

Should I Stay or Should I Go

Karen LeFrak

Flute $\text{♩} = 86$
mp

Violin 1
pp

Violin 2
pp

Viola
pp

Violoncello
pp

6
Fl.

Vln. 1

Vln. 2

Vla.

Vc.

11

Fl. *mf* *mp*

Vln. 1 *mf* *p*

Vln. 2

Vla. *p*

Vc. *p*

15

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

20

Fl. *mf* *> mp*

Vln. 1 *mf* *p*

Vln. 2

Vla. *mf* *p*

Vc.

25

Fl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

29

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

33

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

p

mf

p

mf

p

mf

37

Fl. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

43

Fl. *p*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

48

Fl. *mf* *mp* *p* *rit.* *...niente*

Vln. 1 *mp* *ppp* *...niente*

Vln. 2 *mp* *ppp* *...niente*

Vla. *mp* *ppp* *...niente*

Vc. *mp* *ppp* *...niente*

3