

A ♩ = 92

34

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

A ♩ = 92

Timpani *pp*

Percussion 1 Triangle l.v. *pp*

Cymbals Glockenspiel l.v. *pp* *simile*

Tubular Bells *pp* *simile*

A ♩ = 92

Violin I *mp* *unis.* *p* *pp* *p* *arco* *pizz.*

Violin II *mp* *p* *pp* *p* *unis.* *pizz.* *arco* *pizz.*

Viola *mp* *p* *pp* *p* *unis.* *pizz.*

Violoncello *mp* *p* *pp* *p* *unis.* *pizz.*

Double Bass *mp* *p* *pp* *p*

92 $\text{♩} = 96$ C $\text{♩} = 92$

Flute 1 *mf* *mp* *p* *p*

Flute 2 *mf* *mp* *p* *p*

Oboe 1 *mf* *mp* *p*

Oboe 2 *mf* *mp* *p*

Clarinet 1 in B \flat *mf* *mp* *p* *mf* *f* *p*

Clarinet 2 in B \flat *mf* *mp* *p*

Bassoon 1 *mf* *mp* *p* *mp*

Bassoon 2 *mf* *mp* *mp*

Horn in F 1 *mp* *mp* *mf* *mp*

Horn in F 2 *mp* *mp* *mf* *mp*

Trumpet in B \flat 1 *mf* *mp* *p* *mp*

Trumpet in B \flat 2 *mf* *mp* *p* *mp* *mf*

Trombone 1 *mf* *mp* *p* *p*

Trombone 2 *mp* *p*

Timpani $\text{♩} = 96$ C $\text{♩} = 92$

Percussion *mp* Mark tree To Snare Drum

Cymbals Glockenspiel l.v. *p*

Bass Drum *p* To Tubular Bells

Violin I *mf* *mp* *p* *mp* *p*

Violin II *mf* *mp* *p* *mp* *p*

Viola *mf* *mp* *p* *p*

Violoncello *mf* *mp* *p* *mp* *mf* *p*

Double Bass *mf* *mp* *p*

103

Flute 1 *mf* *f* *mf*

Flute 2 *mf* *f* *mf*

Oboe 1 *mf* *mp*

Oboe 2 *mp*

Clarinet 1 in Bb *mf* *p* *mf*

Clarinet 2 in Bb *mp*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mp* *mf*

Horn in F 2 *mp* *mf*

Trumpet in Bb 1 *mp* *mf*

Trumpet in Bb 2 *mp* *mf*

Trombone 1 *mf* *p* *mf*

Trombone 2 *mp*

Timpani *mf*

Percussion

Glockenspiel *mp* To Cymbals

Tubular Bells *mf* To Glockenspiel

Violin I *mf* *f* *mf*

Violin II *mf* *f* *mp*

Viola *mf* *p* *div.* *mp*

Violoncello *mf* *p* *mp*

Double Bass *mp*

♩ = 96 poco accel..

rit. **D** ♩ = 96

115

Flute 1 *ff*

Flute 2 *f*

Oboe 1 *ff*

Oboe 2 *f*

Clarinet 1 in Bb *ff*

Clarinet 2 in Bb *f*

Bassoon 1 *ff*

Bassoon 2 *f*

Horn in F 1 *mp* *mf*

Horn in F 2

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mp* *mf*

Trombone 1

Trombone 2

rit. **D** ♩ = 96

Timpani

Snare Drum *mf* *ff*

Percussion *p* *f*

Cymbals

Tubular Bells *f* *p*
Glockenspiel To Tubular Bells

rit. **D** ♩ = 96

Violin I *ff* *mp* *mf*

Violin II *div.* *ff* *unis.* *mp* *mf*

Viola *ff* *unis.* *mp* *mf*

Violoncello *div.* *f* *unis.* *p* *arco*

Double Bass *f* *pizz.* *p*

130

Flute 1 *mf*

Flute 2 *mf* *mf*

Oboe 1 *mp* *mf*

Oboe 2 *mf*

Clarinet 1 in Bb *p* *mf*

Clarinet 2 in Bb *p* *mf* *mp*

Bassoon 1 *mf* *mp*

Bassoon 2 *mf* *mp* *mf* *f*

Horn in F 1 *mp* *mf*

Horn in F 2 *mf* *mp* *mf*

Trumpet in Bb 1 *p* *mp* *mf*

Trumpet in Bb 2 *p* *mf* *mf*

Trombone 1 *mf* *mp* *mf*

Trombone 2 *mp* *mf*

Timpani

Snare Drum

Cymbals

Tubular Bells *mp*

Violin I *mp* *mf*

Violin II *p* *mp* *mf*

Viola *p* *mp* *mf* *mp* *mf*

Violoncello *mp* *mf* *mp*

Double Bass *mp* *mf* *mp*

E ♩ = 92

This page of the orchestral score covers measures 143 through 150. It includes parts for the following instruments:

