

Full Score

Karen LeFrak

My Love At Dawn With Dogs In Winter

My Love At Dawn With Dogs In Winter

Karen LeFrak
Text by Eugenia Zukerman

$\text{♩} = 68$ ($\text{♩} = 102$)

Flute

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

mf

His foot-steps down the stairs are so-ft but stead-y and

pizz.

p

pizz.

p

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The title is 'My Love At Dawn With Dogs In Winter' by Karen LeFrak, with text by Eugenia Zukerman. The score is in 3/6 time and 4/8 meter. The tempo is marked as quarter note = 68 (half note = 102). The instruments are Flute, Mezzo-soprano, Violin I, Violin II, Viola, and Violoncello. The Mezzo-soprano part has a melody starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are 'His foot-steps down the stairs are so-ft but stead-y and'. The Viola and Violoncello parts play a pizzicato accompaniment of dotted quarter notes. The Flute, Violin I, and Violin II parts are currently silent.

5

mf

now I hear the clatt - er of claws on the kitch - en floor

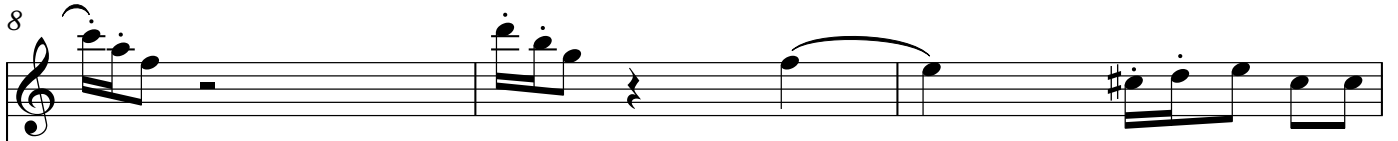
pizz.
p

pizz.
p

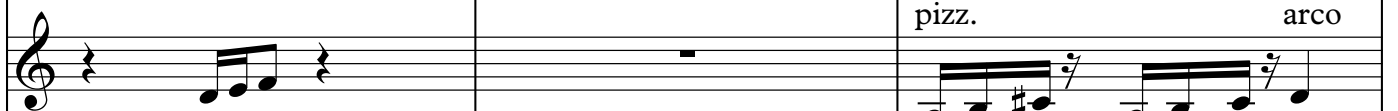
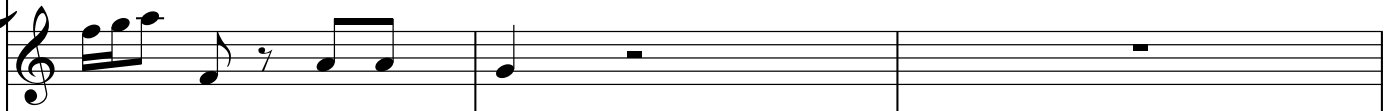
arco

arco

8



as his two faith-ful friends do a cra - zy dance and his



pizz. arco



pizz. arco



pizz. arco

11

Musical staff with treble clef. It begins with a triplet of eighth notes, followed by a dotted quarter note. The staff continues with a half note, a quarter note, and a dotted quarter note.

Musical staff with treble clef. It begins with a triplet of eighth notes, followed by a dotted quarter note. Below the staff are the lyrics: "soft laugh-ter rin - gs like bells rings like di-stant be - - -".

arco

tr ~~~~~

Musical score for piano with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score includes various musical notations such as notes, rests, and trills. The word "arco" is written above the first treble staff, and a trill symbol (*tr*) is written above the second treble staff. The trill symbol is followed by a wavy line indicating the duration of the trill.

15 *tr.*

-lls up the hill they go, man and dogs, towards the barn


mp ————— *f* *p*

mp ————— *f* *p*

20



look-ing out at the fros-ted land-scape I - watch him ov-er-alls, ca-p, gloves



24

and it's five in the morn-ing and he does not trudge,

f

p

f

f

The musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a rest and then playing a melodic phrase marked *f*. The second staff is another vocal line in treble clef, starting with a rest and then playing a melodic phrase marked *p*, with the lyrics "and it's five in the morn-ing and he does not trudge," written below it. The third staff is a piano accompaniment line in treble clef, starting with a rest and then playing a melodic phrase marked *f*. The fourth staff is another piano accompaniment line in treble clef, starting with a rest and then playing a melodic phrase marked *f*. The fifth staff is a piano accompaniment line in bass clef, starting with a rest and then playing a melodic phrase marked *f*. The score is written in 3/8 time and includes various musical notations such as rests, notes, beams, and dynamic markings.

