

Full Score

Karen LeFrak

If I Had Known

If I Had Known

Karen LeFrak
Text by Alice Moore Dunbar-Nelson

♩ = 102

Bassoon

Musical staff for Bassoon in 4/4 time. It features a series of eighth-note patterns with slurs and dynamic markings. The first measure has a quarter rest. The second measure starts with a quarter rest followed by an eighth note, then a series of eighth notes. The third and fourth measures continue this pattern. Dynamic markings include *mf* and hairpins.

Mezzo-soprano

Musical staff for Mezzo-soprano in 4/4 time. It begins with a quarter rest, followed by a whole rest. The melody starts in the third measure with a quarter note, then eighth notes. The lyrics "If I had know two years a-" are written below the notes. Dynamic marking is *mf*.

Violin I

Musical staff for Violin I in 4/4 time. It starts with a quarter rest, then a quarter note, followed by a half note. A slur covers the half note, which then transitions to a whole note. Dynamic markings are *f* and *p*.

Violin II

Musical staff for Violin II in 4/4 time. It starts with a quarter rest, then a quarter note, followed by a half note. A slur covers the half note, which then transitions to a whole note. Dynamic markings are *mf* and *p*.

Viola

Musical staff for Viola in 4/4 time. It starts with a quarter rest, then a quarter note, followed by a half note. Dynamic marking is *mp*.

Violoncello

Musical staff for Violoncello in 4/4 time. It starts with a quarter rest, then a quarter note, followed by a half note. A slur covers the half note, which then transitions to a whole note. Dynamic markings are *mf* and *p*.

4

Bass line musical notation in 7/8 time. It consists of four measures. The first measure has a slur over a group of eighth notes. The second measure has a slur over a group of eighth notes. The third measure has a slur over a group of eighth notes, with a flat sign (b) above the first note. The fourth measure has a slur over a group of eighth notes. There are also some accents (v) and slurs (>) below the notes.

Vocal line musical notation in 7/8 time. It consists of four measures. The first measure has a slur over a group of eighth notes. The second measure has a slur over a group of eighth notes. The third measure has a slur over a group of eighth notes, with a dynamic marking *f* above the notes. The fourth measure has a slur over a group of eighth notes. The lyrics are: go how drear this life should be, And crowd up-on it-

Piano accompaniment musical notation in 7/8 time. It consists of four measures. The first measure has a slur over a group of eighth notes. The second measure has a slur over a group of eighth notes. The third measure has a slur over a group of eighth notes, with a dynamic marking *mf* above the notes. The fourth measure has a slur over a group of eighth notes, with a dynamic marking *mf* above the notes. The piano part is written in treble and bass clefs. The bass clef part has a dynamic marking *mf* below the notes.

8

f *p*

Detailed description: This is a bass clef staff containing three measures of music. The first measure starts with a fermata over a quarter rest, followed by a melodic line of eighth notes. The second measure continues the melodic line. The third measure begins with a fermata over a quarter rest, followed by a melodic line. Dynamics *f* and *p* are indicated below the staff.

mp

self all strange-ly sa - d, May - hap a -

Detailed description: This is a treble clef staff containing three measures of music. The first measure starts with a fermata over a quarter rest, followed by a melodic line. The second measure continues the melodic line. The third measure begins with a fermata over a quarter rest, followed by a melodic line. Dynamics *mp* is indicated above the staff. The lyrics "self all strange-ly sa - d, May - hap a -" are written below the staff.

p *p* *p*

Detailed description: This section contains four staves of piano accompaniment. The top staff is a treble clef with a piano (*p*) dynamic. The second staff is a treble clef with a piano (*p*) dynamic. The third staff is a 12/8 time signature with a piano (*p*) dynamic. The bottom staff is a bass clef with a piano (*p*) dynamic. All staves feature melodic lines with fermatas and slurs.

11

Bass clef staff with notes and rests.

f

Treble clef staff with notes and dynamics.

not-her song would burst from out my lips, Ov - er - flo-wing with the

Piano accompaniment staves including Treble, Middle C, and Bass clefs.

