

Karen LeFrak

Prelude

Full Score

Karen LeFrak

Prelude
for
8 Celli

Prelude

Karen LeFrak

Arranged for 8 celli by Daniel Boico

♩=102

dolce

Violoncello 1 *p*

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6 *p*

Violoncello 7 *p*

Violoncello 8 *mp* *pizz.*

Violoncello 1 *mp*

Violoncello 2 *mp*

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7 *pp*

Violoncello 8 *pp*

p

18

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

The musical score consists of eight staves, each labeled 'Violoncello' followed by a number from 1 to 8. The first two staves (Violoncello 1 and 2) are in treble clef, while the remaining six (Violoncello 3-8) are in bass clef. Measure 18 is marked with a '18' above the first staff. The music features a variety of note values, including quarter notes, eighth notes, and half notes, often beamed together. Dynamic markings are used throughout: 'pp' (pianissimo) and 'p' (piano) are seen in measures 24 and 25, while 'mp' (mezzo-piano) appears in measures 25 and 26. Slurs and hairpins indicate phrasing and dynamics. The bottom of the page shows a large, faint watermark of a musical instrument.

26

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

The musical score consists of eight staves, each labeled 'Violoncello' followed by a number from 1 to 8. The music is written in a key signature of one sharp (F#) and a common time signature (C).
- **Violoncello 1:** Treble clef. Features a long melodic line with a slur over measures 26-32, ending with a dynamic marking of *mf*.
- **Violoncello 2:** Treble clef. Features a melodic line with a slur over measures 26-32, ending with a dynamic marking of *mf*.
- **Violoncello 3:** Bass clef. Features a melodic line with a slur over measures 26-32, ending with a dynamic marking of *mf*.
- **Violoncello 4:** Bass clef. Features a rhythmic accompaniment of eighth notes with a slur over measures 26-32.
- **Violoncello 5:** Bass clef. Features a rhythmic accompaniment of eighth notes with a slur over measures 26-32, ending with a dynamic marking of *mf*.
- **Violoncello 6:** Bass clef. Features a rhythmic accompaniment of eighth notes with a slur over measures 26-32, ending with a dynamic marking of *mf*.
- **Violoncello 7:** Bass clef. Features a rhythmic accompaniment of eighth notes with a slur over measures 26-32, ending with a dynamic marking of *mp* and the instruction 'pizz.'.
- **Violoncello 8:** Bass clef. Features a rhythmic accompaniment of eighth notes with a slur over measures 26-32.

34

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

pizz.

mp

mf

mp

40

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

The musical score consists of eight staves, each representing a cello part. The notation is as follows:

- Violoncello 1:** Treble clef. Measure 40: rest. Measure 41: *f* (forte), quarter notes G#4, A4, Bb4. Measure 42: *f*, quarter notes Bb4, A4, G#4. Measure 43: quarter notes G#4, A4, Bb4. Measure 44: quarter notes A4, G#4, F#4. Measure 45: quarter notes G#4, A4, Bb4.
- Violoncello 2:** Treble clef. Measure 40: quarter notes G#4, A4. Measure 41: *mf* (mezzo-forte), quarter notes G#4, A4, Bb4. Measure 42: quarter notes Bb4, A4, G#4. Measure 43: quarter notes G#4, A4, Bb4. Measure 44: quarter notes A4, G#4, F#4. Measure 45: quarter notes G#4, A4, Bb4.
- Violoncello 3:** Treble clef. Measure 40: quarter notes G#4, A4. Measure 41: *f*, quarter notes G#4, A4, Bb4. Measure 42: *mp* (mezzo-piano), quarter notes Bb4, A4, G#4. Measure 43: quarter notes G#4, A4, Bb4. Measure 44: quarter notes A4, G#4, F#4. Measure 45: quarter notes G#4, A4, Bb4.
- Violoncello 4:** Treble clef. Measure 40: quarter notes G#4, A4. Measure 41: *f*, quarter notes G#4, A4, Bb4. Measure 42: quarter notes Bb4, A4, G#4. Measure 43: quarter notes G#4, A4, Bb4. Measure 44: quarter notes A4, G#4, F#4. Measure 45: quarter notes G#4, A4, Bb4.
- Violoncello 5:** Bass clef. Measure 40: quarter notes G#3, A3, Bb3. Measure 41: *mf*, quarter notes G#3, A3, Bb3. Measure 42: quarter notes Bb3, A3, G#3. Measure 43: quarter notes G#3, A3, Bb3. Measure 44: quarter notes A3, G#3, F#3. Measure 45: quarter notes G#3, A3, Bb3.
- Violoncello 6:** Bass clef. Measure 40: quarter notes G#3, A3. Measure 41: *f*, quarter notes G#3, A3, Bb3. Measure 42: quarter notes Bb3, A3, G#3. Measure 43: quarter notes G#3, A3, Bb3. Measure 44: quarter notes A3, G#3, F#3. Measure 45: quarter notes G#3, A3, Bb3.
- Violoncello 7:** Bass clef. Measure 40: quarter notes G#3, A3. Measure 41: *f*, quarter notes G#3, A3, Bb3. Measure 42: *mp*, quarter notes Bb3, A3, G#3. Measure 43: quarter notes G#3, A3, Bb3. Measure 44: quarter notes A3, G#3, F#3. Measure 45: quarter notes G#3, A3, Bb3.
- Violoncello 8:** Bass clef. Measure 40: quarter notes G#3, A3. Measure 41: *f*, quarter notes G#3, A3, Bb3. Measure 42: *mp*, quarter notes Bb3, A3, G#3. Measure 43: quarter notes G#3, A3, Bb3. Measure 44: *mf*, quarter notes A3, G#3, F#3. Measure 45: quarter notes G#3, A3, Bb3.

