

Full Score

Karen LeFrak

Schubertia

# Schubertia I

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$\text{♩} = 124$

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 1-6. The score is in 6/8 time with a key signature of one sharp (F#). The first system shows measures 1-6. Violin I and Viola play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violin II, Violoncello, and Contrabass are silent. Dynamics include *mp* (measures 1-4), *<mf* (measure 5), and *p* (measure 6).

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 7-10. The score is in 6/8 time with a key signature of one sharp (F#). The second system shows measures 7-10. Violin I and Viola play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violin II, Violoncello, and Contrabass are silent. Dynamics include *mp* (measures 7-8), *mf* (measures 9-10), and *pizz.* (measures 7-10).

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis. div.

*f*

div. unis. div.

*f*

div. unis. div.

*f*

arco

*f*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

*mp*

*mf*

unis.

unis.

pizz.

*mf*

pizz.

*f*  $\Rightarrow$  *mf*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mp* *f* *mf*

*mp*

pizz.

*p*

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf*

*f*

arco

*mp* < *mf* > *mp* < *mf* > simile

arco

*mf*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

*f*

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*mp*

*f*

*mp*

*mp*

*f*

*mf*

*mp*

*f*

*mp*

*f*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

div.

unis.

*mp*

pizz.

*mf*

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mp* < *mf* > *mp* < *mf* > simile

arco

arco

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.



*passionate and sustained*

64 ♩ = 80

Musical score for measures 64-69. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The dynamics are marked as *mp* (mezzo-piano) for all instruments. The Vln. I part features a melodic line with a slur over measures 65-66. The Vln. II part has a similar melodic line with a slur over measures 68-69. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and some rhythmic patterns.

70

Musical score for measures 70-74. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The Vln. I part starts with a *f* dynamic and has a slur over measures 71-72. The Vln. II part has a *f* dynamic and a slur over measures 73-74. The Vla., Vc., and Cb. parts have *f* dynamics in measures 71-72 and *mp* dynamics in measures 73-74. The Vln. I part has a *mp* dynamic in measure 74.

75

Vln. I *f* *f > mp*

Vln. II *mp* *f*

Vla. *mp*

Vc. *mp*

Cb. *mp*

81

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

rit. . . . .

♩ = 124

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp* *p*

*mp*

*mp*

pizz.

*mp*

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.* *unis.* *div.* *unis.* *rubato solo*

*div.* *unis.* *div.* *unis.*

*mp*

*arco*

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

3

Detailed description: This system covers measures 110 and 111. The first violin (Vln. I) part begins at measure 110 with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The melody consists of eighth notes with accents, followed by a triplet of eighth notes. In measure 111, the melody continues with a triplet of eighth notes. The second violin (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.) parts are all silent, indicated by a horizontal line with a bar across the staff.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

2/4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

Detailed description: This system covers measures 112, 113, and 114. The first violin (Vln. I) part begins at measure 112 with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody features a triplet of eighth notes, followed by two more triplets of eighth notes. In measure 113, the time signature changes to 3/4. In measure 114, the time signature changes to 2/4. The second violin (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.) parts are all silent, indicated by a horizontal line with a bar across the staff.

rit. . . . .

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 124

rit. . . . .

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti div.

mp

f

p

div.

unis.

arco