14

hap-pi-ness of fu-ture hopes;

f

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 14, contains five staves. The top staff is a bass clef staff with a whole rest. The second staff is a vocal line in a treble clef, with lyrics 'hap-pi-ness of fu-ture hopes;'. The vocal line begins with a half note 'hap-pi-ness', followed by a quarter note 'of', a quarter note 'fu-ture', and a quarter note 'hopes;'. A dynamic marking of *f* (forte) is placed above the 'of' note. The piano accompaniment consists of four staves. The first piano staff is in a treble clef and features a melodic line starting with a half note 'of' and a quarter note 'fu-ture', followed by a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The second piano staff is also in a treble clef and features a similar melodic line. The third piano staff is in an alto clef (C-clef) and features a similar melodic line. The fourth piano staff is in a bass clef and features a similar melodic line. All piano staves have a dynamic marking of *mf* at the beginning of their respective parts.

16

mp *mf*

May-hap a - not-her throb than that of joy. Have stirred my

Accompanying piano part with multiple staves.

19

Bass clef staff with musical notation. The first two measures contain a melodic line with a slur. The third measure is a whole rest. The fourth measure is a half note G#4. The fifth measure is a whole rest. The sixth measure is a half note G#4. The seventh measure is a whole rest. The eighth measure is a half note G#4. The dynamic marking *p* is placed below the eighth measure.

Treble clef staff with musical notation and lyrics. The first two measures contain a melodic line with a slur. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a quarter rest. The sixth measure is a quarter note G#4. The seventh measure is a quarter note G#4. The eighth measure is a quarter note G#4. The dynamic marking *p* is placed above the sixth measure. The lyrics "soul in-to its in - most depths," are written below the first four measures, and "If I had known." are written below the last four measures.

Treble clef staff with musical notation. The first two measures contain a melodic line with a slur. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G#4. The sixth measure is a whole rest. The seventh measure is a half note G#4. The eighth measure is a whole rest. The dynamic marking *pp* is placed below the eighth measure.

Treble clef staff with musical notation. The first two measures contain a melodic line with a slur. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G#4. The sixth measure is a whole rest. The seventh measure is a half note G#4. The eighth measure is a whole rest. The dynamic marking *pp* is placed below the eighth measure.

Alto clef staff with musical notation. The first two measures contain a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G#4. The sixth measure is a whole rest. The seventh measure is a half note G#4. The eighth measure is a whole rest. The dynamic marking *pp* is placed below the eighth measure.

Bass clef staff with musical notation. The first two measures contain a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G#4. The sixth measure is a whole rest. The seventh measure is a half note G#4. The eighth measure is a whole rest. The dynamic marking *pp* is placed below the eighth measure, and *f* is placed below the ninth measure.

23

Musical notation for the bass line in 4/4 time. It consists of three measures. The first measure has a dynamic of *mf* with a crescendo hairpin. The second measure has a dynamic of *mf* with a hairpin that is flat on the left and flat on the right. The third measure has a dynamic of *mp* with a hairpin that is flat on the left and flat on the right.

Vocal line musical notation in 4/4 time. It consists of three measures. The first measure has a dynamic of *f* and the lyrics "If I had known,". The second measure has the lyrics "Two years a - go". The third measure has the lyrics "the im-po".

Musical notation for the piano accompaniment in 4/4 time. It consists of three measures. The first measure is a whole rest. The second measure has a dynamic of *mf* with a hairpin that is flat on the left and flat on the right. The third measure has a dynamic of *f* with a hairpin that is flat on the left and flat on the right.

Musical notation for the piano accompaniment in 4/4 time. It consists of three measures. The first measure is a whole rest. The second measure has a dynamic of *mf* with a hairpin that is flat on the left and flat on the right. The third measure has a dynamic of *f* with a hairpin that is flat on the left and flat on the right.

Musical notation for the piano accompaniment in 3/4 time. It consists of three measures. The first measure has a dynamic of *mf* with a hairpin that is flat on the left and flat on the right. The second and third measures are whole notes.

Musical notation for the bass line in 4/4 time. It consists of three measures. The first measure is a whole rest. The second measure has a dynamic of *mf*. The third measure has a hairpin that is flat on the left and flat on the right.

26

Musical score for page 26, featuring vocal and piano parts. The score is in 3/8 time and includes dynamic markings such as *p*, *mf*, *fp*, *f*, and *mp*. The lyrics are: "tence of love, The vain-ness of a kiss, how".

The score consists of five systems of staves. The first system includes a bass line and a vocal line. The second system includes a vocal line with lyrics. The third, fourth, and fifth systems include piano accompaniment for the right hand, left hand, and a grand staff (right hand and left hand).

