

Full Score

Karen LeFrak

Percussion One, Two, Three

Percussion One

Karen LeFrak

$\text{♩} = 100$

Piano

pp

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

3

Piano

p

Xylophone

Vibraphone

Marimba

mf

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

5

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

The musical score is for a percussion ensemble and piano. It consists of ten staves. The top staff is for the Piano, with a treble and bass clef. The key signature has two sharps (F# and C#). The piano part begins with a long melodic line in the right hand, starting on a whole note and extending across the first measure. The left hand plays a rhythmic accompaniment of eighth notes. The Marimba part has two staves, with a treble and bass clef, playing a simple melodic line. The Susp. Cymbal part has a single staff with a cymbal symbol and a note marked with an asterisk and 'mf'. The Snare Drum, Claves, Shaker, and Triangle parts each have a single staff with a drum symbol and a rest.

7

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is for a piano ensemble. The Piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. The piano part includes chords and sustained notes in the right hand. The Marimba part has a simple melodic line in both hands. The other instruments (Xylophone, Vibraphone, Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, Claves, Shaker, and Triangle) are marked with rests, indicating they are silent for this section.

9

The musical score consists of ten staves. The top two staves are for the Piano, with a brace on the left. The remaining eight staves are for various percussion instruments, each with a brace on the left. The key signature is two sharps (F# and C#). The score is divided into two measures. In the first measure, the piano part features a complex rhythmic pattern in the bass clef, while the upper clef has a few notes. The percussion parts include a xylophone, vibraphone, marimba, and glockenspiel, each with a few notes. The snare drum has a specific rhythmic pattern marked with an accent and a dynamic of *p*. The other percussion instruments (crotales, susp. cymbal, claves, shaker, triangle) have rests. In the second measure, the piano part continues with a similar rhythmic pattern. The xylophone, vibraphone, and glockenspiel have notes marked with dynamics *mp* and *mf*. The marimba has a whole note. The snare drum has a similar rhythmic pattern. The other percussion instruments have rests.

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

mp

mf

p

ff

Piano

The piano part consists of two staves. The treble staff features a melody of quarter notes with stems pointing down, alternating between G4 and A4. The bass staff features a rhythmic accompaniment of eighth notes, primarily on G3 and A3, with some sixteenth-note patterns.

Xylophone

The xylophone part has a single staff with a melodic line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4.

Vibraphone

The vibraphone part has a single staff with a simple melodic line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4.

Marimba

The marimba part has two staves. The upper staff is mostly silent with a few rests. The lower staff has a simple melodic line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4.

Glockenspiel

The glockenspiel part has a single staff with a melodic line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4.

Crotales

The crotales part has a single staff with rests throughout the entire piece.

Susp. Cymbal

The suspension cymbal part has a single staff with asterisks (*) indicating cymbal crashes at the beginning and end of the piece, with rests in between.

Snare Drum

The snare drum part has a single staff with a rhythmic pattern of eighth notes and sixteenth notes, including some triplets.

Claves

The claves part has a single staff with rests throughout the entire piece.

Shaker

The shaker part has a single staff with rests throughout the entire piece.

Triangle

The triangle part has a single staff with rests throughout the entire piece.

13

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

15

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

Detailed description: This page of a musical score, numbered 15, features a grand staff for piano and ten individual staves for various percussion instruments. The piano part consists of a treble and bass clef staff. The xylophone, vibraphone, and glockenspiel parts are written in treble clef. The marimba part uses both treble and bass clefs. The crotales, snare drum, and triangle parts are written in a simplified notation with vertical stems. The susp. cymbal part uses a similar notation with an asterisk for a specific effect. The snare drum part includes a complex rhythmic pattern of sixteenth notes in the first measure of the second system. The overall key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the notation.

17

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

mf

f

f

f

f

mf

snare off

Detailed description: This is a page of a musical score for percussion instruments, numbered 10 at the top left. The score begins at measure 17. It features ten staves for different instruments: Piano, Xylophone, Vibraphone, Marimba, Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, Claves, Shaker, and Triangle. The Piano part is written in treble and bass clefs, with a dynamic marking of *mf* in the third measure. The Xylophone, Vibraphone, and Glockenspiel parts are in treble clef and feature a crescendo leading to a dynamic marking of *f* in the third measure. The Marimba part is in bass clef and also reaches a dynamic of *f*. The Susp. Cymbal part has asterisks in the first two measures and a dynamic of *mf* in the third. The Snare Drum part has a '7' in the second measure and a 'snare off' instruction in the third. The Claves, Shaker, and Triangle parts are mostly silent, indicated by rests.

