

Salem

2nd Movement: Tituba

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$\text{♩} = 80$

Oboe
mf

Clarinet in Bb

Bassoon
mf

Bass Drum
mp

Djembe
mp

Shekere
mf

Agogos
mp

Congas
mp

Tambourine
p

Steel Drums

Violin 1

Violin 2

Viola

Violoncello

Double Bass

4

Ob.

Cl.

Bsn.

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

7

Ob. *mf*

Cl.

Bsn. *mf*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D. *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is divided into three measures. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a slur over the second and third measures, marked *mf*. The percussion section includes Bateria Dobra (B. D.), Djembe, Shekere (Shek.), Agogô (Agogos), Congas, and Tambourine (Tamb.), providing a rhythmic accompaniment. The Steel Drum (Steel D.) part starts at *mp* and increases to *mf* in the third measure. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with the lower strings playing a melodic line with a slur.

10

Ob. *f mp f mp f mp f*

Cl.

Bsn. *f mp f*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

13

Ob. *mp* *f*

Cl. *f* *mf* *f*

Bsn. *mp* *f*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D. *f* *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

16

Ob.

Cl.

Bsn.

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f*

f

mf *f*

f

mf *f*

19

Ob. *f mp f mp f mp f*

Cl.

Bsn. *mf f mp f*

B. D.

Djembe

Shek.

Agogos

Congas *mp*

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part features a melodic line with dynamic markings of *f*, *mp*, and *f* across the measures. The Bassoon part has a long note in measure 19 and a melodic line in measure 21. The percussion section includes Bateria Doble (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, and Tambourine (Tamb.). The Congas part starts with a *mp* dynamic. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained notes with some melodic movement in the lower parts.

22

Ob. *mp* \leftarrow *f*

Cl. *f* \leftarrow *mf* \leftarrow *f*

Bsn. *mp* \leftarrow *f* \leftarrow *mf* \leftarrow *f*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1 *f* \leftarrow *mf* \leftarrow *f*

Vln. 2 *f* \leftarrow *mf* \leftarrow *f*

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The bottom section includes a percussion ensemble with Bateria Duple (B.D.), Djembe, Shekere (Shek.), Agogos, Congas, Tambourine (Tamb.), and Steel Drums (Steel D.). The woodwinds and strings have dynamic markings: Oboe (mp to f), Clarinet (f to mf to f), Bassoon (mp to f to mf to f), Violin 1 (f to mf to f), and Violin 2 (f to mf to f). The percussion parts are primarily rhythmic patterns. The score is in 3/4 time and the key signature has one sharp (F#).

25

Ob.

Cl.

Bsn.

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f*

mf *f*

mf *f*

mf *f*

Detailed description: This is a page of a musical score, page 25, numbered 9 in the top right corner. The score is arranged in a system of 13 staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Drum (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, Tambourine (Tamb.), Steel Drum (Steel D.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial entries for Cl., Bsn., Vln. 1, and Vln. 2. The second measure features a dynamic crescendo from mezzo-forte (mf) to forte (f) for Bsn., Steel D., Vln. 2, and Vla. The third measure shows the continuation of these parts and the entry of Vln. 1. Percussion parts (B. D., Djembe, Shek., Agogos, Congas, Tamb.) provide a rhythmic accompaniment throughout. The Steel Drum part has a dynamic marking of mf to f.

28

Ob. *mf*

Cl.

Bsn. *mf*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *f*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a dynamic marking of *mf*. The percussion section consists of Bateria Doble (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, Tambourine (Tamb.), and Steel Drums (Steel D.), with the Steel Drums marked *mp*. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with the Double Bass marked *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 28 and 30 feature a change in key signature to two sharps (F# and C#).

34

Ob.

Cl.

Bsn.

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

pizz.

pizz.

pizz.

f

f

f

Detailed description: This page of a musical score covers measures 34 through 37. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Bateria (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, Tambourine (Tamb.), and Steel Drums (Steel D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 34 with a key signature of one sharp (F#) and a common time signature. The Clarinet part starts with a forte (*f*) dynamic and a series of eighth notes. The Bassoon part has a few notes in the first measure. The Bateria part has a rhythmic pattern of eighth notes. The Agogos part has a steady eighth-note pattern. The Congas part has a steady eighth-note pattern. The Steel Drums part has a melodic line. The Violin 1 part has a pizzicato (*pizz.*) entry in measure 35 with a forte (*f*) dynamic. The Violoncello and Double Bass parts also have pizzicato entries in measure 35 with forte dynamics. The score continues with various rhythmic and melodic patterns across the four measures.

38

Ob.
Cl.
Bsn.
B. D.
Djembe
Shek.
Agogos
Congas
Tamb.
Steel D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a system with 14 staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Bongos (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, and Tambourine (Tamb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 38, the Oboe and Clarinet play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. The Bassoon plays a similar line an octave lower. The Bongos play a rhythmic pattern of quarter notes. The Agogos play a steady eighth-note pattern. The Congas play a rhythmic pattern of eighth notes. The Steel Drum plays a melodic line starting with a half note G3. The Violin 1 and Violin 2 parts are mostly rests. The Viola, Violoncello, and Double Bass parts are also mostly rests. In measure 39, the woodwinds continue their melodic lines. The Bongos play a similar rhythmic pattern. The Agogos continue their eighth-note pattern. The Congas play a similar rhythmic pattern. The Steel Drum plays a melodic line starting with a half note G3. In measure 40, the woodwinds continue their melodic lines. The Bongos play a similar rhythmic pattern. The Agogos continue their eighth-note pattern. The Congas play a similar rhythmic pattern. The Steel Drum plays a melodic line starting with a half note G3. In measure 41, the woodwinds continue their melodic lines. The Bongos play a similar rhythmic pattern. The Agogos continue their eighth-note pattern. The Congas play a similar rhythmic pattern. The Steel Drum plays a melodic line starting with a half note G3.

42

Ob.

Cl.

Bsn.

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

46

Ob.
Cl.
Bsn.

B. D.
Djembe
Shek.
Agogos
Congas
Tamb.
Steel D.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

arco
f
arco
f
arco
f
arco
3
arco
3
arco
3

mp
p

Detailed description: This page of a musical score covers measures 46 through 49. The woodwind section (Oboe, Clarinet, Bassoon) has a melodic line with accents and slurs. The percussion section includes Bateria (B.D.), Djembe, Shekere (Shek.), Agogos, Congas, Tambourine (Tamb.), and Steel Drums (Steel D.). The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment with triplets and arco markings. Dynamics range from piano (*p*) to forte (*f*).

50

Ob.
Cl.
Bsn.
B. D.
Djembe
Shek.
Agogos
Congas
Tamb.
Steel D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

54

Ob.
Cl.
Bsn.
B. D.
Djembe
Shek.
Agogos
Congas
Tamb.
Steel D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

f

f

Detailed description: This page of a musical score covers measures 54 to 57. The woodwind section (Ob., Cl., Bsn.) has a melodic line in the first two measures, then rests, and then a more active line in the last two measures. The percussion section (B. D., Djembe, Shek., Agogos, Congas, Tamb., Steel D.) provides a rhythmic accompaniment. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) has a melodic line in the first two measures, then rests, and then a more active line in the last two measures. The score is in 4/4 time and the key signature has one sharp (F#).

58

Ob.
Cl.
Bsn.
B. D.
Djembe
Shek.
Agogos
Congas
Tamb.
Steel D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a multi-staff format. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of one sharp (F#). The percussion section includes Bateria (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, and Tambourine (Tamb.), all in a common time signature. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with Violins in treble clef and the others in bass clef, all in a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Tambourine part. The score concludes with repeat signs at the end of each measure.

62

Ob. *ff* *f*

Cl. *ff*

Bsn. *ff* *f*

B. D. *mp*

Djembe

Shek. *mf*

Agogos

Congas *mp* *f*

Tamb. *p*

Steel D.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *3*

Vc. *ff* *3*

Db. *ff* *3*

65

Ob.

Cl.

Bsn.

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mp

f

f

Detailed description: This page of a musical score, numbered 20, contains measures 65 through 67. The score is divided into two main sections. The upper section, measures 65-67, features a percussion ensemble including Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bongos (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, and Tambourine (Tamb.). The Congas part includes dynamic markings of *mp*, *f*, and *mp*. The lower section, measures 65-67, features a string ensemble including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Double Bass part includes a dynamic marking of *f*. The score is written in 3/4 time with a key signature of one sharp (F#). The percussion parts are primarily rhythmic, while the string parts are mostly rests, with some melodic activity in the lower strings in the final measure.

68

Ob. *mf*

Cl.

Bsn. *mf*

B. D.

Djembe

Shek.

Agogos

Congas *f* *mp* *mp*

Tamb.

