

Full Score

Karen LeFrak

Oboe Quintet

for Liang Wang  
Oboe Quintet

Karen LeFrak

♩. = 82

Musical score for measures 1-9. The score is for Oboe, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Oboe part begins in measure 4 with a *p* dynamic. The Viola part begins in measure 1 with a *pp* dynamic. The Violoncello part begins in measure 4 with a *p* dynamic.

Musical score for measures 10-17. The score is for Oboe, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Oboe part begins in measure 10 with a *mp* dynamic, which increases to *mf* and then *f* by measure 17. The Viola part begins in measure 10 with a *mf* dynamic. The Violoncello part begins in measure 10 with a *mf* dynamic.

19

Oboe

Violin 1

Violin 2

Viola

Violoncello

*p* *mp*

*p* *mp*

*f* pizz. *p* *mp*

28

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mf* *f* *mp*

*mf* *f*

*mf* *f*

*mp* *mf* *f*

*mf* *f* arco

37

Oboe

Violin 1

Violin 2

Viola

Violoncello

*p*

*p*

*p*  
pizz.

*p*

46

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mf* *p* *f*

*mf* *p* *f*

*mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

pizz.

pizz.

55

Oboe

*mf*

Violin 1

Violin 2

Viola

*f* *mp*

Violoncello

*f* *mp*

arco

63

Oboe

*mp* *mf*

Violin 1

Violin 2

Viola

*mf* *mp* *mf*

Violoncello

*mf* *mp*

72

Oboe

*f*

Violin 1

arco

*f*

Violin 2

arco

*f*

Viola

*f*

Violoncello

*f*

pizz.

81

Oboe

*mf*

*mp*

Violin 1

*mf*

*mp*

Violin 2

*mf*

*mp*

Viola

*mf*

*mp*

Violoncello

*mf*

*mp*

90

Oboe *mf* 3 3

Violin 1 *p* *pointe*

Violin 2 *p* *pointe*

Viola *p*

Violoncello *p*

98

Oboe

Violin 1 *mp* *nat.*

Violin 2 *mp* *nat.*

Viola

Violoncello *mp*

107

Oboe

Violin 1

Violin 2

Viola

Violoncello

pizz.

arco

*mp*

*mf*

*mp*

*mf*

arco

*mf*

116

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*mf*



125

Oboe

*mp* *mf*

Violin 1

*mp*

Violin 2

*mp*

Viola

arco

*p* *mp*

Violoncello

*p* *mp*

133

Oboe

*mf*

Violin 1

*mf*

Violin 2

*mf*

Viola

*mf*

Violoncello

*mf*

**molto rit..**

$\text{♩} = 64$

141

Oboe

Violin 1

Violin 2

Viola

Violoncello

*f* *mp* *pp* *mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

146

Oboe

Violin 1

Violin 2

Viola

Violoncello

3

151

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mp*

*mf*

155

Oboe

Violin 1

Violin 2

Viola

Violoncello

*pizz.*

3

159

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mf*

arco

*mf*

arco

*p*

arco

*p*

*p*

163

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mf*

arco

arco

arco

166

Oboe

Violin 1

Violin 2

Viola

Violoncello

169

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mp*

172 ♩. = 82

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola

Violoncello *mp*

Detailed description: This system of music covers measures 172 to 176. The Oboe part (top staff) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a single slur. A fermata is placed over the final D5. The dynamic is marked *mf*. The Violin 1 and Violin 2 parts (middle staves) play a rhythmic accompaniment of eighth notes, with Violin 2 including a sharp sign on the final note. The Viola part (third staff) plays a similar eighth-note accompaniment. The Violoncello part (bottom staff) plays a more complex eighth-note pattern. A double bar line with repeat dots appears at the end of measure 175. The dynamic for the strings is marked *mp*.