46

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

mp

p

mp

p

p

p

p

p

p

arco

p

mp

Detailed description of the musical score: The score is for eight cellos, numbered 1 through 8. It covers measures 46 to 51. Cello 1 (treble clef) starts with a melodic line in measure 46, marked *mp*. Cello 2 (treble clef) has a melodic line in measure 46, marked *p*, and then rests until measure 50, where it enters with a melodic line marked *mp*. Cello 3 (treble clef) has a melodic line in measure 46, marked *p*, and rests until measure 50, where it enters with a melodic line. Cello 4 (bass clef) has a melodic line in measure 46, marked *p*. Cello 5 (bass clef) has a melodic line in measure 46, marked *p*. Cello 6 (bass clef) has a melodic line in measure 46, marked *p*. Cello 7 (bass clef) has a melodic line in measure 46, marked *p*. Cello 8 (bass clef) has a melodic line in measure 46, marked *p*. In measure 50, Cello 8 is marked *arco*. In measure 51, Cello 8 is marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

54

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

mp

mp

mp

mp

mp

mp

mp

62

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

The musical score consists of eight staves, each labeled 'Violoncello' followed by a number from 1 to 8. The music is written in a key with one sharp (F#) and a common time signature. Measure 62 is the starting point. The first staff (Violoncello 1) begins with a treble clef and a half note G4. The second staff (Violoncello 2) begins with a bass clef and a half note G2. The third staff (Violoncello 3) begins with a bass clef and a half note G2. The fourth staff (Violoncello 4) begins with a bass clef and a half note G2. The fifth staff (Violoncello 5) begins with a bass clef and a half note G2. The sixth staff (Violoncello 6) begins with a bass clef and a half note G2. The seventh staff (Violoncello 7) begins with a bass clef and a half note G2. The eighth staff (Violoncello 8) begins with a bass clef and a half note G2. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'f' (forte) with hairpins. The score is divided into measures 62, 63, 64, 65, and 66. The key signature is one sharp (F#) and the time signature is common time.

68

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

This musical score page contains eight staves for cellos, labeled Violoncello 1 through Violoncello 8. The music begins at measure 68. Violoncello 1 and 2 are in the treble clef, while Violoncello 3 through 8 are in the bass clef. The key signature has one sharp (F#). Violoncello 1 and 2 play a simple melodic line of dotted half notes. Violoncello 3 and 4 play a rhythmic pattern of eighth notes with slurs. Violoncello 5 and 6 play a similar eighth-note pattern, with some rests in the second measure. Violoncello 7 plays a dotted half-note line. Violoncello 8 plays a dotted half-note line with a long slur across measures 68-73. The score ends at measure 73.

74

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

Detailed description: This page of a musical score contains eight staves for violoncello, numbered 1 through 8. The music begins at measure 74. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The key signature has one sharp (F#). Staves 1 and 2 play a simple harmonic line with quarter and half notes. Staves 3 and 4 play a more complex rhythmic pattern of eighth notes. Staves 5 and 6 play a similar eighth-note pattern with some grace notes. Staves 7 and 8 play a simple harmonic line with quarter and half notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

86

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

The musical score for measures 86-90 features eight cellos. The notation includes dynamics such as *p*, *mp*, and *pp*, along with articulations like *pizz.* (pizzicato). The score is written in bass clef with a key signature of one sharp (F#). Measure 86 starts with a half note G#2. Measure 87 contains a half note G#2. Measure 88 features a half note G#2. Measure 89 contains a half note G#2. Measure 90 concludes with a half note G#2.

92

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

arco

p

arco

p

arco

p

arco

p

pizz.

pp

arco

p

98

arco

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

p

f

mf

pizz.

arco

106

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

p

p

p

p

p

p

p

pizz.

mp

Detailed description: This page of a musical score contains eight staves for violoncellos, numbered 1 through 8. The music begins at measure 106. Staves 1, 2, and 3 are in the treble clef, while staves 4 through 8 are in the bass clef. Measures 106-108 feature melodic lines with slurs and accents. At measure 109, dynamics change to piano (*p*) for staves 1-6, and *pizz.* (pizzicato) for staff 7. At measure 110, the dynamic for staff 8 changes to mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

molto rit.

112

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

arco

p

pizz.

pizz.