

Full Score

Karen LeFrak

Upbeat

# Upbeat

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♩ = 180   ♪ = 90

Clarinet in B $\flat$

Violin 1

Piano

*mf*

Cl.

Vln. 1

Pno.

*mf*

6

12

Cl.

Vln. 1

Pno.

*mf*

*mf*

17

Cl.

Vln. 1

Pno.

**A**

*f*

pizz.

*p*

*p*

22

Cl. *mf*

Vln. 1 *mp*

Pno.

27

Cl. *mp* *f*

Vln. 1 *mf*

Pno. *mf* *f*

32

Cl. *mf* *mf* *f*

Vln. 1 *f*

Pno. *mf* *mp* *f*

37

Cl. *mp* *f*

Vln. 1 arco

Pno. *f* *mp* *f*

41

Cl.

*mp*  $\leftarrow$  *f* *f*

Vln. 1

*mp*  $\leftarrow$  *f* *mp* pizz.

Pno.

*mp* *f* *mp*

46

Cl.

*p*

Vln. 1

*p*

Pno.

*p*

**B**

51

Cl.

Vln. 1

Pno.

*f*

*f*

*f*

*mp*

3

3

3

57

Cl.

Vln. 1

Pno.

*f*

3

3

63

Cl. *mp* *mf*

Vln. 1

Pno. *mp*

68

Cl.

Vln. 1

Pno. *mf*



73

Cl.

Vln. 1

Pno.

*f*

*f*

79

Cl.

Vln. 1

Pno.

*p*

*p*

C

84

Cl. *f*

Vln. 1 *f* pizz.

Pno. *f*

89

Cl.

Vln. 1

Pno.

94

Cl.

Vln. 1

Pno.

99

Cl.

Vln. 1

Pno.

*mp* *f*

*mp* *mf* *f*

*mp* *f*

*f* *mp* *f*

*arco* *pizz.*

*f* *mp* *f*

Detailed description: This page of a musical score contains measures 94 through 100. It features three staves: Clarinet (Cl.), Violin 1 (Vln. 1), and Piano (Pno.).  
- Measure 94: The Clarinet part begins with a half note G4, followed by a long melodic line with three triplet markings. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The Violin 1 part has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The Piano part consists of chords in the right hand and a bass line in the left hand. Dynamics range from mezzo-piano (*mp*) to forte (*f*).  
- Measure 99: The Clarinet part has a half note G4, followed by a long melodic line. Dynamics range from forte (*f*) to fortissimo (*ff*). The Violin 1 part starts with a half note G4, then switches from arco to pizzicato. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The Piano part continues with chords and a bass line. Dynamics range from forte (*f*) to mezzo-piano (*mp*).

104

Cl. *f*

Vln. 1 *mp* arco *f*

Pno. *mp* *f*

108

Cl. *mp* *< mf* *mp* *< mf*

Vln. 1 pizz. *mp*

Pno. *p*

113

Cl. *mp* *f* *p*

Vln. 1 arco *p*

Pno. *mf* *p*

**D**

118

Cl. *f* *p*

Vln. 1 *f* *p* pizz. arco

Pno. *f* *pp*

124

Cl.

Vln. 1

Pno.

*f* *mp* *f* *mp*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

129

Cl.

Vln. 1

Pno.

*f*

pizz. *mf*

*mf*