27

p

mp

he strides with pur-*pose*, he moves with plea-*sure* towards the

p

p

f *p*

f *p*

30

mp *mf* *f*

mf *f*

stalls where two hor-ses wait for his hands, his kind and lov-ing

mp *mf* *mf*

mp *mf*

mf *mp* *mf*

mf

spicc. spicc. spicc. spicc.

34

p

p *mf*

hands, to of-fer ap-ples he -does not trudge, he

p

p

p

p

39

39

mp *p* *mp*

moves with pur-pose, with - kind-ness, with grace this big man with sil-ver hair and

mp *p* *pp* *pp*

mp *p* *pp* *pp*

mp *p* *pp* *pp*

mp *p* *pp* *pp*

42

mf $\overset{3}{\text{trill}}$ *mp* *mp* *mf*

mf $\overset{3}{\text{trill}}$ *mp* *f*

eyes blue as a sum-mer sky, this man who makes my heart leap like a

mp *p*

mp *p*

mp *p*

mp *p*

46

p

p

deer on the hill where there are ap-ple trees and bram-bles a-nd red tailed haw -

mp

mp

mp

mp

p

50

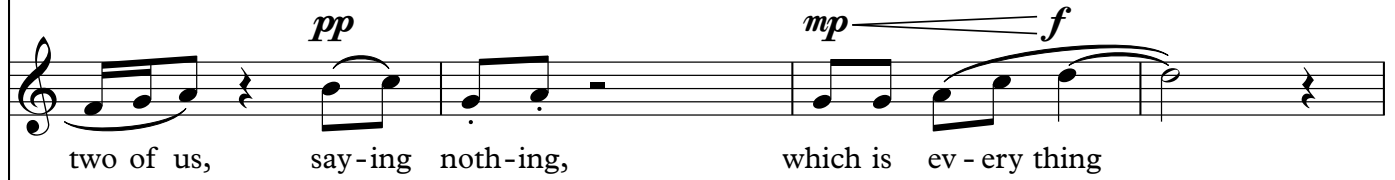
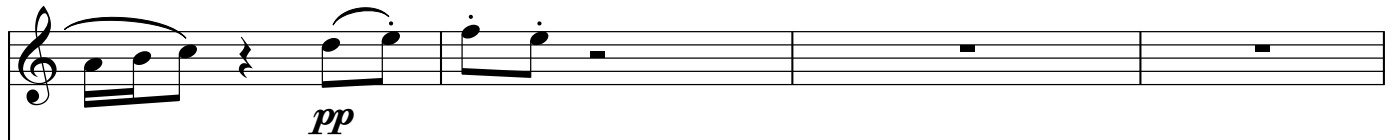
Musical score for page 50, featuring vocal and piano parts. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is in 2/4 and 3/4 time signatures. The lyrics are: "ks and a wood-en bench where some-times we sit, the".

The score consists of four systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the remaining two staves of the piano accompaniment. The third system contains the piano accompaniment for the first two staves. The fourth system contains the piano accompaniment for the remaining two staves.

The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a quarter note G3, a quarter note A3, and a quarter note B3. The tempo is marked *mf* and *mp*.

The lyrics are: "ks and a wood-en bench where some-times we sit, the".

54



Musical staves 3, 4, and 5: Bass clef. Staff 3 and 4 contain a piano (*p*) dynamic marking and a pizzicato (*pizz.*) instruction. Staff 5 contains a piano (*p*) dynamic marking, a pizzicato (*pizz.*) instruction, an arco instruction, and a mezzo-forte (*mf*) dynamic marking.

58

mf *p*

p

Ev - - - - - ery thing.

arco

mf *p*

arco

mf *p*

$\frac{12}{15}$

p

p