

# Ivan's Lullaby

Karen LeFrak

$\text{♩} = 68$  sweetly

The musical score is for a piece titled "Ivan's Lullaby" by Karen LeFrak. It is in 4/4 time with a tempo of 68 beats per minute, marked "sweetly". The key signature has four sharps (F#, C#, G#, D#). The score includes parts for Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piano part begins with a *pp* dynamic. The Violoncello part starts with a *pp* dynamic and a "mute" instruction. The Contrabass part has a "mute" instruction in the final measure. The Violin 1, Violin 2, and Viola parts are marked with rests throughout the score.

Piano

*pp*

Violin 1

Violin 2

Viola

Violoncello

*pp*

mute

Contrabass

mute

*pp*

7

Pno.

The piano part consists of two staves. The right hand (treble clef) plays a series of chords and dyads, starting with a triad of G4, B4, and D5 in the first measure, followed by various combinations of these notes and some sixteenth-note patterns. The left hand (bass clef) plays a steady bass line with notes G2, B2, and D3, often with a fermata over the first two notes.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The string section consists of five staves. Vln. 1 and Vln. 2 have a whole rest in every measure. Vla. also has a whole rest in every measure. Vc. and Cb. play a sustained note (G2) in the first measure, which then changes to a whole note (B2) in the second measure and remains there for the rest of the page.

14

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mute*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The piano part is active throughout, with chords and moving lines in both hands. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play sustained chords, with some movement in the lower strings. The Violin 1 part has a specific instruction to 'mute' and play 'mf' (mezzo-forte) in the final measure. The score is numbered '14' at the top left.

**Pno.**  
mp

**Vln. 1**  
> mp  
< mf  
> mp

**Vln. 2**  
mute  
mp < mf  
> mp  
< mf  
> mp  
< mf

**Vla.**  
mute  
mp  
< mf

**Vc.**

**Cb.**  
mp

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Piano part consists of chords in the right hand and single notes in the left hand. The Violin 1 part has a melodic line with accents and dynamic markings. The Violin 2 part has a similar melodic line, often in unison with the first violin, with dynamic markings and a 'mute' instruction. The Viola part has a simple harmonic line with dynamic markings and a 'mute' instruction. The Violoncello and Contrabass parts provide a harmonic foundation with single notes. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), as well as articulation marks like accents (>) and slurs (<).

26

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*< mf*

*> mp*

*mf*

*> mp*

*< mf*

*> mp*

*mp*

*mf*

Detailed description: This is a page of a musical score, page 5, starting at measure 26. The score is for a piano (Pno.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The piano part features a complex texture of chords and arpeggios in both hands. The violin parts have melodic lines with various dynamics and articulations. The viola part has a steady accompaniment. The cello and double bass parts provide a harmonic foundation. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano), with accents and hairpins used for phrasing.

32

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*f*

*mf*

pizz.

Detailed description: This page of a musical score, page 6, begins at measure 32. It features six staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piano part consists of chords in the right hand and single notes in the left hand. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a sustained note in the first measure, followed by a melodic line. The Viola part has a melodic line with slurs and dynamic markings of *mf* and *f*. The Violoncello part has a melodic line with slurs, dynamic markings of *f* and *mf*, and a *pizz.* marking in the first measure. The Contrabass part has a melodic line with slurs and dynamic markings of *f* and *mf*.

38

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pp*

*pp*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The piano part features a complex texture with many chords and moving lines in both hands. The strings play a more melodic role, with the Viola starting at a mezzo-forte (*mf*) dynamic and the Violins moving to a pianissimo (*pp*) dynamic in the final measure. The score is divided into five measures by vertical bar lines.





57

Pno. *mf*

Vln. 1 *< f*

Vln. 2 *< f*

Vla.

Vc.

Cb.

63

**Pno.**  
Measures 63-67: Treble and bass staves with chords and single notes.

**Vln. 1**  
Measure 63: *mp* (mezzo-piano)

**Vln. 2**  
Measure 63: *mf* (mezzo-forte)  
Measures 64-65: Crescendo from *mf* to *mp*  
Measure 67: *mp*

**Vla.**  
Measures 63-64: *f* (forte)  
Measures 65-67: Crescendo from *f* to *mp*

**Vc.**  
Measures 63-64: *f*  
Measures 65-67: Crescendo from *mf* to *mp*

**Cb.**  
Measures 63-64: *mf*  
Measures 65-67: *mp*, with *pizz.* (pizzicato) marking in measure 65.

rit. . . . .

68

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

The musical score consists of six staves. The piano part (Pno.) is written in treble and bass clefs. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are written in their respective clefs. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score shows measures 68 through 72. The piano part has a complex texture with many notes in the right hand and a bass line in the left hand. The string parts play a melodic line with slurs and accents. The dynamic marking 'pp' (pianissimo) is indicated at the end of each staff. A 'rit.' (ritardando) marking is shown above the first measure.