- Flute 1 & 2:** Both parts play a melodic line starting at measure 143. Dynamics range from *f* to *p* and *mf*.
- Oboe 1 & 2:** Similar to the flutes, they play a melodic line with dynamics from *f* to *p* and *mf*.
- Clarinet 1 & 2 in Bb:** Both parts enter at measure 144 with a melodic line, dynamics *mf* to *p*.
- Bassoon 1 & 2:** Bassoon 1 plays a melodic line, while Bassoon 2 plays a rhythmic accompaniment. Dynamics include *f*, *mf*, *mp*, and *p*.
- Horn in F 1 & 2:** Both parts play a melodic line starting at measure 144, dynamics *f* to *mf*.
- Trumpet in Bb 1 & 2:** Both parts play a rhythmic accompaniment, dynamics *mf* to *p*.
- Trombone 1 & 2:** Both parts play a melodic line, dynamics *mf* to *p*.
- Timpani:** Plays a rhythmic pattern, dynamics *p* to *mf*.
- Snare Drum:** Plays a rhythmic pattern, dynamics *p* to *mf*.
- Cymbals:** Plays a rhythmic pattern, dynamics *p* to *mf*.
- Tubular Bells:** Plays a melodic line, dynamics *mf*.
- Violin I & II:** Both parts play a melodic line, dynamics *f* to *mf* and *mp*.
- Viola:** Plays a melodic line, dynamics *mp* to *p*.
- Violoncello & Double Bass:** Both parts play a melodic line, dynamics *mf* to *p*.

Measure 143 is marked with a dynamic of *f*. Measure 144 is marked with *mf*. Measure 145 is marked with *p*. Measure 146 is marked with *mf*. Measure 147 is marked with *mf*. Measure 148 is marked with *mf*. Measure 149 is marked with *mf*. Measure 150 is marked with *mf*.

Measure 144 includes the instruction "To Glockenspiel". Measure 149 includes the instruction "To Mark Tree". Measure 150 includes the instruction "l.v." (left hand).

The score is written in the key of E major and 4/4 time. The tempo is marked as ♩ = 92. The score is numbered 143 at the beginning of the first staff.

157

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Timpani

Percussion

Cymbals

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Double Bass

f 3 3 3 3 3 3

mf

To Bass Drum

168 *8^{va}*

Flute 1 *mp* *mf* *f* *mp*

Flute 2 *mp* *mf* *f* *mp*

Oboe 1 *mp* *mf* *f* *mp*

Oboe 2 *mp* *mf* *f* *mp*

Clarinet 1 in B \flat *mp* *mf* *f* *mp*

Clarinet 2 in B \flat *mp* *mf* *f* *mp*

Bassoon 1 *mp* *mf* *f* *mp*

Bassoon 2 *mp* *mf* *f* *mp*

Horn in F 1 *mp* *mf* *mp*

Horn in F 2 *mp* *mf* *mp*

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2 *f* *mp*

Trombone 1 *mp* *mf* *f* *mp*

Trombone 2 *mp* *mf* *mp*

Timpani *mp* *mf* *f* *mp* *p* *mp*

Percussion Mark tree *mp*

Cymbals *mf*

Bass Drum *mf* *p*

Violin I *mp* *mf* *f* *mp*

Violin II *mp* *mf* *f* *mp*

Viola *mp* *mf* *f* *mp* *div.*

Violoncello *mp* *mf* *f* *mp*

Double Bass *mp* *mf* *mp*

♩ = 96

183 *poco accel.*

Flute 1 *f*

Flute 2 *mf*

Oboe 1 *f*

Oboe 2 *mf*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *mf*

Bassoon 1 *f*

Bassoon 2 *mf*

Horn in F 1 *mf* *f*

Horn in F 2 *mf*

Trumpet in Bb 1 *mf* *f*

Trumpet in Bb 2 *mf* *f* *p*

Trombone 1 *p* *mf*

Trombone 2 *p* *mf*

poco accel.

Timpani *mf* *p*

Mark tree

Cymbals

Bass Drum *mp* *mf* *mp* *pp* To Tub. Bells

poco accel.

Violin I *f*

Violin II *f* *div.* *unis.*

Viola *mf*

Violoncello *f*

Double Bass *mf*

molto rall. ♩ = 76

191

Flute 1 *p* *mp* *pp*

Flute 2 *p* *mp* *pp*

Oboe 1 *p* *mp* *pp*

Oboe 2 *p* *mp* *pp*

Clarinet 1 in Bb *p* *mp* *pp*

Clarinet 2 in Bb *p* *mp* *pp*

Bassoon 1 *p* *mp* *pp*

Bassoon 2 *p* *mp* *pp*

Horn in F 1 *p* *mp* *pp*

Horn in F 2 *p* *mp* *pp*

Trumpet in Bb 1 *p* *mp* *pp*

Trumpet in Bb 2 *p* *mp* *pp*

Trombone 1 *p* *mp* *pp*

Trombone 2 *p* *mp* *pp*

Timpani *p* *mp* *pp*

Mark tree

Cymbals

Tubular Bells *pp* Tub. Bells l.v.

Violin I *p* *mp* *pp*

Violin II *p* *mp* *pp*

Viola *p* *mp* *pp* unis. div.

Violoncello *p* *mp* *pp*

Double Bass *p* *mp* *pp*