

Full Score

Karen LeFrak

When

When

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♩ = 85

violincello

Violincello staff in 4/4 time. It begins with two measures of rests. The third measure contains a half note chord (F4, C5) with a slur. The fourth measure has a quarter rest followed by a half note chord (F4, C5) with a slur. The fifth measure contains a half note chord (F4, C5) with a slur.

mp

Piano accompaniment for the first system. The right hand has a whole note chord (F4, C5) in the first two measures, followed by a half note chord (F4, C5) in the third measure, and a half note chord (F4, C5) with a sharp sign in the fourth measure. The left hand has a half note chord (F4, C5) in the first two measures, followed by a half note chord (F4, C5) in the third measure, and a half note chord (F4, C5) with a sharp sign in the fourth measure.

p

6

Violincello staff for the second system. It begins with a quarter rest, followed by a half note chord (F4, C5) with a slur. The next two measures contain a half note chord (F4, C5) with a slur. The fourth measure contains a half note chord (F4, C5) with a slur and a sharp sign.

mf

Piano accompaniment for the second system. The right hand has a half note chord (F4, C5) in the first measure, followed by a half note chord (F4, C5) in the second measure, and a half note chord (F4, C5) in the third measure. The fourth measure contains a half note chord (F4, C5) with a sharp sign. The left hand has a half note chord (F4, C5) in the first measure, followed by a half note chord (F4, C5) in the second measure, and a half note chord (F4, C5) in the third measure. The fourth measure contains a half note chord (F4, C5) with a sharp sign.

mp

10

Violincello staff for the third system. It begins with a quarter rest, followed by a half note chord (F4, C5) with a slur. The next two measures contain a half note chord (F4, C5) with a slur. The fourth measure contains a half note chord (F4, C5) with a slur and a sharp sign. The fifth measure contains a half note chord (F4, C5) with a slur. The sixth measure contains a half note chord (F4, C5) with a slur.

p

Piano accompaniment for the third system. The right hand has a half note chord (F4, C5) in the first measure, followed by a half note chord (F4, C5) in the second measure, and a half note chord (F4, C5) in the third measure. The fourth measure contains a half note chord (F4, C5) with a sharp sign. The fifth measure contains a half note chord (F4, C5) with a sharp sign. The sixth measure contains a half note chord (F4, C5) with a sharp sign. The left hand has a half note chord (F4, C5) in the first measure, followed by a half note chord (F4, C5) in the second measure, and a half note chord (F4, C5) in the third measure. The fourth measure contains a half note chord (F4, C5) with a sharp sign. The fifth measure contains a half note chord (F4, C5) with a sharp sign. The sixth measure contains a half note chord (F4, C5) with a sharp sign.

pp

15

Musical score for measures 15-19. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with eighth notes and slurs, starting with a dynamic of *f*. The grand staff contains a piano accompaniment with chords and moving lines, starting with a dynamic of *mf*. The key signature has one sharp (F#).

20

Musical score for measures 20-24. The system consists of a bass clef staff and a grand staff. The bass clef staff has dynamics *p* and *mp* in the first two measures, followed by a crescendo leading to *mf*. The grand staff features piano accompaniment with chords and slurs, starting with a dynamic of *p* and ending with *mp*. The key signature has one sharp (F#).

25

Musical score for measures 25-29. The system consists of a bass clef staff and a grand staff. The bass clef staff has dynamics *f* and *p*. The grand staff features piano accompaniment with chords and slurs, starting with a dynamic of *mf* and ending with *pp*. The key signature has one sharp (F#).

30

pp

ppp

34

p

p

mp

mf

39

mp

p

mp

43

Musical score for measures 43-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top bass staff features a melodic line with eighth-note patterns and slurs, marked with a forte *f* dynamic. The grand staff below has a treble staff with a melodic line of eighth notes and slurs, marked with a mezzo-forte *mf* dynamic, and a bass staff with a harmonic accompaniment of chords.

47

Musical score for measures 47-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top bass staff features a melodic line with eighth-note patterns and slurs, marked with a fortissimo *ff* dynamic. The grand staff below has a treble staff with a melodic line of eighth notes and slurs, marked with a forte *f* dynamic, and a bass staff with a harmonic accompaniment of chords.

51

Musical score for measures 51-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top bass staff features a melodic line with eighth-note patterns and slurs. The grand staff below has a treble staff with a melodic line of eighth notes and slurs, marked with a mezzo-forte *mf* dynamic, and a bass staff with a harmonic accompaniment of chords.

rit.

♩ = 85

55

Musical score for measures 55-57. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef. The vocal line is in the bass clef. The tempo is marked *rit.* and the tempo indicator is $\text{♩} = 85$. The dynamic marking *mp* is placed below the vocal line, and *p* is placed below the piano treble staff. The music includes various melodic lines, some with slurs and ties, and rests.

rit.

58

Musical score for measures 58-60. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef. The vocal line is in the bass clef. The tempo is marked *rit.* and the dynamic marking *pp* is placed below the vocal line, and *ppp* is placed below the piano treble staff. The music includes various melodic lines, some with slurs and ties, and rests.