

Full Score

Karen LeFrak

Oboe Quintet

for Liang Wang
Oboe Quintet

Karen LeFrak

♩. = 82

Oboe

Violin 1

Violin 2

Viola

Violoncello

p

pp

p

p

10

Oboe

Violin 1

Violin 2

Viola

Violoncello

mp

mf

f

mf

mf

19

Oboe

Violin 1

Violin 2

Viola

Violoncello

p *mp*

p *mp*

f pizz. *p* *mp*

28

Oboe

Violin 1

Violin 2

Viola

Violoncello

mf *f* *mp*

mf *f*

mf *f*

mp *mf* *f*

mf arco *f*

37

Oboe

Violin 1

Violin 2

Viola

Violoncello

p

p

p
pizz.

p

46

Oboe

Violin 1

Violin 2

Viola

Violoncello

mf *p* *f*

mf *p* *f*

mf *p* *f*

mp *mf* *p*

mp *mf* *p*

pizz.

pizz.

55

Oboe

Violin 1

Violin 2

Viola

Violoncello

mf

f

mp

arco

63

Oboe

Violin 1

Violin 2

Viola

Violoncello

mp

mf

mf

mp

mf

mp

72

Oboe

f

Violin 1

arco

f

Violin 2

f

Viola

f

Violoncello

f

pizz.

81

Oboe

mf

mp

Violin 1

mf

mp

Violin 2

mf

mp

Viola

mf

mp

Violoncello

mf

mp

90

Oboe *mf* 3 3

Violin 1 *p* *pointe*

Violin 2 *p* *pointe*

Viola *p*

Violoncello *p*

98

Oboe

Violin 1 *mp* *nat.*

Violin 2 *mp* *nat.*

Viola

Violoncello *mp*

107

Oboe

Violin 1

Violin 2

Viola

Violoncello

pizz.

arco

mp

mf

mp

mf

arco

mf

116

Oboe

Violin 1

Violin 2

Viola

Violoncello

mp

p

mp

mf

mp

p

mp

mf

mp

mf

125

Oboe

mp *mf*

Violin 1

mp

Violin 2

mp

Viola

arco

p *mp*

Violoncello

p *mp*

133

Oboe

mf

Violin 1

mf

Violin 2

mf

Viola

mf

Violoncello

mf

molto rit..

$\text{♩} = 64$

141

Oboe

Violin 1

Violin 2

Viola

Violoncello

f *mp* *pp* *mf* *f* *pp*

Measures 141-145. The Oboe part features a melodic line with a dynamic shift from *f* to *mp*. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, with dynamics *f* and *pp*. The Viola and Violoncello parts provide harmonic support with dynamics *mf*, *f*, and *pp*. A 4/4 time signature change occurs at measure 145.

146

Oboe

Violin 1

Violin 2

Viola

Violoncello

3

Measures 146-150. The Oboe part has a melodic line with a triplet in measure 149. The Violin 1, Violin 2, Viola, and Violoncello parts play a rhythmic pattern of eighth notes.

151

Oboe

Violin 1

Violin 2

Viola

Violoncello

mp

mf

155

Oboe

Violin 1

Violin 2

Viola

Violoncello

pizz.

3

159

Oboe

Violin 1

Violin 2

Viola

Violoncello

mf

arco

p

p

p

163

Oboe

Violin 1

Violin 2

Viola

Violoncello

p

166

Oboe

Violin 1

Violin 2

Viola

Violoncello

169

Oboe

Violin 1

Violin 2

Viola

Violoncello

mp

172 ♩. = 82

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola

Violoncello *mp*

Detailed description: This system of music covers measures 172 to 176. The Oboe part (top staff) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a single slur. A fermata is placed over the final D5. The dynamic is marked *mf*. The Violin 1 and Violin 2 parts (middle staves) play a rhythmic accompaniment of eighth notes, with some slurs and ties. The Viola part (third staff) also plays eighth notes, often in pairs with the Violin parts. The Violoncello part (bottom staff) plays a more active eighth-note pattern. A dynamic marking of *mp* is present for the strings. A double bar line with repeat dots appears at the end of measure 175.

