

Full Score

Karen LeFrak

Prelude

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♩=102

Cor Anglais

Trumpet in B \flat *dolce* *p*

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola *p*

Violoncello *p*

Double Bass *pizz.* *mp*

Detailed description: This is a musical score for a prelude in 3/4 time, marked with a tempo of 102 beats per minute. The score is arranged for a full orchestra. The woodwinds (Cor Anglais, Horns, Trombone, Bass Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown. The Trumpet in B-flat has a melodic line starting with a *p* dynamic and a *dolce* marking. The Viola and Violoncello play a rhythmic accompaniment of eighth notes with a *p* dynamic. The Double Bass plays a similar accompaniment with a *pizz.* (pizzicato) marking and a *mp* dynamic. The strings are mostly silent in the first few measures.

8

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

16

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

pp

pp

p

24

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mp

32 dolce

Cor Anglais *mf*

Trumpet in B \flat *mf*

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I *mp*

Violin II *mp* *mf*

Viola *mf* *mp*

Violoncello *pizz.* *mp*

Double Bass

38

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score consists of ten staves. The top five staves are for woodwinds and brass: Cor Anglais, Trumpet in B \flat , Horn 1 in F, Horn 2 in F, Trombone, and Bass Trombone. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). Measure 38 shows the Cor Anglais and Violin I playing a melodic line, while the Violoncello and Double Bass provide a rhythmic accompaniment. In measure 39, the Violin II and Viola enter with a more active melodic line. Measure 40 features a crescendo leading to a forte (f) dynamic. In measure 41, the Violin I and Viola play a melodic line marked mezzo-forte (mf), while the Violoncello and Double Bass continue their accompaniment. Measure 42 shows the Violin II and Viola playing a melodic line marked forte (f). In measure 43, the Violin I and Viola play a melodic line marked forte (f), while the Violoncello and Double Bass continue their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

44

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score consists of ten staves. The top five staves are for woodwinds and brass: Cor Anglais, Trumpet in B \flat , Horn 1 in F, Horn 2 in F, Trombone, and Bass Trombone. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 44. The Cor Anglais and Trumpet in B \flat parts feature melodic lines with accents and dynamics of *p*. The Horns, Trombone, and Bass Trombone provide harmonic support with sustained notes and dynamics of *p*. The Violin I, Violin II, and Viola parts have melodic lines with accents and dynamics of *p*. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation with dynamics of *p* and *mp* respectively.

66

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page, numbered 11, contains measures 66 through 71. The instruments are arranged in two systems. The first system includes Cor Anglais, Trumpet in B \flat , Horn 1 in F, Horn 2 in F, Trombone, and Bass Trombone. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Cor Anglais part is silent. The Trumpet in B \flat part plays a melodic line starting on G \sharp 4, moving to A \sharp 4, B \flat 4, and ending on G \sharp 4. The Horn 1 part plays a rhythmic pattern of eighth notes (G \sharp 4, A \sharp 4, B \flat 4, C \sharp 5, B \flat 4, A \sharp 4, G \sharp 4) with a fermata over the first measure. The Horn 2 part plays a similar rhythmic pattern in the bass clef. The Trombone part plays a melodic line starting on G \sharp 3, moving to A \sharp 3, B \flat 3, and ending on G \sharp 3. The Bass Trombone part plays a melodic line starting on G \sharp 2, moving to A \sharp 2, B \flat 2, and ending on G \sharp 2. All brass parts start with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is silent throughout the measures.

72

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score for measures 72-77 is as follows:

- Cor Anglais:** Six measures of whole rests.
- Trumpet in B \flat :** Six measures of music. Measure 72: half note G \sharp 4. Measure 73: half note A \sharp 4. Measure 74: quarter rest, quarter note B \flat 4. Measure 75: half note C \sharp 5. Measure 76: half note D \sharp 5. Measure 77: half note E5.
- Horn 1 in F:** Six measures of music. Measure 72: quarter note F \sharp 4. Measure 73: eighth notes G \sharp 4, A \sharp 4, B \flat 4, C \sharp 5. Measure 74: eighth notes D \sharp 5, E5, F \sharp 5, G \sharp 5. Measure 75: quarter note F \sharp 5. Measure 76: quarter notes G \sharp 5, A \sharp 5, B \flat 6. Measure 77: eighth notes C \sharp 6, D \sharp 6, E6, F \sharp 6.
- Horn 2 in F:** Six measures of music. Measure 72: eighth notes F \sharp 4, G \sharp 4, A \sharp 4, B \flat 4. Measure 73: quarter note F \sharp 4. Measure 74: quarter note G \sharp 4. Measure 75: eighth notes A \sharp 4, B \flat 4, C \sharp 5, D \sharp 5. Measure 76: eighth notes E5, F \sharp 5, G \sharp 5, A \sharp 5. Measure 77: quarter note F \sharp 5.
- Trombone:** Six measures of music. Measure 72: half note F \sharp 4. Measure 73: half note G \sharp 4. Measure 74: half note A \sharp 4. Measure 75: half note B \flat 4. Measure 76: quarter notes C \sharp 5, D \sharp 5, E5. Measure 77: half note F \sharp 5.
- Bass Trombone:** Six measures of music. Measure 72: quarter note F \sharp 3. Measure 73: quarter note G \sharp 3. Measure 74: quarter note A \sharp 3. Measure 75: quarter note B \flat 3. Measure 76: quarter notes C \sharp 4, D \sharp 4, E4. Measure 77: quarter note F \sharp 4.
- Violin I:** Six measures of whole rests.
- Violin II:** Six measures of whole rests.
- Viola:** Six measures of whole rests.
- Violoncello:** Six measures of whole rests.
- Double Bass:** Six measures of whole rests.

78

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

84

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score for measures 84-89 features the following details:

- Cor Anglais:** Silent throughout the measures.
- Trumpet in B \flat :** Plays a melodic line in the treble clef with dynamics *p* in measures 85 and 89.
- Horn 1 in F:** Plays a rhythmic pattern in the bass clef with dynamics *mp* in measures 85 and 89.
- Horn 2 in F:** Plays a rhythmic pattern in the bass clef with dynamics *pp* in measures 85 and 89.
- Trombone:** Plays a melodic line in the bass clef with dynamics *mp* in measures 85 and 89.
- Bass Trombone:** Plays a melodic line in the bass clef with dynamics *p* in measures 85 and 89.
- Violin I, Violin II, Viola, Violoncello, and Double Bass:** All are silent throughout the measures.

90

Cor Anglais *mp*

Trumpet in B \flat

Horn 1 in F *p*

Horn 2 in F *p*

Trombone *p*

Bass Trombone

Violin I *mf* pizz.

Violin II *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* pizz.

Double Bass *mf* pizz.

97

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description of the musical score: The score is for page 16, starting at measure 97. It features ten staves for different instruments. The Cor Anglais part (top) starts with a half note, followed by a slur over two eighth notes (Bb, B) marked *p*, then a rest, and finally a slur over a half note (B) marked *f*. The Trumpet in B \flat part starts with a half note (Bb), followed by a slur over two eighth notes (Bb, B) marked *p*, then a rest, and finally a slur over a half note (B) marked *mf*. The Horn 1 in F part starts with a half note (Bb), followed by a slur over two eighth notes (Bb, B) marked *f*, then a rest, and finally a half note (B). The Horn 2 in F part starts with a half note (Bb), followed by a rest, and finally a half note (B). The Trombone part starts with a half note (Bb) marked *mf*, followed by a slur over two eighth notes (Bb, B) marked *p*, then a slur over a half note (B) marked *f*, then a rest, and finally a half note (B) marked *mf*. The Bass Trombone part starts with a half note (Bb), followed by a slur over two eighth notes (Bb, B) marked *mf*, then a rest, and finally a half note (B) marked *mf*. The Violin I part starts with a half note (Bb), followed by a rest, and finally a slur over a half note (B) marked *arco*. The Violin II part starts with a half note (Bb), followed by a rest, and finally a slur over a half note (B) marked *arco*. The Viola part starts with a half note (Bb), followed by a slur over two eighth notes (Bb, B) marked *f*, then a rest, and finally a half note (B) marked *mf*. The Violoncello part starts with a half note (Bb) marked *arco*, followed by a rest, and finally a slur over a half note (B) marked *mp*. The Double Bass part starts with a half note (Bb), followed by a rest, and finally a slur over a half note (B) marked *f*.

105

Cor Anglais *mp*

Trumpet in B \flat *p*

Horn 1 in F

Horn 2 in F *mf* *p*

Trombone

Bass Trombone *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *mp*

This musical score page contains measures 105 through 107. The woodwind section includes Cor Anglais, Trumpet in B-flat, Horn 1 in F, Horn 2 in F, Trombone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *p*, and *mf*, and includes phrasing slurs and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4.

molto rit.

112

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

molto rit.

Violin I

Violin II

Viola

Violoncello

Double Bass