line that starts at a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic by measure 12. The Horn part plays a melodic line starting at a mezzo-piano (*mp*) dynamic. The Piano part features a complex texture with chords and moving lines in both hands, starting at a piano (*p*) dynamic and reaching a mezzo-forte (*mf*) dynamic by measure 12. The key signature has two sharps (F# and C#), and the time signature is 4/4.

♩ = 104

16

Fl. *f*

Ob. *p*

Cl. *f*

Bsn. *mp*

Hn. *p*

Pno.

♩ = 104

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 104. The page number is 4, and the measure number is 16. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute part starts with a rest in measure 16, then plays a series of eighth notes starting in measure 17, marked *f*. The Oboe part has a half-note rest in measure 16, followed by a half-note line in measure 17, marked *p*. The Clarinet part has a half-note rest in measure 16, followed by eighth notes in measure 17, marked *f*. The Bassoon part has a half-note line in measure 16, followed by a half-note line in measure 17, marked *mp*. The Horn part has a half-note line in measure 16, followed by a half-note line in measure 17, marked *p*. The Piano part has a half-note line in measure 16, followed by a half-note line in measure 17. The score continues for four measures, with various rests and notes for each instrument.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

mp

3

3

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a series of eighth notes and rests. The Oboe part has a long melodic line with a slur. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a long melodic line with a slur. The Horn part has a long melodic line with a slur. The Piano part has a bass line with chords and a treble line with a triplet of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also slurs and accents.

27

Fl. *mp* *f* *p*

Ob. *p*

Cl. *mf* *p*

Bsn. *mf* *p* *mf* *p*

Hn. *p*

Pno. *mf* *mp*

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is for a woodwind quintet and piano. The woodwinds are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in the key of D major. The piano (Pno.) part is in the same key. The Flute part begins with a half rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, with a triplet of eighth notes (B4, A4, G4) and a final half note (G4). The Oboe part has a half rest, followed by a quarter note (G3), a quarter rest, and then a half note (G3) at the end. The Clarinet part has a half note (G3), a half note (A3), and a half note (B3), with a triplet of eighth notes (B3, A3, G3) and a final half note (G3). The Bassoon part has a half note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3), with a triplet of eighth notes (C3, B2, A2) and a final half note (G2). The Horn part has a half rest, followed by a quarter rest, and then a half note (G3) at the end. The Piano part has a half note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4), with a triplet of eighth notes (C4, B3, A3) and a final half note (G3). Dynamics include *mp*, *f*, *p*, *mf*, and *mp*. There are also hairpins and slurs throughout the score.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

f

Detailed description: This is a page of a musical score, page 7, starting at measure 34. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part has rests in measures 34-36 and then plays a series of eighth notes in measure 37. The Oboe part plays eighth notes in measures 34-36 and then rests. The Clarinet part plays a melodic line with a slur over measures 34-36 and then continues with eighth notes. The Bassoon part plays a melodic line with a slur over measures 34-36 and then continues with eighth notes, marked *mf*. The Horn part plays a melodic line with a slur over measures 34-36 and then continues with eighth notes. The Piano part plays a complex accompaniment with chords and moving lines in both hands, marked *f* in the right hand.

41

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Pno. *mp*

Detailed description: This page of a musical score, numbered 41, features six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.), and the bottom two staves are for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a *mf* dynamic and features a melodic line with a long slur. The Oboe part has a *mp* dynamic followed by a *mf* dynamic, with a slur over its notes. The Clarinet part also starts with *mf* and has a similar melodic contour. The Bassoon part provides a bass line with a slur. The Horn part plays a steady eighth-note accompaniment with a *mf* dynamic. The Piano part has a *mp* dynamic and features a complex accompaniment with slurs and ties.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

p

mp

Detailed description: This page of a musical score covers measures 47 to 51. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a woodwind quintet and piano. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with rests in measures 48-51. The Clarinet (Cl.) part is also silent. The Bassoon (Bsn.) part begins in measure 47 with a melodic line, marked *mp*. The Horn (Hn.) part enters in measure 47 with a melodic line, marked *p*. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands, marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

