

Rainforest

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Orchestrated by Daniel Boico

$\text{♩} = 50$ (free, approx.) **accel.** $\text{♩} = 70$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Bass Trombone

Bongos

Castanets

Wood Blocks (low, medium, high)

Rain Stick (high, free time)

Marimba

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mf* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

(conductor gives every beat to Marimba in this bar)

accel.

Detailed description: This is a page of a musical score for a piece titled "Rainforest". The score is arranged in a standard orchestral format with multiple staves. At the top, the tempo is marked as quarter note = 50 (free, approx.) and then accelerates to quarter note = 70. The key signature has three flats (B-flat, E-flat, A-flat). The percussion section includes Bongos, Castanets, Wood Blocks (low, medium, high), Rain Stick (high, free time), and Marimba. The woodwinds include Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, Trombone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp is also present. The score shows a variety of rhythmic patterns, including triplets and dynamic markings such as piano (p), mezzo-forte (mf), and forte (f). A specific instruction for the Marimba states "(conductor gives every beat to Marimba in this bar)".

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

R.S.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

mf

9 Piccolo

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bongos *f p*

Cast. *3*

W.B.

R.S. To Bass Drum

Mar. To Tam-tam

Hp.

Vln. I *p mf*

Vln. II *p mf*

Vla. *p mf*

Vc. *p mf*

Cb. *p mf*
arco

13

Picc. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *mf*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Bongos

Cast.

W.B.

B. D. *mp* *mf*
Bass Drum To Snare Drum (snares off)

Mar.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

To Flute Flute

17

Picc. *f*

Ob. *f*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos *f*

Cast. *f*

W.B. *mf* *f*

B. D. *mf*

Mar. *mp* Tam-tam (medium) Marimba

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *f* pizz.

Cb. *p* *mf*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

S. D.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

p *f*

p *mf*

f

f

f

f

arco

gliss.

25

Fl. *f*

Ob. *f*

Cl.

Bsn. *mf* *f*

Hn. *mf*

Tpt.

Tbn. *mf* *f* *mf*

B. Tbn.

Bongos *p*

Cast. *p*

W.B. *p*

S. D. To Tamb. Tambourine *mp*

Mar. *mf*

Hp. *gliss.* *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

Tamb.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

Glockenspiel

Detailed description: This page of a musical score covers measures 20 through 23. The score is for a full orchestra and includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone), percussion (Bongos, Castanets, Wood Blocks, Tambourine, Maracas, Harp), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 20 features a dynamic of *f* for the woodwinds and strings. Measures 21-23 show a variety of dynamics including *mp* and *mf*. The percussion parts include a prominent Bongos line with a steady eighth-note pattern, Castanets with rhythmic accents, and Wood Blocks with a simple pulse. The Glockenspiel part begins in measure 21. The string parts provide harmonic support with sustained notes and rhythmic patterns.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

mf

f

mf

mf

37 Piccolo

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

Glock. *mp* *mf* *mp*

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Bongos, Castanets (Cast.), and Wood Blocks (W.B.). The Glockenspiel (Glock.) has a rhythmic pattern with dynamics *mp*, *mf*, and *mp*. The Maracas (Mar.) play a steady accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is mostly silent in these measures. The Flute and Bassoon parts are marked *mp* and feature melodic lines with slurs. The Oboe and Clarinet parts have similar melodic lines. The Horn, Trumpet, and Trombone parts have sparse accompaniment. The Glockenspiel part is a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*. The Maracas part is a steady accompaniment. The string section is mostly silent in these measures.

This musical score page, numbered 11, covers measures 41 through 44. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone. The brass section includes Bongos, Castanets, and Wood Blocks. The string section includes Glockenspiel, Maracas, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a common time signature. Dynamic markings such as *mf*, *mp*, *f*, and *mp* are used throughout to indicate volume levels. The Piccolo part has a melodic line with slurs and accents. The Oboe and Bassoon parts have more rhythmic and melodic lines. The Horn and Trombone parts feature sustained notes and rhythmic patterns. The string section provides a steady accompaniment with various textures. The percussion parts are mostly rests, indicating they are not playing in these measures.

