

Full Score

Karen LeFrak

Sunday

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♩ = 90

Clarinet in B \flat

Violoncello

Piano

The first system of the score is in 4/4 time. The Clarinet in B \flat part begins with a whole rest in the first two measures, followed by a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The Violoncello part starts with a half note G \flat in the first measure, followed by a half note F \flat in the second measure, and a half note G \flat in the third measure, all with a piano (*p*) dynamic. The Piano part features a continuous eighth-note accompaniment in both hands, starting with a piano (*p*) dynamic in the first measure and becoming piano-piano (*pp*) in the third measure.

Cl.

Vc.

Pno.

The second system continues the piece. The Clarinet part starts at measure 4 with a melodic line. The Violoncello part continues with half notes G \flat , F \flat , G \flat , and F \flat in measures 4, 5, 6, and 7 respectively. The Piano part continues with the eighth-note accompaniment, with the right hand (*r.h.*) and left hand (*l.h.*) parts clearly indicated. The dynamic remains piano (*p*) in the final measure of the system.

8

Cl.

Vc.

Pno.

pp

12

Cl.

Vc.

Pno.

mf

16

Cl.

Vc.

Pno.

mp *p*

mp *pp*

pp *pp* *p*

20

Cl.

Vc.

Pno.

mf

mf

mf

24

Cl.

Vc.

Pno.

mp

mf

pp

p

28

Cl.

Vc.

Pno.

f

f

31

Cl.

Vc.

Pno.

mp *p* *mf* *pp*

34

Cl.

Vc.

Pno.

f *mf* *mf*

36

Cl.

Vc.

Pno.

mf

mp

rit.

38

Cl.

Vc.

Pno.

mp

p

pp

p

pp

pp