20

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

(snare off)

f

25

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

pp

p

mp

pp

p

pp

pp

snare on

28

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

30

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

33

The musical score consists of ten staves. The top two staves are for Piano, with treble and bass clefs. The remaining eight staves are for percussion instruments: Xylophone, Vibraphone, Marimba, Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, Claves, Shaker, and Triangle. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Measure 33 shows the piano playing a melodic line in the treble clef and a bass line in the bass clef. Measure 34 continues the piano part and shows the vibraphone and marimba playing. Measure 35 features a dynamic shift to *mf* for the piano and *f* for the vibraphone and marimba. The snare drum has a dynamic marking of *mp* in the first and third measures, and *f* in the second measure. The other percussion instruments are mostly silent or have simple rhythmic patterns.

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

mf

f

mp

f

mp

f

mp

36

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

f

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 36. The score is written for a variety of instruments: Piano, Xylophone, Vibraphone, Marimba, Glockenspiel, Crotales, Suspended Cymbal, Snare Drum, Claves, Shaker, and Triangle. The Piano part is in the top system, with a treble clef and a key signature of two sharps (F# and C#). The bass clef part of the piano accompaniment is in the same key signature. The Xylophone, Vibraphone, and Glockenspiel parts are in the treble clef. The Marimba part has both treble and bass clefs. The Crotales, Suspended Cymbal, Claves, Shaker, and Triangle parts are represented by a single vertical line with a double bar at the beginning, indicating they are silent throughout the piece. The Snare Drum part is in the bottom system, with a double bar at the beginning and a dynamic marking of *f* (forte) starting in the third measure. The music is in a 4/4 time signature.

39

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

ff

f

ff

ff

mf

43

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

Detailed description: This page of a musical score, numbered 18, contains measures 43 through 45. The score is arranged for a piano and a variety of percussion instruments. The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The percussion instruments listed are Xylophone, Vibraphone, Marimba, Glockenspiel, Crotales, Suspended Cymbal, Snare Drum, Claves, Shaker, and Triangle. The Vibraphone and Marimba parts feature melodic lines in the treble clef, while the Marimba also has a bass line. The Snare Drum part has a rhythmic pattern of eighth notes with accents. The Suspended Cymbal part uses asterisks to denote cymbal strikes. The other instruments (Xylophone, Glockenspiel, Crotales, Claves, Shaker, and Triangle) have rests throughout the measures.

46

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

pp

p

mp

pp

pp

49

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

mp

mf

mp

mp

p *mp*

mp

52

Piano *mp*

Xylophone

Vibraphone *f*

Marimba *mf*

Glockenspiel

Crotales

Susp. Cymbal *mf*

Snare Drum *mf* *mp* *f*

Claves

Shaker

Triangle

Detailed description: This page of a musical score covers measures 52, 53, and 54. The key signature is two sharps (F# and C#). The Percussion section includes:

- Piano:** Measures 52-54. Measure 52 has a *mp* dynamic. Measure 53 is mostly silent. Measure 54 features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Xylophone:** Measures 52-54. Measure 52 has a melodic line. Measures 53 and 54 are silent.
- Vibraphone:** Measures 52-54. Measure 52 is silent. Measures 53 and 54 have a melodic line with a *f* dynamic.
- Marimba:** Measures 52-54. Measure 52 is silent. Measures 53 and 54 have a melodic line with a *mf* dynamic.
- Glockenspiel:** Measures 52-54. Measure 52 has a melodic line. Measures 53 and 54 are silent.
- Crotales:** Measures 52-54. All measures are silent.
- Susp. Cymbal:** Measures 52-54. Measure 52 has a single note with a *mf* dynamic. Measures 53 and 54 are silent.
- Snare Drum:** Measures 52-54. Measure 52 has a rhythmic pattern with a *mf* dynamic. Measure 53 has a continuous sixteenth-note pattern with a *mp* dynamic. Measure 54 has a rhythmic pattern with a *f* dynamic.
- Claves, Shaker, Triangle:** All measures are silent.