45

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Bongos
Cast.
W.B.
Glock.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *mp*

Detailed description: This page of a musical score covers measures 45 through 48. The score is for a large orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Bongos, Castanets, W.B., Glockenspiel, Maracas, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The tempo and meter are not explicitly shown but are implied by the notation. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Glockenspiel part has dynamic markings *mp*, *mf*, and *mp* under the first three measures. The score is written in a standard orchestral layout with staves grouped by instrument family.

49

Picc. *f*

Ob. *f*

Cl.

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Bongos *mf* *p*

Cast. *mf* *p*

W.B. *mf* *p*

Glock. *mf*

Mar.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

53

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

Detailed description: This page of a musical score, numbered 53, contains 18 staves for various instruments. The Piccolo, Clarinet, Glockenspiel, Maracas, and Harp staves are mostly silent. The Oboe, Horn, Trumpet, Trombone, Bass Trombone, Bongos, Castanets, and Wood Blocks have active parts. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line with dynamic markings of *f* and *p*. The Bassoon and Bass Trombone parts include dynamic markings of *mf*. The score is written in a key with three flats and a 6/8 time signature.

57

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Cha-Cha bell

f

mp

mf

61

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

65

Picc. *f*

Ob. *f* 3

Cl. *f* 3

Bsn. *f*

Hn. *f* 3

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

Glock. To Vibraphone

Mar.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mf*

Cb. *f* 3

Detailed description: This page of a musical score covers measures 65 to 68. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Percussion includes Bongos, Castanets, and a Vibraphone. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Triplet markings (3) are present in the woodwind parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

60

Picc. *mp* *f*

Ob. 3

Cl. 3

Bsn. *mp* *f*

Hn. 3 3

Tpt. *mp* *f*

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. 3 3

Detailed description: This page of a musical score covers measures 60 through 63. The score is for a full orchestra and percussion. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Bongos, Castanets (Cast.), Wood Blocks (W.B.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 60 starts with a Piccolo part marked *mp* and a Bassoon part marked *mp*. Measures 61 and 62 feature a crescendo leading to a *f* dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with triplets. The percussion parts are mostly rests, with Bongos, Castanets, and Wood Blocks having a few notes in measure 63.

73 To Fl.

Picc. *ff*

Ob.

Cl.

Bsn. *ff*

Hn. *ff*

Tpt.

Tbn. *f*

B. Tbn.

Bongos

Cast. *f*
Cha-cha bell

W.B. *f*

Glock. *f*
Vibraphone

Mar.

Hp. *f* *gliss.* *ff* *gliss.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *pizz.*

Flute

76

Picc. -

Ob. -

Cl. -

Bsn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Bongos *mp*

Cast. *mp*

Cha-Cha *mf > p* *mf > p* *mf > p* *mf*

Vib. *f*

Mar. *f*

Hp. -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *f* (pizz.) arco *mp*

This page of a musical score, numbered 21, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 80. Dynamics: *mf* (measures 80-81), *f* (measures 82-84).
- Oboe (Ob.):** Dynamics: *mf* (measures 80-81).
- Clarinet (Cl.):** Dynamics: *mf* (measures 80-81), *f* (measures 82-84).
- Bassoon (Bsn.):** Dynamics: *mf* (measures 80-81).
- Horn (Hn.):** Dynamics: *mf* (measures 80-81), *f* (measures 82-84).
- Trumpet (Tpt.):** Dynamics: *f* (measures 80-84).
- Trombone (Tbn.):** Dynamics: *f* (measures 80-84).
- Bass Trombone (B. Tbn.):** Dynamics: *f* (measures 80-84).
- Bongos:** Rhythmic accompaniment with a 4-measure phrase at the end.
- Castanets (Cast.):** Rhythmic accompaniment with a 4-measure phrase at the end.
- Cha-Cha:** Rhythmic accompaniment with a 4-measure phrase at the end.
- Vibraphone (Vib.):** Rhythmic accompaniment.
- Maracas (Mar.):** Rhythmic accompaniment.
- Harpsichord (Hp.):** Dynamics: *f* (measures 80-81), *gliss* (measures 82-84).
- Violin I (Vln. I):** Dynamics: *fp* (measures 80-81), *f* (measures 82-83), *mp* (measures 84).
- Violin II (Vln. II):** Dynamics: *fp* (measures 80-81), *f* (measures 82-83), *mp* (measures 84).
- Viola (Vla.):** Dynamics: *fp* (measures 80-81), *f* (measures 82-83), *mp* (measures 84).
- Violoncello (Vc.):** Dynamics: *fp* (measures 80-81), *f* (measures 82-83), *mp* (measures 84).
- Double Bass (Cb.):** Dynamics: *fp* (measures 80-81), *f* (measures 82-83), *mp* (measures 84).

