

Full Score

Karen LeFrak

Love After Love

# Love After Love

Karen LeFrak  
Text by Derek Walcott

♩ = 102

Bassoon

*mf* *>mp* *<mf*

Mezzo-soprano

*mf*  
The time will come

♩ = 102

Violin I

*p* *mf* *p*

Violin II

*p* *mf* *p*

Viola

*p* *mf* *p*

Violoncello

*p* *mf* *p*

5

Bass clef musical staff. It begins with a half note G2. This is followed by four groups of triplets: a triplet of eighth notes (A2, B2, C3), a triplet of eighth notes (D3, E3, F3), a triplet of eighth notes (G3, A3, B3), and a triplet of eighth notes (C4, D4, E4). A fermata is placed over the final note of the last triplet.

Treble clef musical staff. It contains a long melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. The line continues with quarter notes A4, G4, F4, E4, and a half note D4. A fermata is placed over the final note.

when, with e - la - tion, you will greet your-self ar -

Piano accompaniment for the vocal line. It consists of four systems of staves. The first system has a treble clef staff with eighth notes and a bass clef staff with a whole note. The second system has a treble clef staff with eighth notes and a bass clef staff with a whole note. The third system has a treble clef staff with eighth notes and a bass clef staff with a whole note. The fourth system has a treble clef staff with eighth notes and a bass clef staff with a whole note. Dynamics include *mf* and *p*. There is a trill in the bass clef staff of the third system. The piece ends with a fermata.

9

Bass clef staff with triplets and dynamics. The first triplet is marked *f* and the second is marked *mp*. There are also dynamic markings *f* and *mp* with hairpins below the staff.

Vocal staff with lyrics: "ri - ving at your own door, In your own mir - ror,". Dynamics *f* and *mp* are indicated with hairpins.

First piano staff with dynamics *mf* and *p*. It features a triplet of eighth notes.

Second piano staff with dynamics *mf* and *p*. It features a triplet of eighth notes.

Third piano staff with dynamics *mf* and *p*. It features a triplet of eighth notes.

Fourth piano staff with dynamics *mp*, *mf*, *mp*, and *p*. It includes articulation markings: *pizz.*, *arco*, and *tr*. It features triplets of eighth notes.

13

*p* *mf* *mp*<sup>3</sup> *p*

*p* *mf* *dolce*

and each will smile at the ot-her's wel- come, And say, sit here.

*mf* *mp* *mf* *mp* *mf*

18

Bass clef staff with musical notation. It begins with a melodic line of eighth notes. A dynamic marking *mf* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking *p*.

Treble clef staff with musical notation. It starts with a dynamic marking *p*, followed by a melodic line. A dynamic marking *mf* is placed above the staff, followed by a hairpin crescendo leading to a dynamic marking *p*.

Eat. You will love a - gain - the stran-ger who

Piano accompaniment for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features triplet patterns and dynamic markings *p* and *mp*. The first staff has a dynamic marking *p*. The second and third staves have dynamic markings *p* and *mp* respectively. The fourth staff has a dynamic marking *p*. The music is divided into four measures by vertical bar lines.

22

Bass clef musical staff. The first measure contains a half note G2 with a sharp sign. The second measure is a whole rest. The third measure contains a sixteenth-note triplet starting on G2, with dynamics *mf*. The fourth measure contains a sixteenth-note triplet starting on G2, with dynamics *f*.

Treble clef musical staff. The first measure contains a half note G4 with lyrics "was your self." and dynamics *mp*. The second measure contains a half note G4 with lyrics "Gi - ve wine." and dynamics *mf*. The third measure contains a half note G4 with lyrics "Give bread." and dynamics *f*. The fourth measure contains a half note G4 with lyrics "Give".

Musical staff with dynamics *mp* and *mf*. The first measure contains a half note G4 with dynamics *mp*. The second measure contains a half note G4 with dynamics *mp*. The third measure contains a half note G4 with dynamics *mf*. The fourth measure contains a half note G4 with dynamics *mf*.

Musical staff with dynamics *mp* and *mf*. The first measure contains a half note G4 with dynamics *mp*. The second measure contains a half note G4 with dynamics *mp*. The third measure contains a half note G4 with dynamics *mf*. The fourth measure contains a half note G4 with dynamics *mf*.

Musical staff with dynamics *mf* and *p*. The first measure contains a half note G4 with dynamics *mf*. The second measure contains a half note G4 with dynamics *p*. The third measure contains a half note G4 with dynamics *mp*.

Bass clef musical staff with dynamics *mf* and *p*. The first measure contains a half note G2 with dynamics *mf*. The second measure contains a half note G2 with dynamics *p*. The third measure contains a half note G2 with dynamics *mp*.

26

A single staff in bass clef with a key signature of one flat. It begins with a series of eighth notes ascending from G2 to G3, followed by a half note G3, a quarter note G3, and a quarter note G3 with a fermata. A slur covers the final two notes.

A single staff in treble clef with a key signature of one flat. It contains the vocal melody for the lyrics "back your heart to it - self, to the". The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over "heart to it - self," and "to the".

back your heart to it - self, to the

A system of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music is divided into four measures. Dynamics include *f*, *p*, *mf*, and *f*. There are slurs and hairpins throughout.

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)	Staff 4 (Bass)
1	<i>f</i>	<i>f</i>	<i>&lt; f</i>	
2	<i>p</i>	<i>p</i>	<i>p</i>	
3	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
4			<i>&lt; f</i>	



30

A single bass clef staff containing musical notation. The first three measures are empty, followed by a four-measure phrase starting with a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo.

A vocal staff in treble clef with lyrics underneath. The lyrics are: "stran-ger who has loved you all your life, whom you ig-nored for a-no-ther,". The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

A piano accompaniment section consisting of four staves. The top staff is a vocal line in treble clef with lyrics and a *mf* dynamic marking. The second staff is a piano right hand in treble clef, mostly empty with a few notes. The third staff is a piano left hand in bass clef with a 12/8 time signature, containing a few notes. The bottom staff is a bass line in bass clef with a *mf* dynamic marking.

34

Musical notation in bass clef. The staff contains a series of eighth notes with a slur over the first two measures, followed by a triplet of eighth notes, and then another slur over the final two measures. Dynamics are indicated as *mp*, *p*, and *f*. A breath mark (>) is present at the end of the staff.

Musical notation in treble clef. It begins with a quarter rest, followed by a half note, then a triplet of eighth notes, and ends with a half note. Dynamics are indicated as *mp* and *p*.

who knows you by heart. -

Piano accompaniment consisting of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first two measures of each staff contain whole rests. The third measure shows the piano's response with a forte (*f*) dynamic. Treble 1 and Bass 1 play a triplet of eighth notes, while Treble 2 and Bass 2 play a quarter note. The Bass 2 staff concludes with a whole note and a forte (*f*) dynamic.

37

Musical notation for the bass line, starting with a half note G2 (mf), followed by a triplet of eighth notes (F#2, G2, A2), a dotted quarter note G2, another triplet of eighth notes (F#2, G2, A2), a dotted quarter note G2, a triplet of eighth notes (F#2, G2, A2), and a final triplet of eighth notes (F#2, G2, A2).

Musical notation for the vocal line, starting with a quarter rest, followed by a half note G4 (mf), a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4.

Take down the lo - ve let - ters from the book - shelf,

Piano accompaniment musical notation consisting of four measures. The first measure has a half note G2 (mp) in the bass and a quarter note G4 (mp) in the treble. The second measure has a quarter rest in the bass and a quarter note A4 (mp) in the treble. The third measure has a quarter rest in the bass and a quarter note B4 (mp) in the treble. The fourth measure has a quarter rest in the bass and a quarter note C5 (mp) in the treble. The bass line in the second and third measures features a triplet of eighth notes (G2, A2, B2) with a *mf* dynamic. The bass line in the fourth measure features a triplet of eighth notes (G2, A2, B2) with a *mf* dynamic. The treble line in the fourth measure features a triplet of eighth notes (C5, B4, A4) with a *mf* dynamic. The overall dynamic is *mp*.

41

Bass clef staff with a key signature of one flat. It contains four triplet markings over eighth notes. A long slur covers the entire staff, with a forte (*f*) dynamic marking at the end.

Vocal staff in treble clef with a key signature of one flat. It contains the lyrics: "the pho-to - graphs, the des-perate notes, peel your own". A forte (*f*) dynamic marking is placed above the notes.

Second system of piano accompaniment. It includes a vocal line (treble clef) and three piano parts (two treble clefs and one bass clef). The piano parts feature various dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal line has a forte (*f*) dynamic marking. The system concludes with a final *mf* dynamic marking.

46

3 *p* *f* *pp* *p*

*mp* *pp*  
i - mage from the mir - ror. Sit.

*mp* *p* *f* *pp* *pp* *pp* *f* *pp*

51

A bass clef musical staff containing a sequence of eighth notes. The notes are grouped into four pairs, each pair connected by a slur. The sequence concludes with a quarter note followed by two eighth notes.

*mp*

A vocal line in a treble clef. It begins with a quarter note on the pitch of 'Feast', followed by a half note on the pitch of 'on'. The word 'your' is followed by two dashes, indicating a long note or a breath mark.

A piano accompaniment section consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first two staves have a 3/4 time signature, while the bottom two have a 3/8 time signature. The music is divided into two measures. The first measure contains a half note in each staff, all of which are beamed together with a slur. The second measure contains a quarter note in each staff. The dynamic marking *p* is placed at the beginning of the second measure on the first staff.

53

Bass clef staff with musical notation. The staff contains a series of eighth notes with a slur over the first two measures and a crescendo hairpin. Dynamics are marked as *f* at the beginning and *ff* at the end.

Treble clef staff with a whole note and the lyrics "life." below it.

Treble clef staff with a whole note, dynamics marked as *f*, and the lyrics "life." below it.

Treble clef staff with a whole note, dynamics marked as *mf* and *f*, and a slur over the note.

Treble clef staff with a whole note, dynamics marked as *mf* and *f*, and a slur over the note.

Alto clef staff with a whole note, dynamics marked as *mf* and *f*, and a slur over the note.

Bass clef staff with a whole note, dynamics marked as *mf* and *f*, and a slur over the note.