

Ivan's Song

♩ = 104

Karen LeFrak

Woodwind Section:

- Flute 1: *mp* (mezzo-piano)
- Flute 2: Rest
- Oboe 1: Rest
- Oboe 2: Rest
- Clarinet in B \flat 1: Rest
- Clarinet in B \flat 2: Rest
- Bassoon 1: Rest
- Bassoon 2: Rest

Percussion Section:

- Snare Drum: Rest, ending with a *pp* (pianissimo) flourish.
- Cymbals: Rest
- Glockenspiel: Rest
- Harp: Rest

String Section:

- Violin I: *p* (piano) pizz. (pizzicato), *mf* (mezzo-forte) arco (arco)
- Violin II: *p* (piano) pizz. (pizzicato), *mf* (mezzo-forte) arco (arco)
- Viola: *mp* (mezzo-piano) pizz. (pizzicato), *mf* (mezzo-forte) arco (arco)
- Violoncello: *mp* (mezzo-piano) pizz. (pizzicato), *mf* (mezzo-forte) arco (arco)
- Contrabass: *mf* (mezzo-forte) pizz. (pizzicato), *mf* (mezzo-forte) arco (arco)

10

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts are silent until the final measure, where they play a short phrase marked *f*.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both parts are silent throughout.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Cl. 1 plays a rhythmic pattern of eighth notes marked *mp*. Cl. 2 enters in the third measure with a similar pattern, also marked *mp*.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both parts are silent until the final measure, where they play a short phrase marked *mf*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both parts are silent throughout.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2): Both parts are silent throughout.
- Snare Drum (S. D.): Plays a rhythmic pattern of eighth notes with accents, including a triplet in the final measure.
- Cymbal (Cym.): Plays a rhythmic pattern of eighth notes, marked *pp*.
- Glockenspiel (Glock.): Plays a simple melodic line marked *p*.
- Harp (Hp.): Silent throughout.
- Violin I (Vln. I) and Violin II (Vln. II): Play a melodic line with slurs and accents.
- Viola (Vla.): Silent until the third measure, then plays a melodic line marked *mf* with the instruction *arco*.
- Violoncello (Vc.): Silent until the sixth measure, then plays a melodic line marked *mf* with the instruction *arco*.
- Contrabass (Cb.): Silent until the final measure, where it plays a short phrase marked *mf* with the instruction *arco*.

18 *accel.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
S. D.
Cym.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mf* *f* *f* *mp* *mf* *mf* *mp* *mp* *mp* *pizz.* *mp*

♩ = 112

26 -

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
S. D.
Cym.
Glock.
Hp.

Detailed description: This section of the score covers measures 26 through 32. It features woodwind and brass parts. Flute 1 and 2 are mostly silent. Oboe 1 and 2 play melodic lines with triplets and slurs. Clarinet 1 and 2 play rhythmic patterns. Bassoon 1 and 2 play melodic lines with triplets and slurs. Horn 1 plays a melodic line starting at measure 27 with a *mf* dynamic. Horn 2 plays sustained notes with *mp* dynamics. Trumpets 1 and 2 are silent. Snare drum, cymbal, and glockenspiel are silent. Harp is silent.

♩ = 112

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This section of the score covers measures 26 through 32. It features string parts. Violin I and II play melodic lines with triplets and slurs, with dynamics ranging from *p* to *f*. Viola plays a melodic line with triplets and slurs, with dynamics ranging from *p* to *f*. Violoncello and Contrabass play rhythmic patterns with triplets and slurs, with dynamics ranging from *p* to *f*. The *arco* instruction is present for the cello and double bass.

34

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *f*

Ob. 2 *mp* *mf*

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p <mf >* *<mf >* *mp*

Hn. 2 *p <mf >* *<mf >* *mp*

Tpt. 1

Tpt. 2

S. D.

Cym.

Glock.

Hp. *mp*

rit. ♩ = 104

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mp*

Vc. *mp* *mf* *mp*

Cb.

spicc.

div. *unis.*

42

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2 *f*

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2

S. D.

Cym.

Glock. *To Triangle*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

S. D.

Cym.

Glock.

Triangle

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. ♩ = 104

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

S. D.

Cym.

Tri.

Glockenspiel

Hp.

rit. ♩ = 104

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
S. D.
Cym.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
sul pont.
pp
sul pont.
pp
sul pont.
pp
sul pont.
pp

f

pp

Detailed description: This page of a musical score covers measures 64 through 70. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The brass section consists of two horns (Hn. 1 and 2), two trumpets (Tpt. 1 and 2), a snare drum (S. D.), cymbals (Cym.), and a glockenspiel (Glock.). The keyboard section includes a harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 64. The woodwinds and strings play a melodic line starting in measure 65. The brass section has a dynamic marking of *pp* (pianissimo) and a performance instruction of *sul pont.* (sul ponticello). The harp and glockenspiel parts are mostly silent. The snare drum and cymbals are also silent. The overall texture is light and melodic.

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
S. D.
Cym.
Glock.
Hp.

nat.
p
nat.
p
nat.
p
nat.
p
nat.
p
pizz.
p

Vln. I
Vln. II
Vla.
Vc.
Cb.

77

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
S. D.
Cym.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
mp < *mf*
mp < *mf*
mf
p < *mp*
p
mf
p < *mp*
p

82

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf*

Ob. 1 *p*

Ob. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *mp-mf* *mp*

Hn. 2 *mp-mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

S. D.

Cym.

Glock.

Hp. *mp*

Vln. I *spicc.* *mf*

Vln. II *spicc.* *mf*

Vla. *div.* *mf* *unis.* *p*

Vc. *f* *p*

Cb. *mp*

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

S. D.

Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

p

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
S. D.
Cym.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
mf
mp
mp
mp
mf
mf
p
mp
mf
mp
mp
f

Detailed description: This page of a musical score covers measures 93 to 96. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *f* to *mf*. The brass section (Horns 1 & 2, Trumpets 1 & 2) provides harmonic support with sustained notes and triplets, using dynamics like *mp* and *mf*. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays sustained chords and moving lines, with dynamics such as *mp* and *f*. Percussion instruments (Snare Drum, Cymbal, Glockenspiel, Harp) are present but mostly silent or playing light textures. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

rit. ♩ = 104

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

S. D.

Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

mf

pizz.

rit. ♩ = 104

104

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
S. D.
Cym.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

p

mf

p

mf

p

pizz.

mf

mf

mf

109

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2 *mf*

S. D.

Cym.

Glock.

Hp.

Vln. I *arco* *mf*

Vln. II *arco* *p*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *arco* *mp*

Detailed description: This page of a musical score covers measures 109, 110, and 111. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, and the Percussion section includes Snare Drum, Cymbals, and Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with performance instructions like *arco* (arco) for string players. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

113

Fl. 1 *f* 3 *tr* *tr* *tr* *tr* *tr*

Fl. 2 *f* 3 *tr* *tr* *tr* *tr* *tr*

Ob. 1

Ob. 2 *f* *tr* *tr*

Cl. 1 *f* *tr* *tr*

Cl. 2 *f* 3

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f* 3

S. D.

Cym. *f*

Glock. 3

Hp. *f*

Vln. I *f* arco

Vln. II *mp* arco

Vla. arco

Vc. *f* arco

Cb. *f* arco