92

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn.

Tpt. *f*

Tbn.

B. Tbn. *mf*

Congas *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* To Bongos Bongos

Cast. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

E.S. *mf* *f* To W.B. Wood Blocks

Vib. Glockenspiel *mf* *mp*

Mar. *f*

Hp. *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf* pizz. *mf*

Vc. *mf* *f* *mf* pizz. *mf*

Cb. *mf* *f* *mf*

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Bongos, Castanets (Cast.), and Wood Blocks (W.B.). The string section includes Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure rest in measure 96. In measure 97, the Oboe, Trumpet, and Trombone parts enter with specific melodic lines. The Baritone Trombone part has a dynamic marking of *mf* starting in measure 98. The percussion parts (Bongos, Castanets, Wood Blocks) are marked with rests throughout. The string section provides a rhythmic accompaniment with various patterns, including sixteenth-note runs in the Violin parts and quarter-note patterns in the lower strings. The score concludes in measure 99 with various melodic and rhythmic elements across the instruments.

100

Fl. *mf*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Tbn.

B. Tbn.

Bongos *f* *p*

Cast. *f* *p*

W.B. *f*

Glock. *mf*

Mar. *mp*

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *f*

104

Fl. *f* *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *f*

B. Tbn.

Bongos *f* *p*

Cast. *f* *p*

W.B. *mf* *f*

Glock.

Mar. *f* *mp*

Hp.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

Cb.

108

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn.

Bongos *f* *p* To Cuica

Cast. *f* *p* To Rain Stick (low)

W.B. *mf* *f* To Guiro

Glock.

Mar. *f* *mp*

Hp.

Vln. I *f* *mp* *f*

Vln. II *f*

Vla. arco pizz. *f*

Vc. arco pizz.

Cb. *f*

112 Piccolo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bongos

Cast.

W.B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Cuica

Rain Stick (low)

Guiro

p

mf

pizz.

f

f

f

120

This page contains a musical score for measures 120 through 123. The score is written for a full orchestra and a percussion section. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, plays a melodic line starting in measure 120.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- B. Tbn.**: Baritone Trombone, rests in all measures.
- Cuica**: Cuica, rests in all measures.
- R.S.**: Snare Drum, plays a rhythmic pattern starting in measure 121, with dynamics *p* and *ff*.
- Gro.**: Gong, plays a rhythmic pattern starting in measure 121.
- Glock.**: Glockenspiel, plays a melodic line starting in measure 120.
- Mar.**: Maracas, plays a rhythmic line starting in measure 120.
- Hp.**: Harp, rests in all measures.
- Vln. I**: Violin I, plays a melodic line starting in measure 120.
- Vln. II**: Violin II, rests in all measures.
- Vla.**: Viola, plays a melodic line starting in measure 120.
- Vc.**: Violoncello, plays a melodic line starting in measure 120.
- Cb.**: Contrabass, rests in all measures.

The score is in 6/8 time and features various dynamics and articulation marks throughout.

124

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Cuica

R.S.

Gro.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

To Vibraphone

pizz.

f

128

Picc. *f*

Ob.

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn. *f*

B. Tbn. *f*

Cuica *f*

R.S. *p*

Gro.

Glock.

