

Full Score

Karen LeFrak

Not That Easy

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Karen LeFrak
Text by T. Byram Karasu

♩ = 102

Oboe

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

mp

p

p

pp

pp

I could cite your

Detailed description: This is a page of a musical score for the piece "Not That Easy" by Karen LeFrak, with lyrics by T. Byram Karasu. The score is written for six instruments: Oboe, Mezzo-soprano, Violin I, Violin II, Viola, and Violoncello. The tempo is marked as quarter note = 102. The key signature has two flats (B-flat and E-flat). The Oboe part consists of three measures of whole rests. The Mezzo-soprano part has three measures: the first two are whole rests, and the third contains the lyrics "I could cite your" with notes on a half note, a quarter note, a dotted quarter note, and a half note. The dynamic is *mp*. The Violin I and Violin II parts have three measures: the first two are whole rests, and the third contains a melodic phrase starting with a half note followed by a quarter note, with a dynamic of *p*. The Viola part has three measures of eighth-note patterns, with dynamics *p* in the first two measures and *pp* in the third. The Violoncello part has three measures of whole notes, with a dynamic of *pp*.

4

Oboe

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

mp *mf* *mp*

mf *mp*

ten - der - est lies, Up to the last de-tails

p *mp*

p *pp*

8

Oboe

mf *mp*

Mezzo-soprano

mf *mp*

Etched in my mind, but still I

Violin I

mp *p*

Violin II

mp *p*

Viola

mf *p*

Violoncello

p

Detailed description: This is a page of a musical score, page 4, starting at measure 8. It features six staves: Oboe, Mezzo-soprano, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Oboe part begins with a dynamic of *mf* and ends with *mp*. The Mezzo-soprano part has lyrics: "Etched in my mind, but still I". The Violin I and II parts have dynamics of *mp* and *p*. The Viola part has dynamics of *mf* and *p*. The Violoncello part has a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

11

Oboe

p *pp* *mp*

The Oboe part consists of three measures. Measure 11 has a half note G4, quarter note A4, and quarter note Bb4. Measure 12 has a quarter rest, quarter note G4, quarter note F4, and quarter note E4. Measure 13 has a quarter rest, quarter note D4, quarter note C4, and quarter note B3. Dynamics are *p* at the start of measure 12, *pp* at the start of measure 13, and *mp* at the start of measure 14.

Mezzo-soprano

don't know how to find you.

p

The Mezzo-soprano part consists of three measures. Measure 11 has a half note G4, quarter note A4, and quarter note Bb4. Measure 12 has a quarter note G4, quarter note F4, and quarter note E4. Measure 13 has a quarter note D4, quarter note C4, and quarter note B3. The lyrics "don't know how to find you." are written below the notes. A dynamic of *p* is marked above the first measure.

Violin I

mf

The Violin I part consists of three measures. Measures 11 and 12 contain whole rests. Measure 13 has a half note G4 and a half note A4. A dynamic of *mf* is marked above the first measure of measure 13.

Violin II

The Violin II part consists of three measures, all of which contain whole rests.

Viola

mp *p* *mp*

The Viola part consists of three measures. Measure 11 has a half note G4 and a half note A4. Measure 12 has a whole rest. Measure 13 has a quarter note G4, quarter note F4, and quarter note E4. Dynamics are *mp* at the start of measure 11, *p* at the start of measure 12, and *mp* at the start of measure 13.

Violoncello

mp *pp* *mp* *p*

The Violoncello part consists of three measures. Measure 11 has a half note G3, quarter note A3, and quarter note Bb3. Measure 12 has a quarter note G3, quarter note F3, and quarter note E3. Measure 13 has a quarter note D3, quarter note C3, and quarter note B2. Dynamics are *mp* at the start of measure 11, *pp* at the start of measure 12, *mp* at the start of measure 13, and *p* at the start of measure 14.

14

Oboe

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

mf

I could ec - ho your sweet - est

p *mp* *mp* *mf*

mp *p* *mp*

p *mp*

17

Oboe

Musical notation for Oboe part, measures 17-19. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* is present.

Mezzo-soprano

Musical notation for Mezzo-soprano part, measures 17-19. The staff shows a vocal line with lyrics: "truths, Up to van - ish - ing a - way". A dynamic marking of *p* is present.

Violin I

Musical notation for Violin I part, measures 17-19. The staff shows a melodic line with slurs and dynamic markings of *mf* and *mp*.