mf

mf

mf

Detailed description: This page of a musical score, numbered 52, features six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.), and the bottom two staves are for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Bassoon part begins with a half note in the first measure and continues with a half note in the second measure, then a dotted half note in the third measure, and a half note in the fourth measure, all under a slur. The Horn part begins with a quarter note in the first measure and continues with quarter notes in the second, third, and fourth measures, all under a slur. The Piano part features a complex texture with sixteenth-note patterns in both hands, accented chords, and a melodic line in the right hand. Dynamics include *mp* (mezzo-piano) for the Clarinet and Horn, and *mf* (mezzo-forte) for the Bassoon and Piano.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

mf

Detailed description: This is a page of a musical score, page 11, starting at measure 57. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part begins in measure 57 with a rest, then enters in measure 58 with a melodic line starting on a half note G4, marked *mp*. The Oboe part also begins with a rest in measure 57 and enters in measure 58 with a melodic line starting on a half note G4, also marked *mp*. The Clarinet part enters in measure 57 with a melodic line starting on a quarter note G4, marked *mf*. The Bassoon part has rests throughout the measures. The Horn part has rests throughout the measures. The Piano part provides harmonic support with chords and moving lines in both hands, featuring a melodic line in the right hand and a more active bass line in the left hand.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

p

This musical score page contains measures 63 through 68. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts begin with a melodic line in measure 63, which is sustained through measure 68. The Bassoon part has a melodic line in measures 63-65, followed by a rest in measure 66, and then a final note in measure 68. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) for the Bassoon and *p* (piano) for the Piano in measure 68. The score concludes with a double bar line at the end of measure 68.

69

Fl. *mf* 3

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Pno. *mf* *mp*

Detailed description: This page of a musical score covers measures 69 through 74. The key signature is one sharp (F#) and the time signature is 7/8. The Flute (Fl.) part begins with a rest in measure 69, followed by a melodic line starting in measure 70 with a *mf* dynamic. It features a triplet of eighth notes in measure 73. The Oboe (Ob.) part is silent throughout. The Clarinet (Cl.) part starts in measure 70 with a *mf* dynamic and plays a melodic line. The Bassoon (Bsn.) part also starts in measure 70 with a *mf* dynamic and plays a lower melodic line. The Horn (Hn.) part begins in measure 70 with a *mp* dynamic and plays a simple melodic line. The Piano (Pno.) part consists of chords in the right hand and bass notes in the left hand, with dynamics ranging from *mf* to *mp*.

rit.

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

mf

rit.

Detailed description: This is a page of a musical score, page 14, starting at measure 75. The score is for a woodwind section and piano. The woodwinds are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Horn (Hn.) part is also present. The Piano (Pno.) part is written in grand staff. The key signature has two sharps (F# and C#). The Flute part begins with a melodic line in the first measure, which is then sustained. The Oboe part has a rest in the first measure, then enters in the second measure with a melodic line marked *mp*. The Clarinet part has a long note in the first measure, which is sustained. The Bassoon part has a long note in the first measure, which is sustained. The Horn part has a long note in the first measure, which is sustained. The Piano part has a long note in the first measure, which is sustained. In the second measure, the Oboe and Piano parts have melodic lines, with the Piano part marked *mf*. In the third measure, the Flute part has a rest, the Oboe part has a melodic line, the Clarinet part has a long note, the Bassoon part has a long note, the Horn part has a long note, and the Piano part has a melodic line. The tempo marking *rit.* is present at the end of the page.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

mp

p

pp

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a system with six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom two staves are for the Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 78, the Oboe plays a melodic line starting with a grace note, marked *p*. The Clarinet and Bassoon have whole rests, while the Horn has a half note. In measure 79, the Oboe continues its line, and the Clarinet and Bassoon have whole rests. In measure 80, the Oboe continues, and the Clarinet and Bassoon have whole rests. In measure 81, the Oboe continues, and the Clarinet and Bassoon have whole rests. The Piano part begins in measure 78 with a melodic line in the right hand, marked *mp*, and a bass line in the left hand. In measure 80, the piano dynamics change to *p*. In measure 81, the piano dynamics change to *pp*, and both hands play sustained chords.