55

Piano *mf*

Xylophone *f*

Vibraphone

Marimba *f*

Glockenspiel *f*

Crotales

Susp. Cymbal

Snare Drum *mp*

Claves

Shaker

Triangle

58

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

The musical score is arranged in a grand staff format with ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Piano:** Treble and bass clefs. Measure 58 has a half note chord in the treble and a quarter note chord in the bass. Measure 59 has a quarter note chord in the bass. Measure 60 is a whole rest.
- Xylophone:** Treble clef. Measures 58-60 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vibraphone:** Treble clef. Measures 58-60 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Marimba:** Treble and bass clefs. Measure 58 has a melodic line in the treble. Measure 59 has a *ff* dynamic marking. Measure 60 has a whole rest.
- Glockenspiel:** Treble clef. Measures 58-60 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Crotales:** Treble clef. Measures 58-60 are whole rests.
- Susp. Cymbal:** Percussion staff. Measures 58-60 are whole rests. Measure 59 has a *ff* dynamic marking and an asterisk (*).
- Snare Drum:** Percussion staff. Measures 58-60 play a rhythmic pattern: eighth notes with a *f* dynamic in measure 58, and a *mf* dynamic in measure 59.
- Claves:** Percussion staff. Measures 58-60 are whole rests.
- Shaker:** Percussion staff. Measures 58-60 are whole rests.
- Triangle:** Percussion staff. Measures 58-60 are whole rests.

61

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

ff

ff

This musical score is for a percussion ensemble. It begins at measure 61. The Piano part is silent. The Xylophone and Glockenspiel parts play a rhythmic pattern starting with a rest, followed by a quarter note, and then a series of eighth notes, marked with a fortissimo (*ff*) dynamic. The Vibraphone part plays a melodic line with eighth and quarter notes. The Marimba part plays a melodic line with quarter and eighth notes. The Susp. Cymbal part has four measures, each with a single cymbal stroke marked with an asterisk. The Snare Drum part plays a rhythmic pattern of eighth notes. The Claves, Shaker, and Triangle parts are silent.

65

The musical score is arranged in a grand staff format with ten individual staves for different percussion instruments. The key signature is two sharps (F# and C#). The score is divided into three measures. Measure 65 shows the beginning of the piece with various rhythmic patterns. Measure 66 continues these patterns. Measure 67 features a dynamic change to *p* (piano) for several instruments, including Piano, Marimba, Glockenspiel, and Snare Drum. The Piano part in measure 67 has a specific rhythmic pattern in the bass clef. The Snare Drum part in measure 67 has a specific rhythmic pattern. The other instruments have various rhythmic patterns and rests.

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

p

p

p

p

p

68

Piano

Xylophone
f p mp

Vibraphone
f

Marimba
f p mp

Glockenspiel
f p mp

Crotales

Susp. Cymbal
f p mp

Snare Drum
mp p mp

Claves

Shaker

Triangle

Detailed description: This musical score page contains ten staves for different percussion instruments. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first staff, Piano, has a treble clef and a key signature of two sharps, with a treble clef and a key signature of two sharps below it. The other nine staves (Xylophone through Triangle) all have a treble clef and a key signature of two sharps. The score is divided into three measures. In the first measure, the Piano staff has a whole rest, and the other instruments have various rhythmic patterns. In the second measure, the Piano staff has a whole rest, and the other instruments have various rhythmic patterns. In the third measure, the Piano staff has a whole rest, and the other instruments have various rhythmic patterns. Dynamics are indicated by *f*, *p*, and *mp* in various instruments. A crescendo hairpin is shown in the Xylophone and Glockenspiel staves in the third measure.

71

Piano

pp

Xylophone

p

Vibraphone

mp

Marimba

p

Glockenspiel

p

Crotales

Susp. Cymbal

p

Snare Drum

p *pp*

Claves

Shaker

Triangle

Percussion Two

♩ = 116

74

Piano

mf > *p*

mf

Xylophone

mf

Vibraphone

f

Marimba

mf

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

f

Shaker

Triangle

79

Piano

The piano part consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, including some triplets and slurs. The left hand provides a bass line with quarter and eighth notes.

Xylophone

The xylophone staff contains four measures of whole rests, indicating it is silent during this passage.

Vibraphone

The vibraphone part features a rhythmic pattern of eighth notes and quarter notes, often beamed together in pairs or groups of four.

Marimba

The marimba part has two staves. The right hand is silent, while the left hand plays a simple bass line with quarter and eighth notes.