Mar. To Mark tree

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 132 through 135. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo): Treble clef, 3/8 time signature. Measures 132-135 show a melodic line starting with a quarter note, followed by eighth notes.
- Ob. (Oboe): Treble clef, 3/8 time signature. Measures 132-135 show a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking of *f* is present in measure 133.
- Cl. (Clarinet): Treble clef, 3/8 time signature. Measures 132-135 show a melodic line starting with a quarter rest, followed by eighth notes.
- Bsn. (Bassoon): Bass clef, 3/8 time signature. Measures 132-135 are mostly rests.
- Hn. (Horn): Treble clef, 3/8 time signature. Measures 132-135 are mostly rests.
- Tpt. (Trumpet): Treble clef, 3/8 time signature. Measures 132-135 show a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking of *mf* is present in measure 133.
- Tbn. (Tenor Trombone): Bass clef, 3/8 time signature. Measures 132-135 show a melodic line starting with a quarter note, followed by eighth notes.
- B. Tbn. (Baritone Trombone): Bass clef, 3/8 time signature. Measures 132-135 show a melodic line starting with a quarter note, followed by eighth notes.
- Cuica (Cuica): Percussion clef, 3/8 time signature. Measures 132-135 show a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 133.
- R.S. (Snare Drum): Percussion clef, 3/8 time signature. Measures 132-135 show a sustained rhythmic pattern. A dynamic marking of *f* is present in measure 133.
- Gro. (Tom-tom): Percussion clef, 3/8 time signature. Measures 132-135 are mostly rests.
- Glock. (Glockenspiel): Treble clef, 3/8 time signature. Measures 132-135 are mostly rests.
- Mar. (Maracas): Treble clef, 3/8 time signature. Measures 132-135 are mostly rests.
- Hp. (Harp): Treble and Bass clefs, 3/8 time signature. Measures 132-135 are mostly rests.
- Vln. I (Violin I): Treble clef, 3/8 time signature. Measures 132-135 are mostly rests.
- Vln. II (Violin II): Treble clef, 3/8 time signature. Measures 132-135 are mostly rests.
- Vla. (Viola): Bass clef, 3/8 time signature. Measures 132-135 are mostly rests.
- Vc. (Violoncello): Bass clef, 3/8 time signature. Measures 132-135 are mostly rests.
- Cb. (Contrabasso): Bass clef, 3/8 time signature. Measures 132-135 are mostly rests.

136

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Cuica

R.S.

Gro.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

To Fl. Flute

140

Picc. 140

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Cuica

R.S.

Gro.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Fl.

To Congas

To Cymbals

f

ff

f

p

5

f

f

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Cuica

R.S.

Gro.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Congas

To Castanets

Cymbals

Vibraphone

arco con sord.

mp

p

f

pp

mp

pizz.

pizz.

pizz.

pizz.

mp

mp

mp

This page of a musical score contains measures 148 through 151. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Congas, Castanets (Cast.), Cymbals (Cym.), Vibraphone (Vib.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part features a melodic line with a slur across measures 148-151, including a trill in measure 150. The Cymbals part has a rhythmic pattern of eighth notes with accents in measures 148-150. The Vibraphone part begins in measure 150 with a *p* dynamic marking. The Violin I part has a melodic line with a slur and a trill in measure 150. The Violin II part has a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello part has a rhythmic pattern of eighth notes with accents. The Contrabass part has a rhythmic pattern of eighth notes with accents, including a *pizz.* marking in measure 151 and a *mp* dynamic marking at the end of the page.

152

Fl. *f*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt. *mp*

Tbn. *f* *p* *mf*

B. Tbn. *f* *p* *mp*

Congas

Cast. *mp* *f* *mp*

Cym. *p*

Vib. *f* *f*

Mar.

Hp.

Vln. I *f* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *mf* *f* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

mutes off

senza sord.

arco

pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Congas

Cast.

Cym.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

arco

pizz.

160

Fl.

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Congas

Cast. *f*

Cym. *mp* *f* To Wood Blocks

Vib. To Glockenspiel

Mar.

Hp.

Vln. I

Vln. II *arco*

Vla. *arco*

Vc. *mf* *pizz.*

Cb. *arco*

Detailed description: This page of a musical score covers measures 160 to 163. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Congas, Castanets (Cast.), Cymbals (Cym.), Vibraphone (Vib.), and Maracas (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Specific directions for the Cym. part are 'To Wood Blocks' and 'To Glockenspiel'. The page number '160' is written at the top left of the first staff.

