

Karen LeFrak

Wednesday

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♩ = 96

Violin

Viola

Violoncello

Piano

legato

p

pp

4

Vln.

Vla.

Vc.

Pno.

pp

7

8

Vln.

Vla.

Vc.

2/4

Pno.

2/4

12

Vln.

Vla.

Vc.

mp

p

2/4

4/4

Pno.

p

2/4

4/4

16

Vln.

Vla.

Vc.

Pno.

19

Vln.

Vla.

Vc.

Pno.

22

Vln. *mf*

Vla. *mf*

Vc. *mf* pizz.

Pno.

26

Vln.

Vla.

Vc.

Pno.

30

Vln.

Vla.

Vc.

arco

mp

mf

Pno.

34

Vln.

Vla.

Vc.

mp

pizz.

mp

mp

legato

p

Pno.

38

Vln. *p* arco

Vla. *p*

Vc. *p*

Pno.

Detailed description: This system contains measures 38 through 41. The Violin (Vln.) part begins with a slur over measures 38 and 39, followed by a *p* dynamic marking. In measure 40, the instruction "arco" is written above the staff. The Viola (Vla.) part has a *p* dynamic marking in measure 39. The Violoncello (Vc.) part also has a *p* dynamic marking in measure 39. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

42

Vln. *p*

Vla.

Vc.

Pno.

Detailed description: This system contains measures 42 through 45. The Violin (Vln.) part has a *p* dynamic marking in measure 42. The Viola (Vla.) part has a slur over measures 42 and 43. The Violoncello (Vc.) part has a slur over measures 42 and 43. The Piano (Pno.) part continues with its rhythmic accompaniment. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

45

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Pno. *mf* *p*

Violin I and II, Viola, and Violoncello parts are shown. The Piano part has two staves. Dynamics range from *mf* to *p*. A triplet is marked in the final measure of the piano part.

49

Vln.

Vla.

Vc. *mp*

Pno. *mf*

Violin I and II, Viola, and Violoncello parts are shown. The Piano part has two staves. Dynamics range from *mp* to *mf*.

52

Vln.

Vla.

Vc.

Pno.

mf

54

Vln.

Vla.

Vc.

Pno.

mf

56

Vln.

Vla.

Vc.

Pno.

59

Vln.

Vla.

Vc.

Pno.

60

Vln.

Vla.

Vc.

Pno.

The musical score is written for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 60. The Violin part features a melodic line with slurs and ties. The Viola part has a single note with a slur. The Violoncello part has a melodic line with slurs. The Piano part features triplet patterns in both hands. The piece concludes with a double bar line.