177

Oboe *mf*

Violin 1 *mp*

Violin 2

Viola *mp*

Violoncello *mf* *mp*

Detailed description: This system of music covers measures 177 to 181. The Oboe part (top staff) begins with a rest in measure 177. In measure 178, it starts with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes (G4, A4, B4) in measure 179, and another triplet (C5, B4, A4) in measure 180. The dynamic is *mf*. The Violin 1 part (second staff) has rests in measures 177 and 178, then enters in measure 179 with a melodic line of eighth notes. The dynamic is *mp*. The Violin 2 part (third staff) has rests throughout. The Viola part (fourth staff) has rests in measures 177 and 178, then enters in measure 179 with a melodic line of eighth notes. The dynamic is *mp*. The Violoncello part (bottom staff) has rests in measures 177 and 178, then enters in measure 179 with a melodic line of eighth notes. The dynamic is *mf* in measure 179 and *mp* in measure 180. A double bar line with repeat dots is at the end of measure 180.

185

Oboe

Violin 1

Violin 2

Viola

Violoncello

mp

Detailed description: This system contains measures 185 through 193. The Oboe part features a melodic line with slurs and accents. Violin 1 and Violin 2 play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with quarter notes and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Violin 2 part.

194

Oboe

Violin 1

Violin 2

Viola

Violoncello

f

mf

f

mf

f

f

pizz.

arco

pizz.

arco

Detailed description: This system contains measures 194 through 202. The Oboe part has a melodic line starting with a dynamic marking of *f* (forte). Violin 1 and Violin 2 play a rhythmic accompaniment with accents. The Viola and Violoncello parts play a rhythmic accompaniment with dynamic markings of *f* and *mf*. The Viola and Violoncello parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Violoncello part also includes a *f* dynamic marking.

203

Oboe

Violin 1

Violin 2

Viola

Violoncello

mf

pizz.

Detailed description: This system of musical notation covers measures 203 to 208. The Oboe part begins with a rest in measure 203, followed by a melodic line starting in measure 204 with a sharp sign on the first note. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar pattern, starting with a dynamic marking of *mf*. The Violoncello part has rests in measures 203-205 and then enters in measure 206 with a pizzicato (*pizz.*) marking. The key signature changes to two flats (B-flat and E-flat) at the end of measure 208.

211

Oboe

Violin 1

Violin 2

Viola

Violoncello

mf

mp

mp

mp

Detailed description: This system of musical notation covers measures 211 to 216. The Oboe part starts in measure 211 with a dynamic marking of *mf* and features a triplet of eighth notes in measure 212. The Violin 1 and 2 parts enter in measure 212 with a dynamic marking of *mp* and play a rhythmic pattern of eighth notes. The Viola part enters in measure 211 with a dynamic marking of *mp* and plays a rhythmic pattern of eighth notes. The Violoncello part enters in measure 211 with a dynamic marking of *mp* and plays a rhythmic pattern of eighth notes. The key signature remains two flats (B-flat and E-flat).

218

Oboe

Violin 1

Violin 2

Viola

Violoncello

pizz.

mf

arco

Detailed description: This system of musical notation covers measures 218 to 226. The Oboe part features a melodic line with slurs and accents. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola part begins with a pizzicato section marked *mf* and then switches to arco. The Violoncello part provides a bass line with slurs and accents.

227

Oboe

Violin 1

Violin 2

Viola

Violoncello

f

mp

pizz.

f

mp

arco

f

p

pizz.

f

p

Detailed description: This system of musical notation covers measures 227 to 235. The Oboe part starts with a forte (*f*) dynamic and then moves to mezzo-piano (*mp*). The Violin 1 and Violin 2 parts play a rhythmic accompaniment, with Violin 1 starting forte (*f*) and moving to *mp*, and Violin 2 starting forte (*f*) and moving to *mp*. The Viola part starts with arco and forte (*f*) dynamics, then moves to piano (*p*). The Violoncello part starts with forte (*f*) dynamics, then moves to piano (*p*) during a pizzicato section.

236

Oboe

Violin 1

Violin 2

Viola

Violoncello

mf

mf

mf

arco

244

Oboe

Violin 1

Violin 2

Viola

Violoncello

f

arco

f

f

f

250

Oboe

Violin 1

Violin 2

Viola

Violoncello

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff