

Karen LeFrak

Percussion Three

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$\text{♩} = 66$

Musical score for Percussion Three, measures 1-10. The score is in 6/8 time and B-flat major. The instruments and their parts are:

- Vibraphone:** *mp* (mezzo-piano), playing a steady eighth-note pattern.
- Piano:** *mp*, playing a complex accompaniment with chords and moving lines in both hands.
- Glockenspiel:** *mf* (mezzo-forte), playing a rhythmic pattern of eighth notes.
- Marimba:** *mp*, playing a melodic line with eighth notes.
- Xylophone:** *p* (piano), playing a rhythmic pattern of eighth notes.
- Triangle:** Resting.
- Crotales:** Resting.



Musical score for Percussion Three, measures 11-20. The score is in 6/8 time and B-flat major. The instruments and their parts are:

- Vib.:** *p* (piano), playing a steady eighth-note pattern.
- Pno.:** *p*, playing a complex accompaniment with chords and moving lines in both hands.
- Glock.:** *p*, playing a rhythmic pattern of eighth notes.
- Mar.:** *p*, playing a melodic line with eighth notes.
- Xyl.:** *pp* (pianissimo), playing a rhythmic pattern of eighth notes.
- Tri.:** Resting.
- Crot.:** Resting.

20

Vib. *mf*

Pno. *f*

Glock. *mf*

Mar. *mf*

Xyl. *mf*

Tri. *mf*

Crot. *mf*

27

Vib. *p*

Pno. *p*

Glock. *p*

Mar. *p*

Xyl. *pp*

Tri.

Crot.

36

Vib. *mf*

Pno. *mf*

Glock. *mf*

Mar. *mf*

Xyl. *mf*

Tri. *mf*

Crot. *mf*

43

Vib. *f* *ff* *fff*

Pno. *f* *ff* *fff*

Glock. *f* *ff* *fff*

Mar. *f* *ff* *fff*

Xyl. *f* *ff* *fff*

Tri. *f* *ff* *fff*

Crot. *f* *ff* *fff*