

Full Score

Karen LeFrak

Gravity

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$\text{♩} = 96$

Violin

Viola

Violoncello

Contrabass

This section shows the first six measures of the piece. The Violin and Viola parts are silent. The Violoncello begins at measure 1 with a sustained note followed by eighth-note patterns. The Contrabass begins at measure 2 with eighth-note patterns.

7

This section shows measures 7 through 12. The Violin and Viola play eighth-note patterns. The Violoncello and Contrabass play sustained notes with grace notes.

14

mp **p**

mf

mf

mf **mf**

mf **mf**

mf

mf

mf

mf

21

mf

pp

pp

mf

mf

mf

mf

mf

mf

pp

27

p

p

mf

p

mp *mf*

mf

33

mp *mf*

mp *mf*

p

mp *mf*

mp *mf*

p *mp*

39

mf

p

f

f

46

p

f

mp

p

f

mp

f

> pp

mp

53

mf

f

mf

mf

mf

60

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

>mp

