

Karen LeFrak

String Serenade

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1st movement

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$\text{♩} = 74$

Violin I *mf*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

8

Vln. I *f* *p*

Vln. II *p* *mf* *p*

Vla. *p* *f*

Vc. *p* pizz. arco

Cb. *pizz.* arco

14

Vln. I *mf* *fmp*

Vln. II *mf* *f* *mp*

Vla. *fmp*

Vc. *mf* *fmp* *f*

Cb. *mf* *fmp* *f*

21

Vln. I *f* *mf* *mf*

Vln. II *mf* *f* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

28

Vln. I *f*

Vln. II *p* *mf*

Vla. *p*

Vc. *p* pizz.

Cb. *mp*

35

Vln. I *p* *mf* *fmp*

Vln. II *p* *mf* *f* *mp*

Vla. *f* *fmp*

Vc. *mf* *fmp* *f*

Cb. *mf* *fmp*

arco

42 rit.

Vln. I *f* *mf* *f*

Vln. II *mf* *f* *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f* *mp* *f*

48 ♩ = 95

Vln. I *mf* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *pizz.* *arco*

55

Vln. I *f* *p* *mp* *mf*

Vln. II *f* *p*

Vla. *f* *mp* *mf* *f*

Vc. *f* *f*

Cb. *f* *p*

62

Vln. I *mp*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mp* *mf*

Vc. *mp* *mf* *p*

Cb. *mf* *p*

69

Vln. I *f*

Vln. II *f* *mp*

Vla. *mp*

Vc. *mf* *f* *mp* *f*

Cb. *mp*

Detailed description: This system of musical notation covers measures 69 through 75. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major or D-flat minor). Measure 69 shows Vln. I with a rest and Vln. II with a sixteenth-note pattern. Measure 70 has Vln. I and Vln. II with sixteenth-note patterns, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 71 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 72 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 73 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 74 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 75 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Dynamics include *f* (forte) and *mp* (mezzo-piano).

76

Vln. I *f*

Vln. II *f* *mp* *mf*

Vla. *mp*

Vc. *mp* *f* *mp*

Cb. *mp*

Detailed description: This system of musical notation covers measures 76 through 82. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major or D-flat minor). Measure 76 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 77 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 78 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 79 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 80 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 81 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Measure 82 has Vln. I with a sixteenth-note pattern, Vln. II with a sixteenth-note pattern, Vc. with a sixteenth-note pattern, and Cb. with a whole note. Dynamics include *f* (forte) and *mp* (mezzo-piano).

♩ = 74

83

Musical score for measures 83-88. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 74. The dynamics are: Vln. I (mf, f, mf), Vln. II (f, mf, f, p), Vla. (f, mf, f, p), Vc. (f, p), and Cb. (mf, f, p). The music features intricate rhythmic patterns with many sixteenth and thirty-second notes, often with accents and slurs.

89

Musical score for measures 89-94. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 74. The dynamics are: Vln. I (mp), Vln. II (pp), Vla. (pp), Vc. (pp), and Cb. (pp). The music is more sparse than the previous section, with Vln. I playing a melodic line and the other instruments providing harmonic support with sustained notes and rests.

96

Vln. I *f* *p*

Vln. II *p* *mf* *p*

Vla. *p* *f*

Vc. *p* pizz. arco

Cb. *mp*

102

Vln. I *mf* *fmp* *f*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *fmp*

Vc. *mf* *fmp* *f* *mp*

Cb. *mf* *fmp* *mf*

109

rit. ♩ = 100

Vln. I *mf* *f* *mp*

Vln. II *f* *mp* *f* *mp* *mf*

Vla. *f* *mp* *f* *mf*

Vc. *f* *mp* *pizz.* *mp*

Cb. *f* *mp* *pizz.* *mp*

115

Vln. I *mf* *mp*

Vln. II *mp* *f*

Vla. *mp* *mf* *mp*

Vc. *arco* *mf* *mp* *mf* *mp* *mf* *mp*

Cb. *arco* *mf* *mp* *mf* *mp* *mf* *mp*

122

Score for measures 122-128. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 122: Vln. I starts with a half note G4 (mp). Vln. II has a quarter rest followed by eighth notes. Vla. has a half note G3. Vc. has a half note G2. Cb. has a half note G1. Measure 123: Vln. I has a half note G4. Vln. II has a half note G4 (mp). Vla. has a half note G3. Vc. has a quarter rest followed by eighth notes (f). Cb. has a half note G1. Measure 124: Vln. I has a half note G4. Vln. II has a quarter rest followed by eighth notes (f). Vla. has a half note G3. Vc. has a half note G2 (mp). Cb. has a half note G1. Measure 125: Vln. I has a half note G4. Vln. II has a half note G4 (mp). Vla. has a quarter rest followed by eighth notes (f). Vc. has a half note G2 (f). Cb. has a half note G1. Measure 126: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a quarter rest followed by eighth notes. Vc. has a half note G2. Cb. has a half note G1. Measure 127: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a quarter rest followed by eighth notes. Vc. has a half note G2. Cb. has a half note G1. Measure 128: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a quarter rest followed by eighth notes. Vc. has a half note G2. Cb. has a half note G1.

129

Score for measures 129-135. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 129: Vln. I has a quarter rest. Vln. II has a half note G4 (mf). Vla. has a half note G3 (mf). Vc. has a half note G2. Cb. has a half note G1 (mf). Measure 130: Vln. I has a quarter rest. Vln. II has a half note G4. Vla. has a half note G3. Vc. has a half note G2. Cb. has a half note G1. Measure 131: Vln. I has a quarter rest. Vln. II has a half note G4. Vla. has a half note G3. Vc. has a half note G2. Cb. has a half note G1. Measure 132: Vln. I has a quarter rest. Vln. II has a half note G4. Vla. has a half note G3. Vc. has a half note G2. Cb. has a half note G1. Measure 133: Vln. I has a quarter rest. Vln. II has a half note G4. Vla. has a half note G3. Vc. has a half note G2. Cb. has a half note G1. Measure 134: Vln. I has a quarter rest. Vln. II has a half note G4. Vla. has a half note G3. Vc. has a half note G2. Cb. has a half note G1. Measure 135: Vln. I has a quarter rest. Vln. II has a half note G4. Vla. has a half note G3. Vc. has a half note G2. Cb. has a half note G1.

136 $\text{♩} = 74$

Vln. I *mf* *mf*

Vln. II *mp* *mf* *f* *mp*

Vla. *mp* *mf* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp* pizz.

142

Vln. I *f* *mf*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

Detailed description: This is a page of a musical score, page 12, starting at measure 146. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vln. I staff begins with a treble clef and a key signature change to three flats. The Vln. II staff begins with a treble clef and a key signature change to three flats. The Vla. staff begins with an alto clef and a key signature change to three flats. The Vc. and Cb. staves begin with a bass clef and a key signature change to three flats. The Vln. I and Vln. II staves have a double bar line at the end of the first measure. The Vln. I staff has dynamics markings *ff* and *mp*. The Vln. II staff has dynamics markings *ff* and *mp*. The Vla. staff has dynamics markings *ff* and *mp*. The Vc. staff has dynamics markings *ff* and *mp*. The Cb. staff has dynamics markings *ff* and *mp*. The word "arco" is written above the Cb. staff in the first measure.