

Karen LeFrak

Gravity

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arr. William Ross

$\text{♩} = 96$ **rit.** $\text{♩} = 92$ mute

The musical score is written for six instruments: Violin 1, Violin 2, Viola, Violoncello solo, Violoncello, and Contrabass. The key signature has one flat (B-flat) and the time signature is 4/4. The piece begins with a tempo marking of quarter note = 96. At the start of the piece, Violin 1 and Violin 2 have rests. The Viola and Violoncello solo parts begin with a half note chord (B-flat and D) marked *mp*. The Violoncello solo part features a melodic line with slurs and ties. At the 7th measure, the tempo changes to **rit.** and the tempo marking becomes quarter note = 92. At the 8th measure, Violin 1 and Violin 2 are marked *p* and *mute*. The Viola and Violoncello solo parts continue with their respective lines. The score ends at the 10th measure.

♩ = 90 **rit.** ♩ = 84 ♩ = 88

18

Vln. 1 *f* *p* *mf* *pp*

Vln. 2 *f* *p* *mf* *pp*

Vla. *f* *p* *mf* *pp*

Vc. *f* *mf*

Vc. *f* *mf* *pp*

Cb. *f* *mf* *pp*

div. unis. unis. unis.

Detailed description of the musical score: The score is for a string ensemble and consists of six staves. The first three staves are for Violins 1 and 2, and Viola. The last three staves are for Violas, Cellos, and Double Basses. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The first measure has a tempo of 90 and a dynamic of *f*. The second measure has a tempo of 84 and a dynamic of *p*. The third measure has a tempo of 88 and a dynamic of *mf*. The score includes performance instructions such as *div.* (divisi) and *unis.* (unison). The dynamics range from *f* (forte) to *pp* (pianissimo). The score is marked with a rehearsal mark '18' at the beginning of the first measure.

♩ = 90

25

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

mp

mp

mp

mf

mp

mp

unis.

bring out unis.

mp

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 25. The score is written for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two sharps (F# and C#), and the tempo is marked as quarter note = 90. The music features a variety of rhythmic patterns, including sustained notes, eighth notes, and sixteenth notes. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) throughout. A section of unison playing is marked "unis." in measures 28-30. A specific instruction "bring out unis." is placed above the Cello part in measure 28, with a dotted line extending to measure 30. The score is enclosed in a large brace on the left side.

rit.

33

The musical score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The score is marked with a *mf* dynamic and includes performance markings such as *rit.* and *div.*. The Vln. 1 and Vla. parts feature long, sweeping melodic lines. The Vc. parts are more rhythmic and melodic. The Cb. part provides a steady bass line. The *mf* dynamic is indicated by a hairpin that tapers and then widens across the staves. The *rit.* marking is placed above the Vln. 1 staff, and the *div.* marking is placed above the Vln. 2 and Vc. staves.

♩ = 80

41

Vln. 1

p

f

f

div.

Vln. 2

p

f

f

Vla.

p

f

f

unis.

mp

Vc.

p

f

mf *f*

Vc.

unis.

p < mp

f

mf *f*

Cb.

p

f

♩ = 86

♩ = 94

50

Vln. 1

mp

Vln. 2

unis.

mp

Vla.

Vc.

pp

mp

Vc.

pp

mp

Cb.

pp

Detailed description of the musical score: The score is for page 8, measures 50 through 57. It is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is initially marked as quarter note = 86, which changes to quarter note = 94 at the beginning of measure 52. The instruments are Violin 1, Violin 2, Viola, Violoncello (two parts), and Contrabass. Violin 1 and Violin 2 both play a melodic line starting in measure 51, marked *mp*. Violin 2 has the instruction 'unis.' above the first measure. The Viola, Violoncello, and Contrabass parts play a sustained, low-frequency accompaniment, marked *pp*. The Violoncello and Contrabass parts have a hairpin crescendo leading to a *mp* dynamic in measure 52. The Violoncello part has a wavy line above it in measure 57. The score is written on a grand staff with five staves.

♩ = 64 ♩ = 68 ♩ = 70 **rit.**

66

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

p

p

p

div.