

Karen LeFrak

Nothing Left

for Orchestra

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Solemn (calmo e tranquillo)

Orchestral version by Eduardo Marturet 2016

$\text{♩} = 34$

2 3 4 5 6 7 8 9

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in B \flat
2nd Clarinet in B \flat
1st Bassoon
2nd Bassoon

1st Horn in F
3rd Horn in F
2nd Horn in F
4th Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Tenor Trombone
2nd Tenor Trombone
Bass Trombone
Tuba

Timpani

pp *ff* *f*

Solemn (calmo e tranquillo)

$\text{♩} = 34$

Violin I
Violin II
Viola
Violoncello
Double bass

sempre *p* e senza vibrato
sempre *p* e senza vibrato
sempre *p* e senza vibrato
sempre *p* e senza vibrato
sempre *p* e senza vibrato

p espressivo
p espressivo
p espressivo
p espressivo
p espressivo

10 11 12 13 14 15 16 17 18 19

1st Fl. *p*

2nd Fl.

1st Ob. *p* *mf* *p*

2nd Ob. *p*

1st Cl. *p* *mf* *p*

2nd Cl.

1st Bsn. *p* *mf* *p*

2nd Bsn.

1st Hn. *pp* *mp*

3rd Hn. *pp* *mp*

2nd Hn.

4th Hn.

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt.

1st Tbn. *pp*

2nd Tbn.

B. Tbn.

Tba. *pp*

Timp.

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

20 21 22 23 24 25 26 27 28 29

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

3rd Hn.

2nd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Molto Espressivo

Vln I

Vln II

Vla.

Vc.

Db.

30 31 32 33 34 35 //36 37 38 39

1st Fl. *p* *mf* *p* *f* *p* *ff*

2nd Fl. *p* *mf* *p* *f* *p* *ff*

1st Ob. *p* *mf* *p* *f* *p* *ff*

2nd Ob. *p* *mf* *p* *f* *p* *ff*

1st Cl. *mf* *p* *f* *p* *ff*

2nd Cl. *mf* *p* *f* *p* *ff*

1st Bsn. *p* *f* *p* *ff*

2nd Bsn. *p* *f* *p* *ff*

1st Hn. *p* *mf* *p* *f* *p* *ff*

3rd Hn. *p* *mf* *p* *f* *p* *ff*

2nd Hn. *p* *f* *p* *ff*

4th Hn. *p* *f* *p* *ff*

1st Tpt. *mf* *p* *f* *p* *ff*

2nd Tpt. *mf* *p* *f* *p* *ff*

3rd Tpt. *p* *f* *p* *ff*

1st Tbn. *p* *mf* *f* *p* *ff*

2nd Tbn. *p* *f* *p* *ff*

B. Tbn. *p* *f* *p* *ff*

Tba. *p* *f* *p* *ff*

Timp. *p* *f* *p* *ff*

Vln I *mf* *p* *f* *p* *ff* *poco f*

Vln II *mf* *p* *f* *p* *ff* *poco f*

Vla. *mf* *p* *f* *p* *ff* *poco f*

Vc. *mf* *p* *f* *p* *ff* *poco f*

Db. *mf* *p* *f* *p* *ff* *poco f*

40 41 42 43 44 45 46

1st Fl. *p*

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. *p*

2nd Cl. *p*

1st Bsn.

2nd Bsn.

1st Hn. *p*

3rd Hn.

2nd Hn.

4th Hn.

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Tba. *p*

Timp.

Vln I *mp* *p*

Vln II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

47 48 49 rit. 50 51 52 53 54 55

1st Fl. *pp* *ppppp*

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. *pp* *ppppp*

2nd Cl. *pp* *ppppp*

1st Bsn.

2nd Bsn.

1st Hn.

3rd Hn.

2nd Hn.

4th Hn.

1st Tpt. *pp* *ppppp*

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

rit.

Vln I *pp*

Vln II *pp* *ppppp*

Vla *pp*

Vc. *pp*

Db. *pp*