Steel D. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the Oboe and Bassoon parts marked *mf*. The percussion section includes Bateria Dobra (B. D.), Djembe, Shekere (Shek.), Agogos, Congas (marked *f* and *mp*), Tambourine (Tamb.), and Steel Drums (Steel D., marked *mp*). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 68 and 69 feature woodwind entries and a dynamic shift to *mf*. Measure 70 shows a complex rhythmic pattern in the percussion and strings, with the Congas and Steel Drums marked *mp*.

71

Ob. *f mp f mp f mp f*

Cl.

Bsn. *f mp f*

B. D.

Djembe

Shek.

Agogos

Congas *f mp*

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 71, 72, and 73. The score is for a full orchestra and a percussion ensemble. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion ensemble consists of Bateria Dobra (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, Tambourine (Tamb.), and Steel Drums (Steel D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with dynamic markings of *f*, *mp*, and *f* across the measures. The Bassoon part has a long note in measure 71 and a melodic line in measure 73. The Congas part has a rhythmic pattern with *f* and *mp* dynamics. The Violoncello and Double Bass parts have long notes with a *mf* dynamic. The percussion parts provide a steady rhythmic accompaniment.

74

Ob. *mf* *ff*

Cl. *f* *mf* *f*

Bsn. *mf* *ff*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings of *mf* and *ff*. The percussion section includes Bateria Dobra (B. D.), Djembe, Shekere (Shek.), Agogô (Agogos), Congas, Tambourine (Tamb.), and Steel Drum (Steel D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

77

Ob. *f*

Cl. *mf* *f*

Bsn. *f* *mf* *f*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 77, 78, and 79. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings of *f* and *mf*. The percussion section consists of Bateria Doble (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, Tambourine (Tamb.), and Steel Drums (Steel D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the percussion provides a complex rhythmic accompaniment.

80

Ob. *ff* *f* *ff* *f* *ff*

Cl.

Bsn. *mf* *f* *ff*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part is highly active, with dynamic markings of *ff*, *f*, *ff*, *f*, and *ff*. The Bassoon part starts with a *mf* dynamic and later increases to *f* and *ff*. The percussion section includes Bateria Dobra (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, and Tambourine (Tamb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained notes with some movement in the lower register.

83

Ob. *f* *ff*

Cl. *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc. *f* *ff*

Db. *f* *ff*

86

Ob.

Cl.

Bsn.

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is arranged in a standard orchestral layout with woodwinds, percussion, and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Bateria Dobra (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, Tambourine (Tamb.), and Steel Drums (Steel D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 86, the Clarinet and Bassoon play rhythmic patterns, while the Bateria Dobra, Djembe, Shekere, Agogos, and Congas provide a complex percussive accompaniment. The Steel Drums play a melodic line starting in measure 87. The Viola and Violoncello also play melodic lines in measure 87, with the Viola marked *ff*. The Agogos play a steady rhythmic pattern throughout. The Violin 1 and Violin 2 parts are silent in all three measures. The Double Bass part is silent in all three measures.

89

Ob. *ff*

Cl.

Bsn. *ff*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D.

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 89, 90, and 91. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line starting in measure 90. The percussion section consists of Bateria Doble (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, and Tambourine (Tamb.), providing a complex rhythmic accompaniment. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with the lower strings playing a melodic line marked *ff* (fortissimo) starting in measure 90. The score is written in a key signature of one sharp (F#) and a common time signature (C).

92

Ob. *ff*

Cl. *ff*

Bsn. *ff*

B. D.

Djembe

Shek.

Agogos

Congas

Tamb.

Steel D. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 92, for a large ensemble. The score is divided into two systems. The first system includes woodwinds (Oboe, Clarinet, Bassoon), a double bass (B. D.), and several percussion instruments (Djembe, Shek, Agogos, Congas, Tambourine). The second system includes string instruments (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and double bass are marked with a forte (ff) dynamic. The percussion instruments have specific rhythmic patterns. The strings play a melodic line in the first system and a more active line in the second system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

94

Ob.
Cl.
Bsn.
B. D.
Djembe
Shek.
Agogos
Congas
Tamb.
Steel D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff

Detailed description: This is a page of a musical score, page 94. It features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of one sharp (F#). The percussion section includes Bateria (B. D.), Djembe, Shekere (Shek.), Agogos, Congas, and Tambourine (Tamb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Congas part has a rhythmic pattern of eighth notes in the first measure, followed by a series of sixteenth notes in the second measure, and then a pattern of eighth notes in the third measure. A dynamic marking of *ff* (fortissimo) is placed below the Congas staff. The rest of the page is mostly empty staves with bar lines.