Glockenspiel

The glockenspiel staff contains four measures of whole rests, indicating it is silent during this passage.

Crotales

The crotales staff contains four measures of whole rests, indicating it is silent during this passage.

Susp. Cymbal

The suspended cymbal staff contains four measures of whole rests, indicating it is silent during this passage.

Snare Drum

The snare drum staff contains four measures of whole rests, indicating it is silent during this passage.

Claves

The claves part features a rhythmic pattern of eighth notes and quarter notes, often beamed together in pairs or groups of four.

Shaker

The shaker staff contains four measures of whole rests, indicating it is silent during this passage.

Triangle

The triangle staff contains four measures of whole rests, indicating it is silent during this passage.

83

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

Detailed description: This page of a musical score, numbered 83, features ten staves for various percussion instruments. The key signature is two sharps (F# and C#). The Piano part is written in a grand staff with treble and bass clefs, showing melodic lines in the treble and bass notes in the bass. The Xylophone and Vibraphone parts are in treble clef, with the Vibraphone featuring a complex rhythmic pattern of eighth and sixteenth notes. The Marimba part is in a grand staff with treble and bass clefs, showing a simple bass line. The Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, Shaker, and Triangle parts are represented by single staves with rests, indicating they are silent in this section. The Claves part is in a single staff with a rhythmic pattern of eighth and sixteenth notes.

87

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

91

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker *mf*

Triangle

Detailed description: This page of a musical score, numbered 91, features ten staves for various percussion instruments. The key signature is two sharps (F# and C#). The Piano part (top staff) has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Xylophone, Vibraphone, and Marimba parts have treble and bass clefs. The Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, and Triangle parts have a single staff with a double bar line. The Claves and Shaker parts have a single staff with a double bar line. The Shaker part includes a dynamic marking of *mf*. The score is divided into four measures by vertical bar lines.

95

The musical score consists of ten staves. The top two staves are for the Piano, with a grand staff (treble and bass clefs). The remaining eight staves are for percussion instruments: Xylophone, Vibraphone, Marimba, Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, Claves, Shaker, and Triangle. The score is in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion parts include various rhythmic patterns: Claves and Shaker play a consistent eighth-note pattern; Vibraphone has melodic lines with grace notes; Xylophone has a melodic line starting in measure 97; Marimba has a bass line with occasional chords; Glockenspiel, Crotales, Susp. Cymbal, and Triangle are mostly silent, indicated by rests.

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

99

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

Detailed description: This page of a musical score, numbered 99, features ten staves for different instruments. The Piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The Xylophone, Glockenspiel, and Triangle parts are in treble clef. The Vibraphone part is in treble clef. The Marimba part is in bass clef. The Crotales, Susp. Cymbal, and Snare Drum parts are in treble clef. The Claves part is in bass clef. The Shaker part is in bass clef. The score consists of four measures. The Piano part has a melodic line in the treble clef and a bass line in the bass clef. The Xylophone part has a simple melodic line. The Vibraphone part has a complex melodic line with many notes. The Marimba part has a simple bass line. The Glockenspiel, Crotales, Susp. Cymbal, and Triangle parts are mostly silent, indicated by rests. The Snare Drum part has a simple rhythmic pattern. The Claves part has a simple rhythmic pattern. The Shaker part has a simple rhythmic pattern.

103

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

Detailed description: This page of a musical score, numbered 103, features ten staves. The top two staves are for Piano, with a treble and bass clef. The remaining eight staves are for various percussion instruments: Xylophone, Vibraphone, Marimba, Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, Claves, Shaker, and Triangle. The score is in 4/4 time with a key signature of one sharp (F#). The piano part has a melodic line in the treble clef and a bass line in the bass clef. The percussion parts include rhythmic patterns for Claves, Shaker, and Vibraphone, while the other instruments have rests.

107

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

Detailed description: This page of a musical score, numbered 107, features eleven staves. The top two staves are for the Piano, with a treble and bass clef. The remaining nine staves are for percussion instruments: Xylophone, Vibraphone, Marimba, Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, Claves, Shaker, and Triangle. The Vibraphone staff shows a melodic line with eighth and sixteenth notes. The Claves and Shaker staves show rhythmic patterns with eighth and sixteenth notes. The other percussion staves (Xylophone, Marimba, Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, and Triangle) are mostly silent, indicated by horizontal lines with bar lines. The score is in a key with two sharps (F# and C#) and a common time signature.

