

Karen LeFrak

String Serenade

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1st movement

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$\text{♩} = 74$

Violin I *mf*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

8

Vln. I *f* *p*

Vln. II *p* *mf* *p*

Vla. *p* *f*

Vc. *p* pizz. arco

Cb. *pizz.* arco

14

Vln. I *mf* *fmp*

Vln. II *mf* *f* *mp*

Vla. *fmp*

Vc. *mf* *fmp* *f*

Cb. *mf* *fmp* *f*

21

Vln. I *f* *mf* *mf*

Vln. II *mf* *f* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

28

Vln. I *f*

Vln. II *p* *mf*

Vla. *p*

Vc. *p* pizz.

Cb. *mp*

35

Vln. I *p* *mf* *fmp*

Vln. II *p* *mf* *f* *mp*

Vla. *f* *fmp*

Vc. *mf* *fmp* *f*

Cb. *mf* *fmp*

arco

42 rit.

Vln. I *f* *mf* *f*

Vln. II *mf* *f* *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f* *mp* *f*

48 ♩ = 95

Vln. I *mf* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *pizz.* *arco*

55

Vln. I *f* *p* *mp* *mf*

Vln. II *f* *p*

Vla. *f* *mp* *mf* *f*

Vc. *f* *f*

Cb. *f* *p*

62

Vln. I *mp*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mp* *mf*

Vc. *mp* *mf* *p*

Cb. *mf* *p*

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

mp

mp

f

mp

mp

f

mp

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mp

f

mp

mp

f

mp

♩ = 74

83

Musical score for measures 83-88. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 74. The dynamics are: Vln. I (mf, f, mf), Vln. II (f, mf, f, p), Vla. (f, mf, f, p), Vc. (f, p), and Cb. (mf, f, p). The music features intricate rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

89

Musical score for measures 89-94. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The dynamics are: Vln. I (mp), Vln. II (pp), Vla. (pp), Vc. (pp), and Cb. (pp). The music is more sparse than the previous section, with many rests. The Violin I part has a few eighth-note patterns. The other instruments play mostly sustained notes or short rhythmic figures.

96

Vln. I *f* *p*

Vln. II *p* *mf* *p*

Vla. *p* *f*

Vc. *p* pizz. arco

Cb. *mp*

102

Vln. I *mf* *fmp* *f*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *fmp*

Vc. *mf* *fmp* *f* *mp*

Cb. *mf* *fmp* *mf*

109

rit. ♩ = 100

Vln. I *mf* *f* *mp*

Vln. II *f* *mp* *f* *mp* *mf*

Vla. *f* *mp* *f* *mf*

Vc. *f* *mp* pizz. *mp*

Cb. *f* *mp* pizz. *mp*

115

Vln. I *mf* *mp*

Vln. II *mp* *f*

Vla. *mp* *mf* *mp*

Vc. arco *mf* *mp* *mf* *mp* *mf* *mp*

Cb. arco *mf* *mp* *mf* *mp*

122

Musical score for measures 122-128. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 122 starts with a *mp* dynamic. Violin I plays a sustained note. Violin II has a melodic line with dynamics *mp*, *f*, and *mp*. Viola plays a sustained note. Violoncello and Contrabasso have melodic lines with dynamics *f*, *mp*, and *f*.

129

Musical score for measures 129-135. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 129 starts with a *mf* dynamic. Violin I has a melodic line with dynamics *f* and *ff*. Violin II has a melodic line with dynamics *mf*, *f*, and *ff*. Viola has a melodic line with dynamics *mf*, *f*, *mf*, and *f*. Violoncello and Contrabasso have melodic lines with dynamics *mf*, *f*, *mf*, and *f*.

136 $\text{♩} = 74$

Vln. I *mf*

Vln. II *mp* *mf* *f* *mp*

Vla. *mp* *mf* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp* pizz.

142

Vln. I *f* *mf*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

Detailed description: This is a page of a musical score, page 12, starting at measure 146. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vln. I staff begins with a measure rest, followed by a melodic line. The Vln. II staff plays a rhythmic pattern of eighth notes. The Vla. staff plays a complex rhythmic pattern of sixteenth notes. The Vc. and Cb. staves provide harmonic support with sustained notes and rhythmic patterns. Dynamics are marked as *ff* (fortissimo) and *mp* (mezzo-piano). The word 'arco' is written above the Cb. staff in the first measure. The score is divided into measures by vertical bar lines, with some measures containing rests.