177

Oboe *mf*

Violin 1 *mp*

Violin 2

Viola *mp*

Violoncello *mf* *mp*

Detailed description: This system of music covers measures 177 to 181. The Oboe part (top staff) begins with a rest in measure 177. In measure 178, it plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, with a triplet of eighth notes (E5, F5, G5) in measure 179. The dynamic is marked *mf*. The Violin 1 part (second staff) has a rest in measure 177 and then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The dynamic is marked *mp*. The Violin 2 part (third staff) has a rest in measure 177 and then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The dynamic is marked *mp*. The Viola part (fourth staff) has a rest in measure 177 and then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The dynamic is marked *mp*. The Violoncello part (bottom staff) has a rest in measure 177 and then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The dynamic is marked *mf* in measure 178 and *mp* in measure 179. A double bar line with repeat dots appears at the end of measure 180.

185

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mp*

Detailed description: This system contains measures 185 through 193. The Oboe part features a melodic line with slurs and accents, starting with a dynamic of *mp*. Violin 1 and Violin 2 play rhythmic patterns, with Violin 2 starting at *mp*. The Viola and Violoncello parts provide harmonic support with rhythmic accompaniment.

194

Oboe

Violin 1

Violin 2

Viola

Violoncello

*f*

*f*

*mf*

*f*

*mf*

*f*

*f*

pizz.

arco

pizz.

arco

Detailed description: This system contains measures 194 through 202. The Oboe part begins at *f* with a melodic line. Violin 1 and Violin 2 play rhythmic patterns with accents, starting at *f*. Violin 2 has a *mf* dynamic. The Viola and Violoncello parts play pizzicato (*pizz.*) initially, then switch to arco (*arco*) in the final measure. The Viola and Violoncello parts start at *f*.

203

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mf*

*pizz.*

Detailed description: This system of musical notation covers measures 203 to 210. The Oboe part (top staff) begins with a rest, followed by a melodic line with slurs and accents. The Violin 1 and Violin 2 parts (middle staves) play a rhythmic pattern of eighth notes with accents. The Viola part (third staff) plays a similar pattern, starting with a *mf* dynamic. The Violoncello part (bottom staff) has a rest until measure 204, then plays a simple bass line. A *pizz.* (pizzicato) instruction is placed above the cello staff in measure 209. The key signature changes from one flat to two flats between measures 204 and 205.

211

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mf*

*mp*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 211 to 218. The Oboe part (top staff) features a melodic line with slurs and accents, including two triplet markings (indicated by a '3' below the notes). It starts with a *mf* dynamic. The Violin 1 and Violin 2 parts (middle staves) play a rhythmic pattern of eighth notes with accents, starting with a *mp* dynamic. The Viola part (third staff) plays a similar pattern, also starting with a *mp* dynamic. The Violoncello part (bottom staff) plays a simple bass line with a *mp* dynamic. The key signature remains two flats throughout this system.



218

Oboe

Violin 1

Violin 2

Viola

Violoncello

*pizz.*

*mf*

arco

Detailed description: This system contains measures 218 through 226. The Oboe part features a melodic line with slurs and accents. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola part starts with a rest, then enters with a pizzicato line at measure 219, marked *mf*, and switches to arco at measure 220. The Violoncello part provides a bass line with slurs and accents.

227

Oboe

Violin 1

Violin 2

Viola

Violoncello

*f*

*mp*

*pizz.*

*f*

*mp*

*pizz.*

arco

*f*

*p*

*pizz.*

*f*

*p*

Detailed description: This system contains measures 227 through 235. The Oboe part begins with a forte (*f*) dynamic, then softens to mezzo-piano (*mp*) in measure 229. The Violin 1 and Violin 2 parts play a rhythmic accompaniment, with Violin 1 marked *f* and Violin 2 marked *f* in measure 227, and both marked *mp* in measure 229. The Viola part starts with a rest, then enters with a forte (*f*) dynamic in measure 228, marked *arco*, and softens to piano (*p*) in measure 229. The Violoncello part provides a bass line, marked *f* in measure 228 and *p* in measure 229. Pizzicato markings are present in measures 228 and 230.

236

Oboe

Violin 1

Violin 2

Viola

Violoncello

*mf*

*mf*

*mf*

arco

*mf*

244

Oboe

Violin 1

Violin 2

Viola

Violoncello

*f*

arco

*f*

*f*

*f*

250

Oboe

Violin 1

Violin 2

Viola

Violoncello

*ff*

pizz.

*ff*

pizz.

*ff*

pizz.

*ff*