

They didn't bring me a letter today

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Text: Anna Akhmatova

♩ = 102

Oboe *mf* *p*

Mezzo-soprano *mp* *p*
They did-n't bring me a let-ter to-day. He for-got to write or he went a-way.

Violin 1 *mf* *p*

Violin 2 *mf*

Viola *mf*

Violoncello *mf* *p* *pp*

8

Ob. *p*

M-S. *mf* *mp* *mf* *p*
Spring is like a trill of sil-ver laugh-ter, boats are roc-king on the bay. They di-dn't bring me a let-ter to-day.

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

14 $\text{♩} = 106$

Ob. *mf* *f* *mf* *f*

M-S. He was still with me just re cent-ly, So much in love,

Vln. 1 *mp* *f* *mp* *mf*

Vln. 2 *mp* *f* *mp* *mf*

Vla. *mp* *f* *mp* *mf*

Vc. *mp* *f* *mp* *mf*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

22 *rit.* $\text{♩} = 60$

Ob.

M-S. af - fec-tion-ate and mine, but that was win-ter time

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *p*

Vc. *mp* *p*

29

Ob. *p* *mp* *f*

M.S. *mp* *f*

Now it's spring, and spring's sad - ness is poi - son-ous. He was still just with me re - cent-ly

Vln. 1 *p* *pp* *p* *mf*

Vln. 2 *p* *pp* *p* *mf*

Vla. *p* *pp* *p* *mf*

Vc. *p* *pp* *mp* *mf*

37

Ob. *p* *mf* *mp* *mf*

M.S. *mf* *p* *mp* *mf*

I lis - ten: the light, qui - ver - ing bow of a vi - o - lin,

Vln. 1 *p* *mp* *mf*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *p* *pp*

44

Ob. *f*

M-S. Like the pain be - fore death, beats, beat,

Vln. 1 *f* pizz. arco

Vln. 2 *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

50 $\text{♩} = 52$ accel.

Ob.

M-S. *p* How frigh - ten - ing that my heart will - break Be - fore these ten - der lines

Vln. 1 *p* *pp* *mf* *p*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

56 $\text{♩} = 60$ **rit.** $\text{♩} = 100$

Ob. *f* *mp* *p*

M-S. *f*
are com - plete.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*