

Full Score

Karen LeFrak

New Yorker Trio

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I

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♩ = 80

Violin

Violoncello

Piano

6

Vln.

Vc.

Pno.

11

Vln.

Vc.

mp

Pno.

mp

16

Vln.

Vc.

Pno.

20

Vln.

Vc.

Pno.

24

Vln.

Vc.

Pno.

p \longleftarrow *mp* *p* \longleftarrow *mf* *f* *p*

p \longleftarrow *mp* *p* \longleftarrow *mf* *mp* \longleftarrow *f* *p*

p \longleftarrow *mp* *p* \longleftarrow *mf* *mp* \longleftarrow *f* *p*

28 ♩ = 90

Vln. *mf*

Vc. *mf*

Pno. *p*

33

Vln. *f*

Vc. *f*

Pno. *f*

38

Vln.

Vc.

Pno.

> p

mp

43

Vln.

Vc.

Pno.

mp

fp

f

f

47

Vln.

Vc.

Pno.

> *p*

f

f

mf

f

51

Vln.

Vc.

Pno.

$\text{♩} = 100$

$\text{♩} = 100$

> *p*

> *p*

mf

p

56

Vln.

Vc.

Pno.

61

Vln.

Vc.

Pno.

mf

p

mf

mp

mf

mp

mf

66

Vln.

Vc.

Pno.

70

Vln.

Vc.

Pno.

f

f

mf

73

Vln.

Vc.

Pno.

p

f

p

Detailed description: This system contains measures 73, 74, and 75. The Violin (Vln.) and Viola (Vc.) parts are in the upper staves, both playing dotted half notes. The Piano (Pno.) part is in the lower staves, featuring a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) for the strings and *f* (forte) for the piano in measure 74, and *p* (piano) for the piano in measure 75.

76

Vln.

Vc.

Pno.

f

mf

f

mf

pizz.

Detailed description: This system contains measures 76, 77, 78, and 79. The Violin (Vln.) and Viola (Vc.) parts are in the upper staves. The Piano (Pno.) part is in the lower staves. Dynamic markings include *f* (forte) for the strings and piano in measure 77, *mf* (mezzo-forte) for the strings and piano in measure 78, and *f* (forte) for the piano in measure 79. The Violin part in measure 79 is marked *pizz.* (pizzicato).

80

Vln.

Vc.

Pno.

85

Vln.

Vc.

Pno.

arco

mp

pizz.

mp

p

f *p*

90

Vln.

Vc.

Pno.

mf

arco

mf

mf

95

Vln.

Vc.

Pno.

f

f

f

100

Vln.

Vc.

Pno.

104

Vln.

Vc.

Pno.

pizz.

arco

mp

f

pizz.

arco

mp

f

p

f

108

Vln.

Vc.

Pno.

mf

f

Detailed description: This system covers measures 108, 109, and 110. The Violin (Vln.) and Viola (Vc.) parts consist of dotted half notes. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes. In measure 108, the piano part is marked *mf*. In measure 110, the piano part features a melodic flourish in the right hand and a bass line, marked *f*.

111

Vln.

Vc.

Pno.

mf

Detailed description: This system covers measures 111, 112, and 113. The Violin (Vln.) and Viola (Vc.) parts consist of dotted half notes. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes. In measure 112, the piano part is marked *mf*. In measure 113, the piano part features a melodic flourish in the right hand and a bass line.

114

Vln.

Vc.

Pno.

f

118

Vln.

Vc.

Pno.

mp

mp *mf*

p

mp

123

Vln.

Vc.

Pno.

mf

> mp < mf > mp

128

Vln.

Vc.

Pno.

f

f

> p

133

Vln.

Vc.

Pno.

This musical system covers measures 133 to 136. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The Violin part begins with a half note G4, followed by a melodic line with a forte (*f*) dynamic marking starting in measure 134. The Viola part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part consists of a right-hand melody and a left-hand accompaniment with chords and moving lines. The system concludes with a fermata over the final notes of all parts in measure 136.

137

Vln.

Vc.

Pno.

This musical system covers measures 137 to 140. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature remains one flat. The Violin part starts with a half note G4, followed by a melodic line with a fermata in measure 138. The Viola part continues with rhythmic accompaniment, including a prominent sixteenth-note pattern in measure 139. The Piano part features a right-hand melody with a piano (*p*) dynamic marking in measure 139 and a left-hand accompaniment with chords and moving lines. The system concludes with a fermata over the final notes of all parts in measure 140.

141

Vln.

Vc.

Pno.

Musical score for measures 141-144. The Violin (Vln.) and Viola (Vc.) parts consist of simple dotted rhythms. The Piano (Pno.) part features complex rhythmic patterns with slurs and accents.

145

Vln.

Vc.

Pno.

p *f*

p *f*

p *f*

Musical score for measures 145-148. The Violin (Vln.) and Viola (Vc.) parts have dynamics *p* and *f*. The Piano (Pno.) part has dynamics *p* and *f* with a crescendo.

148

Vln.

Vc.

Pno.

mp *f* *mp*

mp *f*

151

Vln.

Vc.

Pno.

f *mp* *f*

mp *f* *mp* *f*

154

Vln.

Vc.

Pno.

This system contains measures 154, 155, and 156. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part features a complex melodic line in the right hand, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The left hand provides a rhythmic accompaniment with eighth notes and chords.

157

Vln.

Vc.

Pno.

This system contains measures 157, 158, 159, and 160. The Violin (Vln.) and Viola (Vc.) parts have active melodic lines. The Piano (Pno.) part continues with complex textures in both hands, including chords and moving lines.

rit.

159

Vln.

Vc.

Pno.