

Full Score

Karen LeFrak

Prelude

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♩=102

Cor Anglais

Trumpet in B \flat *dolce* *p*

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola *p*

Violoncello *p*

Double Bass *pizz.* *mp*

Detailed description: This is a musical score for a prelude in 3/4 time, marked with a tempo of 102 beats per minute. The score is arranged for a full orchestra. The woodwinds (Cor Anglais, Horns, Trombone, Bass Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown. The Trumpet in B-flat has a melodic line starting with a *p* dynamic and a *dolce* marking. The Viola and Violoncello play a rhythmic accompaniment of eighth notes with a *p* dynamic. The Double Bass plays a similar accompaniment with a *pizz.* (pizzicato) marking and a *mp* dynamic. The strings are mostly silent in the first few measures.

8

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

16

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

24

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mp

32 dolce

Cor Anglais *mf*

Trumpet in B \flat *mf*

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I *mp*

Violin II *mp* *mf*

Viola *mf* *mp*

Violoncello *pizz.* *mp*

Double Bass

38

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score consists of ten staves. The top five staves are for woodwinds: Cor Anglais, Trumpet in B \flat , Horn 1 in F, Horn 2 in F, and Trombone/Bass Trombone. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/8 time and D major. Measure 38 shows the Cor Anglais and Violin I playing a melodic line, while the Violoncello and Double Bass play a rhythmic accompaniment. In measure 39, the Trumpet in B \flat enters with a melodic line. In measure 40, the Violin II and Viola play a melodic line. In measure 41, the Violoncello and Double Bass play a melodic line. In measure 42, the Violin I and Violin II play a melodic line. In measure 43, the Violoncello and Double Bass play a melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *arco* (arco).

44

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score consists of ten staves. The top five staves are for woodwinds and brass: Cor Anglais, Trumpet in B \flat , Horn 1 in F, Horn 2 in F, Trombone, and Bass Trombone. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 44. The Cor Anglais and Trumpet in B \flat parts have a melodic line starting in measure 44, with a dynamic marking of *p* and an accent (>) in measure 45. The Horns, Trombone, and Bass Trombone have a sustained chord starting in measure 45, also marked *p*. The Violin I, Violin II, and Viola parts have a rhythmic pattern of eighth notes starting in measure 44, with a dynamic marking of *p* and an accent (>) in measure 45. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes starting in measure 44, with a dynamic marking of *p* and an accent (>) in measure 45. The score ends in measure 48 with a dynamic marking of *mp*.

51

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mp

mp

mp

mp

mp

mp

mp

mp

arco

Detailed description of the musical score: The score is written for measures 51 through 58. The woodwinds and brass (Cor Anglais, Trumpet in B \flat , Horn 1 and 2 in F, Trombone, Bass Trombone) play a melodic line that starts in measure 51 with a whole rest and begins in measure 52. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides accompaniment. The Violin I part has a melodic line starting in measure 52. The Violin II part has a melodic line starting in measure 52. The Viola part has a melodic line starting in measure 52. The Violoncello part has a melodic line starting in measure 52. The Double Bass part has a melodic line starting in measure 52. Dynamics include *mp* and *arco*.

59

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score for page 10, measures 59-65, is arranged in two systems. The first system contains six parts: Cor Anglais, Trumpet in B \flat , Horn 1 in F, Horn 2 in F, Trombone, and Bass Trombone. The second system contains five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Cor Anglais part begins at measure 59 with a melodic line that continues through measure 65, marked with a crescendo hairpin and a *p* dynamic. The Trumpet in B \flat part follows a similar melodic path. The Horn 1 in F part features a rhythmic pattern of eighth notes with accents. The Horn 2 in F part plays a sustained chord. The Trombone and Bass Trombone parts provide harmonic support with sustained notes and some rhythmic movement. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly sustained notes, with the Viola, Violoncello, and Double Bass parts showing some rhythmic activity and dynamics like *p* and accents.

66

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page, numbered 11, contains measures 66 through 71. The instruments are arranged in two systems. The first system includes Cor Anglais, Trumpet in B \flat , Horn 1 in F, Horn 2 in F, Trombone, and Bass Trombone. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Cor Anglais part is silent throughout. The Trumpet in B \flat part plays a melodic line starting on G \sharp 4, moving to A \sharp 4, B \flat 4, and ending on G \sharp 4. The Horn 1 in F part plays a rhythmic pattern of eighth notes (F \sharp , G \sharp , A \sharp , B \flat) with a fermata in measure 67. The Horn 2 in F part plays a similar rhythmic pattern in the bass clef. The Trombone part plays a melodic line starting on G \sharp 3, moving to A \sharp 3, B \flat 3, and ending on G \sharp 3. The Bass Trombone part plays a melodic line starting on G \sharp 2, moving to A \sharp 2, B \flat 2, and ending on G \sharp 2. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is silent throughout the measures.