Violin II

Musical notation for Violin II part, measures 17-19. The staff shows a sustained note with a dynamic marking of *mp*.

Viola

Musical notation for Viola part, measures 17-19. The staff shows a sustained note with a dynamic marking of *mp*.

Violoncello

Musical notation for Violoncello part, measures 17-19. The staff shows a sustained note with a dynamic marking of *mp*.

20

Oboe

mf > *p* < *mp* *p* < *mp* < *mf*

Mezzo-soprano

mf

Re-fused to leave my mind, but still,

Violin I

p *mf*

Violin II

p *mf*

Viola

p < *mp* < *mp* < *mf*

Violoncello

p < *mp* < *mf*

23

Oboe

Mezzo-soprano

I could lull your bless-ed spells Up to the fin-al a-

Violin I

mf *mp*

Violin II

mf *mp*

Viola

mf *mp* *mp*

Violoncello

mf 3 *mp*

Detailed description of the musical score: The score is for measures 23-26. The Oboe and Mezzo-soprano parts are in treble clef with a key signature of two flats. The Mezzo-soprano part has lyrics: "I could lull your bless-ed spells Up to the fin-al a-". The instrumental parts (Violin I, Violin II, Viola, and Violoncello) are in their respective clefs. Violin I and II have dynamics *mf* and *mp*. Viola has dynamics *mf*, *mp*, and *mp*. Violoncello has dynamics *mf* and *mp*, with a triplet of eighth notes in measure 25. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

27

Oboe

Mezzo-soprano

sun-der Made, un - made my mind, but still I

Violin I

mf

Violin II

mf *f* *mf*

Viola

mf

Violoncello

mf

Detailed description of the musical score: The score is for measures 27-30. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Oboe part (top) has a fermata on the first measure, followed by a melodic line in the second measure, and rests in the third and fourth. The Mezzo-soprano part (second) has lyrics: 'sun-der' (measures 27-28), 'Made,' (measure 29), and 'un - made my mind, but still I' (measure 30). Dynamics are *mf* and *f*. The Violin I part (third) starts with *mf* and has a melodic line. The Violin II part (fourth) starts with *mf*, has a crescendo to *f* in measure 29, and a decrescendo to *mf* in measure 30. The Viola part (fifth) has a fermata on the first measure. The Violoncello part (bottom) has a fermata on the first measure.

31

Oboe

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

don't know how to find you. I could

mf

f

Detailed description of the musical score: The score is for a single system of six parts. The Oboe part begins at measure 31 with a melodic line. The Mezzo-soprano part has lyrics: 'don't know how to find you. I could'. The Violin I and II parts have rests in the first two measures and then enter in the third measure. The Viola part has a melodic line starting in the third measure. The Violoncello part has a melodic line starting in the first measure. Dynamics include *mf* for the Mezzo-soprano and *f* for the Viola and Violoncello.

34

Oboe

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

pp

pp

p

p

pp

pp

hush your stressed songs

37

Oboe

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

p

p

mp

p

mp

mp

Up to the con - ten - ded sur - ren - der Tram - pled to

40

Oboe

mp

Mezzo-soprano

mf

crush my mind, but still I don't know how to

Violin I

Violin II

mf

Viola

mf

Violoncello

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature has two flats (B-flat and E-flat). The Oboe part (treble clef) starts with a half note G4 in measure 40, followed by a quarter note A4 in measure 41, and a quarter note B4 in measure 42. The Mezzo-soprano part (treble clef) has lyrics: 'crush my mind, but still I don't know how to'. The melody starts with a half note G4 in measure 40, followed by quarter notes A4 and B4 in measure 41, and quarter notes C5 and B4 in measure 42. The Violin I part (treble clef) has whole rests in all three measures. The Violin II part (treble clef) has a half note G4 in measure 40, followed by a quarter rest in measure 41, and a quarter note G4 in measure 42. The Viola part (alto clef) has a quarter rest in measure 40, followed by eighth notes A4, G4, F4, E4, D4 in measure 41, and eighth notes C4, B3, A3, G3, F3 in measure 42. The Violoncello part (bass clef) has a half note G3 in measure 40, followed by a half note F3 in measure 41, and a half note E3 in measure 42.

43

Oboe

mf *p* *ppp*

Mezzo-soprano

f *ppp*

find you.

Violin I

p *ppp*

Violin II

mp *ppp*

Viola

mp *ppp*

Violoncello

mf *ppp*