

Lonely Plains

Brass Quintet No. 2

Karen LeFrak

Moderato $\text{♩} = 100$

1st Trumpet in Bb *mp*

2nd Trumpet in Bb *mp*

Horn in F *p*

Trombone *p*

Tuba *p*

Detailed description: This system contains the first six measures of the piece. The 1st Trumpet in Bb plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. The 2nd Trumpet in Bb is silent until measure 5, where it enters with a melodic line starting on G4, moving up to D5. The Horn in F plays a sustained chord of G4 and B4. The Trombone plays a sustained chord of G3 and B3. The Tuba plays a sustained chord of G2 and B2.

7

Tpt. 1 *mf*

Tpt. 2 *mf* (nostalgic)

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Detailed description: This system contains measures 7 through 12. The 1st Trumpet (Tpt. 1) plays a melodic line starting on G4, moving up to D5, then down to G4. The 2nd Trumpet (Tpt. 2) plays a melodic line starting on G4, moving up to D5. The Horn (Hn.) plays a sustained chord of G4 and B4. The Trombone (Tbn.) plays a sustained chord of G3 and B3. The Tuba (Tba.) plays a sustained chord of G2 and B2. The word '(nostalgic)' is written above the 2nd Trumpet staff in measure 10.

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

p

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

f

(bring out)

f

29

Tpt. 1 *ff*

Tpt. 2 *ff* *mp* *p*

Hn. *ff* *mp* *p*

Tbn. *ff* *solo* *mf*

Tba. *ff* *mp* *p*

36

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

43

Tpt. 1
sub. *mp*

Tpt. 2
sub. *mp*

Hn.
sub. *mp*

Tbn.
sub. *mp*

Tba.
sub. *mp*

48

rit.

Tpt. 1
p

Tpt. 2
pp *ppp*

Hn.
p *pp* *ppp*

Tbn.
p *pp* *ppp*

Tba.
p *pp* *ppp*