

Full Score

Karen LeFrak

Sunday

Sunday

Karen LeFrak

♩ = 90

Clarinet in B \flat

Piano

Violoncello

The first system of the score is in 4/4 time. The Clarinet in B \flat part begins with a whole rest in the first two measures, followed by a melodic phrase in the third measure marked *mp*. The Piano part features a continuous eighth-note accompaniment in the bass clef, with a *p* dynamic in the first two measures and *pp* in the third. The Violoncello part consists of a simple harmonic line with a *p* dynamic.

Cl.

Pno.

Vc.

The second system continues the piece. The Clarinet part has a melodic line starting at measure 4, marked with a *p* dynamic. The Piano part continues with eighth-note accompaniment, with 'r.h.' and 'l.h.' markings indicating right and left hand parts. The Violoncello part continues with its harmonic line, also marked with a *p* dynamic.

8

Cl.

Pno.

Vc.

pp

12

Cl.

Pno.

Vc.

mf

16

Cl.

Pno.

Vc.

mp *p*

pp *pp*

mp *pp*

20

Cl.

Pno.

Vc.

mf

mf

mf

24

Cl.

Pno.

Vc.

mp

pp

p

mp

mf

28

Cl.

Pno.

Vc.

f

f

31

Cl.

Pno.

Vc.

mf

pp

mp

p

34

Cl.

Pno.

Vc.

f

mf

mf

mf

36

Cl.

mf

Pno.

mp

Vc.

rit.

38

Cl.

mp *p* *pp*

Pno.

p *pp*

Vc.

p *pp*