164

This musical score page contains measures 164 through 167. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 164-167, starting with a forte (*f*) dynamic. The part features a melodic line with a long slur across measures 164 and 165.
- Oboe (Ob.):** Measures 164-167, mirroring the flute's melodic line with a long slur.
- Clarinet (Cl.):** Measures 164-167, mostly silent, with a short melodic phrase in measure 165.
- Bassoon (Bsn.):** Measures 164-167, mostly silent.
- Horn (Hn.):** Measures 164-167, mostly silent, with a short melodic phrase in measure 167.
- Trumpet (Tpt.):** Measures 164-167, starting with a forte (*f*) dynamic in measure 164, then moving to mezzo-forte (*mf*) in measure 165.
- Trombone (Tbn.):** Measures 164-167, starting with a mezzo-forte (*mf*) dynamic in measure 165.
- Bass Trombone (B. Tbn.):** Measures 164-167, starting with a mezzo-forte (*mf*) dynamic in measure 165.
- Congas:** Measures 164-167, mostly silent.
- Castanets (Cast.):** Measures 164-167, mostly silent.
- W.B. (Wood Block):** Measures 164-167, mostly silent.
- Glockenspiel (Glock.):** Measures 164-167, mostly silent.
- Maracas (Mar.):** Measures 164-167, mostly silent, with a "Mark tree" instruction and a *p* dynamic marking in measure 167.
- Harpsichord (Hp.):** Measures 164-167, mostly silent.
- Violin I (Vln. I):** Measures 164-167, starting with a forte (*f*) dynamic. The part features a melodic line with a long slur.
- Violin II (Vln. II):** Measures 164-167, playing a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 164-167, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 164-167, playing a rhythmic accompaniment of eighth notes, with "arco" and "pizz." markings.
- Double Bass (Cb.):** Measures 164-167, playing a rhythmic accompaniment of eighth notes.

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Congas

Cast.

W.B.

Glock.

M. tree

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

f

Glockenspiel

To Marimba

f

f

gliss

gliss

arco

pizz.

Detailed description: This page of a musical score covers measures 168 to 171. The score is for a full orchestra and includes percussion. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts, with the Clarinet and Bassoon playing melodic lines. The brass section (Horn, Trumpet, Trombone, Baritone Trombone) has some activity in measures 170 and 171. The percussion section includes Congas, Castanets, and Wood Blocks, which are mostly silent. The Glockenspiel and Marimba have specific parts, with the Marimba transitioning from a wood block to a marimba. The Harp has a glissando in measure 171. The string section (Violins I and II, Viola, Violoncello, Contrabass) has rhythmic and melodic parts, with the Cello and Contrabass playing pizzicato and the Violoncello playing arco.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Congas

Cast.

W.B.

Glock. To Vibraphone

Mar. Marimba

Hp.

Vln. I pizz. mf

Vln. II pizz. mf

Vla. pizz. mf

Vc. pizz. mf

Cb. pizz. mf

mp

f

mf

mf

176

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Congas

Cast. *mp* *mf* *mp* *mf*

W.B.

Glock.

Mar. *f* *mp* *f* *mp*

Hp.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

180

Fl. *mf*

Ob.

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn.

B. Tbn.

Congas *mf* *f*

Cast.

W.B.

Glock.

Mar. *f* *mp*

Hp. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Fl.

Ob. *mf* *f* *p*

Cl. *f*

Bsn. *f* *mp*

Hn. *mf* *mp*

Tpt. *mp*

Tbn. *mp* *mf* *p*

B. Tbn. *p*

Congas *mp* *mf* *f* *p*

Cast. *p*

W.B. *p*

Glock. *p*

Mar. *f*

Hp.

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla.

Vc. *arco*

Cb. *p*

Fl. *f* *ff*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *f* *ff*

Hn. *mf*

Tpt. *mf* *f* *ff*

Tbn. *mp* *ff*

B. Tbn. *mp*

Congas *mf*

Cast. *mf*

W.B. *mf*

Vib.

