

Full Score

Karen LeFrak

Urban Tango

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♩ = 108, ♪ = 216, ♩. = 72

Violin

Piano

mp

mp

Detailed description: This block contains the first four measures of the score. The Violin part (top staff) begins in 6/8 time with a melody of eighth notes, marked *mp*. It changes to 7/8 time in measure 2 and 4/4 time in measure 3. The Piano part (bottom staves) provides accompaniment with chords and eighth notes, also marked *mp*. The key signature has one sharp (F#).

5

Vln.

Pno.

f *mp* *f* *p*

mf *mp* *mf* *p*

Detailed description: This block contains measures 5 through 8. The Violin part (top staff) starts at measure 5 with a dynamic of *f*, then *mp* at measure 6, *f* at measure 7, and *p* at measure 8. The Piano part (bottom staves) has dynamics of *mf* at measure 5, *mp* at measure 6, *mf* at measure 7, and *p* at measure 8. The time signatures change from 6/8 to 5/8, 4/4, 2/4, and back to 6/8. The key signature has one sharp (F#).

10

Vln.

Pno.

mp

mp

16

Vln.

Pno.

1. 2.

f *f* *mp* 3

1. 2.

f *p*

20

Vln.

Pno.

mf *mp* 3 *mf*

mp *p* *mp*

24

Vln.

sfp *sfp* *f* *mf*

Pno.

mf *mp*

29

Vln.

mp *p* *pp*

rit. ♩ = 112

Pno.

p *pp* *p*

35

Vln.

f

Pno.

mp *mf*

39

Vln.

mp

Pno.

p

42

Vln.

f *ff* *f* *mf*

Pno.

mp *mf* *mp*

46

Vln.

mp *mf* *f*

Pno.

p *mp*

50

Vln.

Pno.

ff *f* *mp* *p* *mf* *f* *mp*

mf *p* *mp* *p*

54

Vln.

Pno.

mf *f* *pp*

mp *pp*

58

Vln.

Pno.

mp *pp* *f*

mf

62

Vln. *ff*

Pno.

Measures 62-64. Violin part: *ff*. Piano part: chords and eighth-note patterns.

65

Vln.

Pno.

Measures 65-68. Violin part: accents. Piano part: chords and eighth notes.

69

Vln. *mf* *mp* *p*

Pno. *mp* *p*

Measures 69-72. Violin part: *mf*, *mp*, *p*. Piano part: *mp*, *p*.

73

Vln.

Pno.

ff

ff

mf

76

pointe (martele)

Vln.

Pno.

p

mf

mp

p

mp

79

Vln.

Pno.

gliss.

p

mf

f

82

Vln. *pizz.* *arco*

mf

Pno. *f*

86

Vln. *p* *mf* *f* *mp*

Pno. *f* *mp* *mf*

90

Vln. *mf* *p*

Pno. *mf* *mp*

94

Vln.

Pno.

f

mf

♩ = 108, ♪ = 216, ♩. = 72

98

Vln.

Pno.

mf

103

Vln.

Pno.

108

Vln.

Pno.

112

Vln.

Pno.

f *ff* *mf*

f *mp* *mf*

116

Vln.

Pno.

f *mp* *mf* *mp*

119

Vln.

Pno.

mf

Musical score for measures 119-121. The Violin part (Vln.) is in treble clef with a 6/8 time signature, featuring dotted quarter notes with accents. The Piano part (Pno.) is in grand staff (treble and bass clefs), playing eighth-note chords with accents. The dynamic marking is *mf*.

122

Vln.

Pno.

ff

Musical score for measures 122-124. The Violin part (Vln.) is in treble clef with a 6/8 time signature, featuring sixteenth-note runs with accents. The Piano part (Pno.) is in grand staff (treble and bass clefs), featuring sixteenth-note runs in the right hand and eighth-note chords in the left hand, both with accents. The dynamic marking is *ff*.