

Full Score

Karen LeFrak

Twilight

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♩ = 108

Clarinet in B $\flat$

Piano

*p*

*p*

Clarinet in B $\flat$

Piano

6

*pp*

*p*

*pp*

Clarinet in B $\flat$

Piano

11

*f*

*mf*

Clarinet in B $\flat$

17

*mp* *p*

Piano

*p*

Clarinet in B $\flat$

22

*mp*

Piano

*p*

Clarinet in B $\flat$

27

*f* *mf*

Piano

*mf* *p*

31

Clarinet in B $\flat$

Piano

*mf*

35

Clarinet in B $\flat$

Piano

*mp*

39

Clarinet in B $\flat$

Piano

43

Clarinet in B $\flat$

Piano

46

Clarinet in B $\flat$

Piano

50

Clarinet in B $\flat$

Piano

55

Clarinet in B $\flat$

Piano

*f*

*mp*

58

Clarinet in B $\flat$

Piano

*mp*

*f*

*mf*

61

Clarinet in B $\flat$

Piano

*p*

*mf*

*f*

*p*

*f*

65

Clarinet in B $\flat$

Piano

*p* *mf*

*p* *mf*

Detailed description: This system contains measures 65 through 68. The Clarinet in B $\flat$  part begins with a whole rest in measure 65, followed by a melodic line starting in measure 66. The Piano part features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

69

Clarinet in B $\flat$

Piano

*f* *p*

*mp* *p*

*rit.* . . . . .

Detailed description: This system contains measures 69 through 72. The Clarinet in B $\flat$  part starts with a half note in measure 69, followed by a melodic line. The Piano part continues with accompaniment. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *p* (piano). A *rit.* (ritardando) marking is present above the piano part. The time signature changes from 4/4 to 2/4 at the end of measure 71. The piece concludes with a double bar line at the end of measure 72.