

Dedicated to Liang Wang and Phil Myers

Trio for Oboe, Horn and Piano

1st Movement

Karen LeFrak

$\text{♩} = 70$

Oboe

Horn in F

Piano

4

Ob.

Hn.

Pno.

7

Ob. *mf*

Hn. *mf*

Pno.

10

Ob.

Hn.

Pno.

13

Ob.

Hn.

Pno.

mf

Musical score for measures 13-15. The Oboe part features a complex melodic line with many slurs and ties. The Horn part has a more rhythmic, eighth-note pattern. The Piano part is mostly silent, with some chords appearing at the end of the section.

16

Ob.

Hn.

Pno.

mp

Musical score for measures 16-18. The Oboe part continues with its complex melodic line. The Horn part has a rhythmic pattern similar to the previous section. The Piano part has more active accompaniment with chords and some melodic fragments.

19

Ob.

Hn.

Pno.

22

Ob.

Hn.

Pno.

p

con poco pedale

25

Ob.

Hn.

Pno.

Musical score for measures 25-27. The Oboe part features a complex melodic line with many slurs and ties. The Horn part has a few notes with a slur. The Piano part has a rhythmic accompaniment with slurs and ties in both staves.

28

Ob.

Hn.

Pno.

Musical score for measures 28-30. The Oboe part has a rest in measure 28, then a melodic line in measure 29, and a rest in measure 30. The Horn part has a melodic line with a slur. The Piano part has a rhythmic accompaniment with slurs and ties in both staves. A 3/4 time signature change is indicated at the start of measure 30.

31

Ob.

Hn.

Pno.

f

mf

34

Ob.

Hn.

Pno.

37

Ob.

Hn.

Pno.

40

Ob.

Hn.

Pno.

ff

pp

ff

pp

ff

pp

44

Ob. *p* *f* rit.

Hn. *p* *f*

Pno. *p* *mf*

49 ♩ = 70

Ob. *p* *mp* *mf*

Hn. *mp*

Pno. *p*

52

Ob. *mp* *mf* *ff* *mp* *ff*

Hn. *mf* *mf* *sfp* *mf*

Pno. *mp* *mf*

55

Ob. *ff* *mp* *f* *mf* *ff*

Hn. *sfp* *mf* *ff*

Pno. *mp* *mf* *mp* *ff*

58

Ob. *mp*

Hn. *mp* *mf*

Pno. *mp*

61

Ob. *mf*

Hn.

Pno.

64

Ob.

Hn.

Pno.

67

Ob.

Hn.

Pno.

f

f

mf

p

71

Ob.

mp *mf* *ff*

Hn.

mp *mf* *ff*

Pno.

mf *ff*

73

Ob.

sfz *sfz*

Hn.

sfz *sfz*

Pno.

sfz *sfz*