Percussion Three

111 $\text{♩} = 66$

Piano
mp

Xylophone

Vibraphone
mp

Marimba
mp

Glockenspiel
mf

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

117

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

The musical score is for a percussion ensemble. It begins at measure 117. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: Piano, Xylophone, Vibraphone, Marimba, Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, Claves, Shaker, and Triangle. The piano part has a melodic line in the right hand and a bass line in the left hand. The xylophone part has a rhythmic pattern of eighth notes. The vibraphone part has a simple eighth-note pattern. The marimba part has a melodic line in the right hand and rests in the left hand. The glockenspiel part has a melodic line. The other instruments (Crotales, Susp. Cymbal, Snare Drum, Claves, Shaker, Triangle) are marked with rests throughout the piece.

121

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

p

p

p

p

125

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

pp

130

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

mf

mf

mf

mf

mf

mf

mf

134

Piano *f*

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

Detailed description: This page of a musical score, numbered 134, features ten staves. The top two staves are for the Piano, with a forte (*f*) dynamic marking. The Piano part consists of a melodic line in the right hand and a supporting bass line in the left hand, both featuring eighth-note patterns and slurs. The Xylophone part has a rhythmic pattern of eighth notes with a slash through each notehead. The Vibraphone part plays a simple harmonic line of quarter notes. The Marimba part has a melodic line in the right hand and rests in the left hand. The Glockenspiel part plays a melodic line of quarter notes. The Crotales part plays a melodic line of quarter notes. The Susp. Cymbal, Snare Drum, Claves, and Shaker parts are marked with a double bar line and a dash, indicating they are silent. The Triangle part plays a steady eighth-note pattern.

138

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

p

p

p

p

142

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

pp

Detailed description: This page of a musical score, numbered 44, covers measures 142 through 146. The score is arranged in a grand staff format with ten individual staves. The instruments included are Piano, Xylophone, Vibraphone, Marimba, Glockenspiel, Crotales, Suspended Cymbal, Snare Drum, Claves, Shaker, and Triangle. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *pp* (pianissimo) dynamic marking. The Xylophone part has a rhythmic pattern of eighth notes, also marked *pp*. The Vibraphone part consists of a steady eighth-note accompaniment. The Marimba part has a melodic line in the right hand and rests in the left hand. The Glockenspiel part has a melodic line in the right hand and rests in the left hand. The Percussion parts (Crotales, Suspended Cymbal, Snare Drum, Claves, Shaker, and Triangle) are all marked with rests, indicating they are silent during these measures. The key signature has one flat (B-flat), and the time signature is 4/4.

147

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

mf

Detailed description of the musical score for measure 147: The score is for a percussion ensemble. It begins at measure 147. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The dynamic marking is mezzo-forte (mf). The instruments and their parts are: Piano: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic line with eighth notes. Xylophone: Treble clef, rhythmic pattern of eighth notes with accents. Vibraphone: Treble clef, dotted quarter notes with accents. Marimba: Treble clef, eighth notes with accents. Glockenspiel: Treble clef, eighth notes with accents. Crotales: Treble clef, eighth notes with accents. Susp. Cymbal: Rest. Snare Drum: Rest. Claves: Rest. Shaker: Rest. Triangle: Treble clef, three eighth notes with accents.

151

Piano

Xylophone

Vibraphone

Marimba

Glockenspiel

Crotales

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 46 at the top left and 151 at the top of the first staff. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged vertically from top to bottom: Piano, Xylophone, Vibraphone, Marimba, Glockenspiel, Crotales, Susp. Cymbal, Snare Drum, Claves, Shaker, and Triangle. The Piano part consists of two staves with melodic lines and chords. The Xylophone part features a rhythmic pattern of eighth notes. The Vibraphone part has a simple melodic line. The Marimba part has a complex melodic line with many beamed notes. The Glockenspiel, Crotales, and Susp. Cymbal parts have simple melodic lines. The Snare Drum, Claves, and Shaker parts are mostly silent, indicated by a double bar line. The Triangle part has a simple rhythmic pattern of eighth notes.

155

Piano
f *ff*

Xylophone
f *ff*

Vibraphone
f *ff*

Marimba
f *ff*

Glockenspiel
f *ff*

Crotales
f *ff*

Susp. Cymbal

Snare Drum

Claves

Shaker

Triangle
f *ff*

