

Full Score

Karen LeFrak

String Quartet No. 2

# String Quartet

## 1st movement

$\text{♩} = 74$

Karen LeFrak

Musical score for the first movement of a string quartet, featuring four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is four flats, and the time signature is common time. The tempo is indicated as  $\text{♩} = 74$ . The dynamics are *mf* for Violin I, *mp* for Violin II and Viola, and *mp* for Violoncello. The score shows a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score for the first movement. The key signature changes to five flats. The dynamics are *f* for Violin I, *p* for Violin II and Viola, and *p* for Violoncello. The score shows a rhythmic pattern of eighth and sixteenth notes.

11

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

f      *mf*      *mf*

*mf*      *f*      *p*

*mp*      *p*

*mp*      *p*

25

Vln. I

Vln. II

Vla.

Vc.

v.      v.

v.      v.

v.      v.

30

Vln. I

Vln. II

Vla.

Vc.

*p*

34

Vln. I

Vln. II

*mf*

*p*

*mf*

Vla.

*f*

Vc.

*mf*

38

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

rit.

47

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

*mp*

51

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*f*

*f*

*mf*

*f*

*f*

56

Vln. I      *p*

Vln. II      *p*

Vla.      *mp*      *mf*      *f*

Vc.      *f*

This musical score page contains four staves. The first staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Cello (Vla.), and the fourth for Double Bass (Vc.). The key signature is three flats. Measure 56 starts with eighth-note patterns in sixteenth-note heads for Vln. I and Vln. II. Vla. has a sustained note followed by eighth-note pairs. Vc. has eighth-note pairs. Measures 57 begin with eighth-note patterns in sixteenth-note heads for Vln. I and Vln. II. Vla. has eighth-note pairs followed by sixteenth-note patterns. Vc. has eighth-note pairs followed by sixteenth-note patterns.

60

Vln. I      *mp*      *mf*

Vln. II      *v.*      *mf*      *mp*

Vla.      *v.*      *mf*      *mp*

Vc.      *v.*      *mf*      *mp*

*>=mp*

This musical score page contains four staves. The first staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Cello (Vla.), and the fourth for Double Bass (Vc.). The key signature is three flats. Measure 60 starts with eighth-note patterns in sixteenth-note heads for Vln. I and Vln. II. Vla. has eighth-note pairs followed by sixteenth-note patterns. Vc. has eighth-note pairs followed by sixteenth-note patterns. Measures 61 begin with eighth-note patterns in sixteenth-note heads for Vln. I and Vln. II. Vla. has eighth-note pairs followed by sixteenth-note patterns. Vc. has eighth-note pairs followed by sixteenth-note patterns.

65

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp* — *mf*

*mf* — *p* —

70

Vln. I

*f*

Vln. II

*f*

*mp*

Vla.

*mp*

*f*

*mp*

*f*

75

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*mp*

*mp*

*f*

81

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

*mf*

*f*

*mp*

$\text{♩} = 74$

85

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I      *mp*      *f*

Vln. II      *pp*      *p*

Vla.      *pp*      *p*

Vc.      *pp*      *p*

99

Vln. I      *p*      *mf*

Vln. II      *mf*      *p*      *mf*

Vla.      *f*

Vc.      *o*      *o*      *o*      *mf*

103

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 3/4 time, key signature of B-flat major (two flats). Measure 116 starts with Vln. I playing a sustained note. Measures 116-117 show the following dynamics and patterns:

- Vln. I:** Sustained note at the beginning, followed by eighth-note pairs. Dynamics: *p*, *mp*, *p*, *p*.
- Vln. II:** Eighth-note pairs. Dynamics: *mp*, *p*, *p*.
- Vla. (Measure 117):** Sixteenth-note patterns. Dynamics: *mf*.
- Vc. (Measure 117):** Eighteenth-note patterns. Dynamics: *mf*, *mp*, *mf*.

121

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves for string instruments. The first staff (Vln. I) has a treble clef and four sharps. The second staff (Vln. II) has a treble clef and one sharp. The third staff (Vla.) has a bass clef and one sharp. The fourth staff (Vc.) has a bass clef and one sharp. Measure 121 starts with a rest for Vln. I, followed by eighth-note pairs in Vln. II, Vla., and Vc. Measures 122-125 show various rhythmic patterns including sixteenth-note figures and sustained notes, with dynamics like *mp*, *f*, and *mf*.

126

Vln. I

Vln. II

Vla.

Vc.

This musical score page continues with four staves for string instruments. The first staff (Vln. I) has a treble clef and four sharps. The second staff (Vln. II) has a treble clef and one sharp. The third staff (Vla.) has a bass clef and one sharp. The fourth staff (Vc.) has a bass clef and one sharp. Measures 126-129 feature eighth-note patterns and sixteenth-note figures, with dynamics including *f*, *mf*, and *p*.

131

Vln. I

Vln. II

Vla.

Vc.

*ff*

136  $\text{♩} = 74$

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mf* *f* *mp*

*mp*

*mf* *f* *mp*

*mp*

*f* *mp*

141

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four staves, each representing a different instrument: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Vla.). The score is in common time and uses a key signature of B-flat major (two flats). Measure 141 begins with a dynamic marking 'f'. The Violin I part consists of eighth-note patterns. The Violin II part consists of eighth-note patterns. The Double Bass part consists of eighth-note patterns. The Cello part consists of eighth-note patterns. Measures 142 and 143 continue the pattern of eighth-note patterns for all instruments, with a dynamic marking 'f' at the end of measure 143.

144

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four staves, each representing a different instrument: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Vla.). The score is in common time and uses a key signature of B-flat major (two flats). Measure 144 begins with a dynamic marking 'mf'. The Violin I part consists of eighth-note patterns. The Violin II part consists of eighth-note patterns. The Double Bass part consists of eighth-note patterns. The Cello part consists of eighth-note patterns. Measures 145 and 146 continue the pattern of eighth-note patterns for all instruments, with a dynamic marking 'mf' at the end of measure 146.

147

A musical score for string instruments. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is four flats. Measure 147 starts with a dynamic of **ff**. The violins play eighth-note patterns, while the viola and cello provide harmonic support. Measure 148 begins with a dynamic of **mp**, continuing the rhythmic pattern established in the previous measure.

Vln. I

Vln. II

Vla.

Vc.