72

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score for measures 72-77 is as follows:

- Cor Anglais:** Six measures of whole rests.
- Trumpet in B \flat :** Six measures of music. Measure 72: half note G \sharp 4. Measure 73: half note A \sharp 4. Measure 74: quarter rest, quarter note B \flat 4. Measure 75: half note C \sharp 5. Measure 76: half note D \sharp 5. Measure 77: half note E5.
- Horn 1 in F:** Six measures of music. Measure 72: quarter note F \sharp 4. Measure 73: eighth notes G \sharp 4, A \sharp 4, B \flat 4, C \sharp 5. Measure 74: eighth notes D \sharp 5, E5, F \sharp 5, G \sharp 5. Measure 75: quarter note F \sharp 5. Measure 76: quarter notes G \sharp 5, A \sharp 5, B \flat 6. Measure 77: eighth notes C \sharp 6, D \sharp 6, E6, F \sharp 6.
- Horn 2 in F:** Six measures of music. Measure 72: eighth notes G \sharp 4, A \sharp 4, B \flat 4, C \sharp 5. Measure 73: quarter note F \sharp 4. Measure 74: quarter note G \sharp 4. Measure 75: eighth notes A \sharp 4, B \flat 4, C \sharp 5, D \sharp 5. Measure 76: eighth notes E5, F \sharp 5, G \sharp 5, A \sharp 5. Measure 77: quarter note B \flat 6.
- Trombone:** Six measures of music. Measure 72: half note F \sharp 4. Measure 73: half note G \sharp 4. Measure 74: half note A \sharp 4. Measure 75: half note B \flat 4. Measure 76: quarter notes C \sharp 5, D \sharp 5, E5. Measure 77: half note F \sharp 5.
- Bass Trombone:** Six measures of music. Measure 72: quarter note F \sharp 3. Measure 73: quarter note G \sharp 3. Measure 74: quarter note A \sharp 3. Measure 75: quarter note B \flat 3. Measure 76: quarter notes C \sharp 4, D \sharp 4, E4. Measure 77: quarter note F \sharp 4.
- Violin I:** Six measures of whole rests.
- Violin II:** Six measures of whole rests.
- Viola:** Six measures of whole rests.
- Violoncello:** Six measures of whole rests.
- Double Bass:** Six measures of whole rests.

78

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

84

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score for measures 84-89 features the following parts and dynamics:

- Cor Anglais:** Silent throughout.
- Trumpet in B \flat :** Active in measures 84-85, then silent. Dynamics: *p* in measure 89.
- Horn 1 in F:** Active in measures 84-85, then silent. Dynamics: *mp* in measure 89.
- Horn 2 in F:** Active in measures 84-85, then silent. Dynamics: *pp* in measure 89.
- Trombone:** Active in measures 84-85, then silent. Dynamics: *mp* in measure 89.
- Bass Trombone:** Active in measures 84-85, then silent. Dynamics: *p* in measure 89.
- Violin I, Violin II, Viola, Violoncello, Double Bass:** Silent throughout.

90

Cor Anglais *mp*

Trumpet in B \flat

Horn 1 in F *p*

Horn 2 in F *p*

Trombone *p*

Bass Trombone

Violin I *mf* pizz.

Violin II *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* pizz.

Double Bass *mf* pizz.

97

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score for page 16, measures 97-102, features the following details:

- Cor Anglais:** Measures 97-99: *p* (with accent); Measure 100: *f*; Measures 101-102: *f*.
- Trumpet in B \flat :** Measures 97-99: *p* (with accent); Measure 100: *mf*; Measures 101-102: *mf*.
- Horn 1 in F:** Measures 97-99: *f*; Measure 100: *f*; Measures 101-102: *f*.
- Horn 2 in F:** Measures 97-99: *f*; Measure 100: *f*; Measures 101-102: *f*.
- Trombone:** Measures 97-99: *mf*; Measure 100: *p*; Measure 101: *f*; Measure 102: *mf*.
- Bass Trombone:** Measures 97-99: *mf*; Measure 100: *mf*; Measure 101: *mf*; Measure 102: *mf*.
- Violin I:** Measures 97-99: *arco*; Measures 100-102: *arco*.
- Violin II:** Measures 97-99: *arco*; Measures 100-102: *arco*.
- Viola:** Measures 97-99: *f*; Measure 100: *f*; Measure 101: *f*; Measure 102: *mf*.
- Violoncello:** Measures 97-99: *arco*; Measure 100: *mp*; Measure 101: *mp*; Measure 102: *mp*.
- Double Bass:** Measures 97-99: *f*; Measure 100: *f*; Measure 101: *f*; Measure 102: *f*.

105

Cor Anglais *mp*

Trumpet in B \flat *p*

Horn 1 in F

Horn 2 in F *mf* *p*

Trombone

Bass Trombone *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *mp*

This musical score page contains measures 105 through 108. The woodwind section includes Cor Anglais, Trumpet in B \flat , Horn 1 in F, Horn 2 in F, Trombone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *p*, and *mf*, and includes phrasing slurs and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4.

molto rit.

112

Cor Anglais

Trumpet in B \flat

Horn 1 in F

Horn 2 in F

Trombone

Bass Trombone

molto rit.

Violin I

Violin II

Viola

Violoncello

Double Bass