Mar.

Hp.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff* arco

Vc. *mf* *f* *ff* arco

Cb. *mp* *f* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Congas

Cast.

W.B.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

pp

p

f

200

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn. *mf*

Hn. *f* 3 *mf*

Tpt. *f* 3

Tbn. *f* 3

B. Tbn. *f* 3

Congas *mp*

Cast. *p* Tambourine

W.B. *mp*

Vib. *mf*

Mar. *mf*

Hp.

Vln. I 3

Vln. II *f*

Vla. 3

Vc. 3

Cb. *f* arco

This page contains a musical score for measures 204 through 207. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with trills.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills.
- Cl.** (Clarinet): Treble clef, playing a melodic line with trills.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with trills.
- Hn.** (Horn): Treble clef, playing a melodic line with trills.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with trills.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with trills.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with trills.
- Congas**: Percussion, playing a rhythmic pattern with dynamics *f*.
- Tamb.** (Tambourine): Percussion, playing a rhythmic pattern with dynamics *mf*.
- W.B.** (Wood Block): Percussion, playing a rhythmic pattern with dynamics *f*.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with dynamics *f*. Includes the instruction "To Glock." and "Glockenspiel".
- Mar.** (Maracas): Treble clef, playing a rhythmic pattern with dynamics *f*.
- Hp.** (Harp): Treble and Bass clefs, playing a melodic line with dynamics *f*. Includes the instruction "gliss." and "gliss. gliss.".
- Vln. I** (Violin I): Treble clef, playing a melodic line with dynamics *mp*.
- Vln. II** (Violin II): Treble clef, playing a melodic line with dynamics *mp*.
- Vla.** (Viola): Bass clef, playing a melodic line with dynamics *mp*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with dynamics *mp*.
- Cb.** (Cello): Bass clef, playing a melodic line with dynamics *mp*.

The score features a key signature change from two flats to two sharps between measures 205 and 206. The percussion parts include various rhythmic patterns and dynamics. The string parts feature melodic lines with dynamics *mp*.

208

This page contains a musical score for measures 208 through 211. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Measures 208-211, dynamics *ff* and *f*.
- Ob.** (Oboe): Measures 208-211, dynamics *ff* and *f*, includes a trill in measure 211.
- Cl.** (Clarinet): Measures 208-211, dynamic *ff*.
- Bsn.** (Bassoon): Measures 208-211, dynamics *f* and *ff*.
- Hn.** (Horn): Measures 208-211, dynamic *f*, includes a trill in measure 211.
- Tpt.** (Trumpet): Measures 208-211, dynamic *f*, includes a trill in measure 209.
- Tbn.** (Trumpet/Bass): Measures 208-211, dynamics *mf* and *f*.
- B. Tbn.** (Baritone/Euphonium): Measures 208-211, dynamic *mf*.
- Congas**: Measures 208-211, dynamics *mp* and *f*.
- Tamb.** (Tambourine): Measures 208-211, dynamics *p* and *mf*, includes the instruction "To Castanets" in measure 210.
- W.B.** (Wood Block): Measures 208-211, dynamic *f*.
- Glock.** (Glockenspiel): Measures 208-211.
- Mar.** (Maracas): Measures 208-211.
- Hp.** (Harp): Measures 208-211, dynamics *ff* and *f*, includes glissando markings.
- Vln. I** (Violin I): Measures 208-211.
- Vln. II** (Violin II): Measures 208-211.
- Vla.** (Viola): Measures 208-211.
- Ve.** (Violoncello): Measures 208-211.
- Cb.** (Contrabass): Measures 208-211, includes a pizzicato (*pizz.*) marking in measure 210.

216

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Congas *ff* *mf < fff*

Cast. *ff* *fff*

W.B. *ff* *fff*

Glock. *ff* *fff*

Mar. *ff* *fff*

Hp. *fff*

Vln. I *arco* *fff*

Vln. II *arco* *fff*

Vla. *arco* *fff*

Vc. *arco* *fff*

Cb. *arco* *fff*