

Full Score

Karen LeFrak

Innocence

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$\text{♩} = 140$

Flute solo

mp

pizz.

Violin

p

pizz.

Viola

p

pizz.

Violoncello

p

This block contains the first seven measures of the piece. The Flute solo part features a melodic line with a half-note rhythm, starting on G4 and moving up stepwise to F5, with a slur over the first seven notes. The Violin, Viola, and Violoncello parts provide accompaniment with a steady quarter-note pulse. The Violin and Viola parts are marked *pizz.* and *p*, while the Violoncello part is marked *p*. The key signature is one sharp (F#) and the time signature is 3/4.

8

Flute solo

Violin

Viola

Violoncello

This block contains measures 8 through 14. The Flute solo part continues the melodic line from the previous system, with a slur over the first seven notes of this system. The Violin, Viola, and Violoncello parts continue their accompaniment. The Violoncello part has a change in the eighth measure, moving from G2 to F2. The key signature and time signature remain the same.

15

Flute solo

Violin

Viola

Violoncello

arco

mf

arco

mp

arco

mp

Detailed description: This system of music covers measures 15 through 21. The Flute solo part begins at measure 15 with a melodic line consisting of a dotted quarter note followed by an eighth note, then rests. The Violin part starts at measure 15 with a quarter note, followed by a half note, and then a series of eighth notes with slurs. The Viola part starts at measure 15 with a quarter note, followed by a half note, and then chords. The Violoncello part starts at measure 15 with a quarter note, followed by a half note, and then a series of eighth notes. Dynamics include *mf* for the Violin and *mp* for the Viola and Violoncello. The word "arco" is written above the Violin and Viola staves.

22

Flute solo

Violin

Viola

Violoncello

Detailed description: This system of music covers measures 22 through 28. The Flute solo part is silent from measure 22 to 28. The Violin part continues with a series of eighth notes with slurs. The Viola part continues with chords and eighth notes. The Violoncello part continues with a series of eighth notes. Dynamics are not explicitly marked in this system.

29

Flute solo

Violin

Viola

Violoncello

mf

mp

36

Flute solo

Violin

Viola

Violoncello

43

Flute solo

Violin

Viola

Violoncello

48

Flute solo

Violin

Viola

Violoncello

f

mf

mf

55

Flute solo

Violin

Viola

Violoncello

Detailed description: This system contains measures 55 through 59. The Flute solo part begins with a half note G4, followed by a slur over a half note A4 and a half note B4. The Violin part has a half note G4, followed by a slur over a half note A4 and a half note B4. The Viola part has a half note G3, followed by a slur over a half note A3 and a half note B3. The Violoncello part has a half note G2, followed by a slur over a half note A2 and a half note B2. The key signature is one sharp (F#).

60

Flute solo

Violin

Viola

Violoncello

Detailed description: This system contains measures 60 through 64. The Flute solo part has a half note G4, followed by a slur over a half note A4 and a half note B4. The Violin part has a half note G4, followed by a slur over a half note A4 and a half note B4. The Viola part has a half note G3, followed by a slur over a half note A3 and a half note B3. The Violoncello part has a half note G2, followed by a slur over a half note A2 and a half note B2. The key signature is one sharp (F#).

65

Flute solo

Violin

Viola

Violoncello

mf *mp* *mf* *mf*

mp *p* *mp* *mp*

mp *p* *mp* *f*

f *mf* *f* *mp*

70

Flute solo

Violin

Viola

Violoncello

mp *mf*

p *mp* *f*

mf *f* *mp*

p *mp*

75

Flute solo

Violin

Viola

Violoncello

Detailed description: This system covers measures 75 to 79. The Flute solo part (treble clef, key signature of one sharp) features a melodic line with slurs and accents (>) in measures 75, 76, and 77, followed by a piano (p) dynamic in measure 78. The Violin part (treble clef) has a melodic line with slurs and a piano (p) dynamic in measure 78. The Viola part (alto clef) has a bass line with slurs. The Violoncello part (bass clef) has a bass line with slurs.

80

Flute solo

Violin

Viola

Violoncello

Detailed description: This system covers measures 80 to 84. The Flute solo part (treble clef) has a melodic line with slurs and a mezzo-forte (mf) dynamic in measure 80. The Violin part (treble clef) has a melodic line with slurs and a forte (f) dynamic in measure 80. The Viola part (alto clef) has a bass line with slurs, starting with a piano (p) dynamic in measure 80 and moving to mezzo-forte (mf) in measure 81. The Violoncello part (bass clef) has a bass line with slurs, starting with a piano (p) dynamic in measure 80 and moving to mezzo-forte (mf) in measure 81.

85

Flute solo

f

mf

Violin

f

Viola

f

mf

Violoncello

mf

90

Flute solo

f

Violin

f

Viola

f

Violoncello

f

95

Flute solo

Violin

Viola

Violoncello

$\text{♩} = 140$

ff *mp*

ff *p* *pizz.*

ff *p* *pizz.*

ff *p* *pizz.*

101

Flute solo

Violin

Viola

Violoncello

p *pp* *pp* *pp*

108

Flute solo

Violin

Viola

Violoncello

mf *p*

mp *p* *mf*

mp *p*

mp *p*

arco

115

Flute solo

Violin

Viola

Violoncello

mp

arco

mp

arco

mp

122

Flute solo

Violin

Viola

Violoncello

128

Flute solo

Violin

Viola

Violoncello

mf

mp

f

mp

135

Flute solo

Violin

Viola

Violoncello

f

f

mf

141

Flute solo

Violin

Viola

Violoncello

146

Flute solo

p *f*

Violin

p *f* *mf*

Viola

p *f* *mf*

pizz.

Violoncello

p *f* *mf*

153

Flute solo

Violin

Viola

arco

Violoncello

158

Flute solo

Violin

Viola

Violoncello

p *mf*

pizz. *mf* *f* *ff*

pizz. *mp* *f* *ff*

pizz. *p* *f*

163

Flute solo

Violin

Viola

Violoncello

mp *mf* *mp*

arco *mp* *mf* *mp*

arco *mp* *mf* *f*

arco *f* *mp*

168

Flute solo

mf

Violin

mf *f*

Viola

mp

Violoncello

mf *mp*

173

Flute solo

p

Violin

p

Viola

Violoncello

178

Flute solo

Violin

Viola

Violoncello

f

f

p *mf*

p *mf*

183

Flute solo

Violin

Viola

Violoncello

f

f

f

189

Flute solo

Violin

Viola

Violoncello

ff *mf*

ff *mf*

ff *f*

ff *mf*

rit.

194

Flute solo

Violin

Viola

Violoncello

p *pp*

pizz. *arco* *pp*

pizz. *arco* *pp*

pizz. *arco* *pp*

p *pp*