Dynamics and phrasing:

- System 1 (Bass): *p* to *mf*, *p*, *mf*
- System 2 (Vocal): *fp* to *f*, *mp*, *f*
- System 3 (Piano RH): *p* to *mf*, *p*, *mf*
- System 4 (Piano RH): *p* to *mf*, *p*, *mf*
- System 5 (Piano LH): *p* to *mf*, *p*, *mf*
- System 5 (Piano BL): *p*, *p*, *mf*

30

Bass clef staff with musical notation. It begins with a triplet of eighth notes marked *p*. This is followed by a measure with a fermata over a half note, then a measure with a fermata over a half note marked *f*, and finally a measure with a fermata over a half note marked *p*.

Treble clef staff with musical notation and lyrics. The first measure contains a half note marked *mp* with the lyrics "bar - ren a car - ress,". The second measure is a whole rest. The third measure contains a half note with the lyrics "May - hap my".

Treble clef staff with musical notation. It contains a half note marked *p*.

Treble clef staff with musical notation. It contains a half note marked *p*.

Tenor clef staff with musical notation. It begins with a half note marked *p*. The second measure is a whole rest. The third measure contains a half note marked *mf*. The fourth measure contains a half note marked *p*.

Bass clef staff with musical notation. It begins with a half note marked *p*. The second measure is a whole rest. The third measure contains a half note marked *mf*. The fourth measure contains a half note marked *p*.

32

Bass clef musical staff with dynamic markings *mp*, *mf*, and *f*. The staff contains a complex rhythmic pattern with slurs and accents.

Treble clef musical staff with dynamic marking *f*. The staff contains a melodic line with a slur. Below the staff are the lyrics: soul to hig - her thi- ngs ha - ve soarn,

Piano accompaniment for the second system, consisting of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The Treble 1 staff has a dynamic marking *mf*. The Treble 2 staff has a dynamic marking *mf*. The Bass 1 staff has a dynamic marking *mf*. The Bass 2 staff has a dynamic marking *mf*. The piano part features a steady accompaniment with slurs and dynamic markings.

34

Bass line musical notation for measures 34-36. Measure 34 starts with a 7/8 time signature. The melody consists of eighth and quarter notes. Dynamic markings include *mp* and *p* in measure 34, and *mf* in measure 36. A slur covers the first two measures, and another slur covers the last two measures.

Vocal line musical notation for measures 34-36. The melody is in treble clef with a 7/8 time signature. It features eighth and quarter notes. Dynamic markings include *mp* and *p* in measure 34, and *mf* in measure 36. A slur covers the first two measures, and another slur covers the last two measures.

Nor clung to earth - ly loves and ten - der dreams, But ev - er

Piano accompaniment musical notation for measures 34-36. The score is arranged in a grand staff with four staves: two treble clefs and two bass clefs. The bottom two staves are in 12/8 time. Measure 34 shows a piano introduction with a *p* dynamic. Measure 35 features a piano accompaniment with a *p* dynamic and a *p* < > marking. Measure 36 features a piano accompaniment with a *p* < *mp* marking and a *mf* dynamic. The bottom two staves show a bass line with a *p* dynamic in measure 35 and an *mp* dynamic in measure 36.

37

Bass clef staff with musical notation. Dynamics: *mp*, *f*, *mf*. A long slur covers the first two measures.

Treble clef staff with vocal line and lyrics: up a - loft in - to the blue em - py - re - an, And there to

Piano accompaniment for the second system, consisting of four staves. Dynamics: *mp*, *mf*, *mp*. The first two staves are in treble clef, the third in bass clef, and the fourth in treble clef.

39

Bass clef staff with musical notation. It begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The next measure contains a half note G2. The final measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. A dynamic marking of *f* is placed below the staff.

Treble clef staff with lyrics: "mas-ter all the world of mind, If I had". The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the staff.

Treble clef staff with musical notation. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A dynamic marking of *mf* is placed below the staff.

Treble clef staff with musical notation. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A dynamic marking of *mf* is placed below the staff.

Bass clef staff with musical notation. It begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together.

Bass clef staff with musical notation. It begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together. A dynamic marking of *p* is placed below the staff.

42

known. If I had know - - - wn.

mp *f*

mp *f*

p *f*

p *f*

mf *p* *f*

mf *p* *f*