

# Gloriosa II

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♩ = 84

Violin

Violoncello

Piano

*p*

*mf*

This system shows the first four measures of the piece. The Violin part is mostly silent, indicated by rests. The Violoncello part begins with a melodic line starting on a half note, marked *p*. The Piano part is also silent, with rests in both staves. A dynamic marking of *mf* is shown with a hairpin in the Violoncello part towards the end of the system.

Vln.

Vc.

Pno.

5

*p*

*mp p*

*mf*

This system shows measures 5 through 9. Measure 5 is marked with a '5' above the staff. The Violin part begins in measure 5 with a melodic line marked *p*. The Violoncello part continues its melodic line, marked *p* in measure 5, *mp p* in measure 6, and *mf* in measure 7. The Piano part begins in measure 5 with a chord marked *p*, followed by a rhythmic accompaniment of eighth notes in measures 6 and 7. Dynamic markings include *p*, *mp p*, and *mf* across the different parts.

10

Vln.

*mf* *p* *f*

Vc.

*p* *f*

Pno.

*mf* *p* *mf*

14

Vln.

*mp* *p*

Vc.

*mp* *f* *p*

Pno.

*p* *p*

17

Vln.

Vc.

Pno.

*f* *mf*

*f*

*f* *mp*

20

Vln.

Vc.

Pno.

*f* *mp*

*mp*

23

Vln.

Vc.

Pno.

*f*

26

Vln.

Vc.

Pno.

*mf*

30

Vln.

Vc.

Pno.

mp

*f*

*p*

*f*

*p*

*p*

*mf*

*p*

*mf*

Detailed description: This system contains measures 30 through 33. The Violin part (Vln.) starts at measure 30 with a triplet of eighth notes, marked *mp*. It then moves to a half note marked *f*, followed by a quarter note marked *p*. The Viola part (Vc.) has a whole rest in measure 30, then a half note marked *f*, and a quarter note marked *p*. The Piano part (Pno.) features a complex texture with chords and moving lines in both staves. Dynamic markings include *p*, *mf*, and *p* with hairpins.

34

Vln.

Vc.

Pno.

*mf*

*pp*

*pp*

*mf*

*pp*

Detailed description: This system contains measures 34 through 36. The Violin part (Vln.) begins at measure 34 with a sixteenth-note run marked *mf*. It then plays a half note marked *pp*. The Viola part (Vc.) has a whole rest in measure 34, then a quarter note marked *pp*. The Piano part (Pno.) continues with intricate textures, including a sixteenth-note run marked *mf* and a half note marked *pp*. Dynamic markings include *mf* and *pp* with hairpins.

37

Vln.

Vc.

Pno.

*p*

*mp*

39

Vln.

Vc.

Pno.

*mf*

*pp*

*p*

*mp*

42

Vln. *mf*

Vc. *f*

Pno. *mf*

45

Vln. *f*

Vc. *mf*

Pno. *f*

48

Vln.

Vc.

Pno.

*f*

*p*

*p*

*pp*

51

Vln.

Vc.

Pno.

*pp*

*pp*

*mf*

*mf*

*mp*



53

Vln.

Vc.

*f*

Pno.

*p*

*mp*

55

Vln.

Vc.

*f*

Pno.

*p*

*mp*

57

Vln.

Vc.

Pno.

59

Vln.

Vc.

Pno.

61

Vln. *mp*

Vc. *mf*

Pno. *f*

Violin (Vln.) part: Measures 61-62. The violin plays a rhythmic pattern of sixteenth-note triplets. The dynamic is *mp*.  
Viola (Vc.) part: Measures 61-62. The viola plays a melodic line starting with a dotted quarter note, followed by eighth and quarter notes. The dynamic is *mf*.  
Piano (Pno.) part: Measures 61-62. The piano part consists of two staves. The right hand plays a melodic line with a long slur, and the left hand plays a supporting line with a long slur. The dynamic is *f*.

63

Vln.

Vc.

Pno.

Violin (Vln.) part: Measures 63-64. The violin plays a rhythmic pattern of eighth notes. The dynamic is *mp*.  
Viola (Vc.) part: Measures 63-64. The viola plays a melodic line starting with a dotted quarter note, followed by quarter notes. The dynamic is *mf*.  
Piano (Pno.) part: Measures 63-64. The piano part consists of two staves. The right hand plays a melodic line with a long slur, and the left hand plays a supporting line with a long slur. The dynamic is *f*.

65

Vln.

Vc.

Pno.

Violin (Vln.) part: Measures 65-66. The violin plays a continuous eighth-note pattern in a minor key, with a dynamic marking of *f* (forte) in measure 65. The pattern consists of eighth notes beamed in pairs, with a slight melodic contour.

Viola (Vc.) part: Measures 65-66. The viola plays a simple bass line consisting of quarter notes and half notes, with a dynamic marking of *f* in measure 65.

Piano (Pno.) part: Measures 65-66. The piano accompaniment features a complex texture with arpeggiated figures in the right hand and sustained notes in the left hand. The dynamic marking is *f* in measure 65.

67

Vln.

Vc.

Pno.

Violin (Vln.) part: Measures 67-69. Measure 67 has a whole rest. Measure 68 begins with a triplet of eighth notes, followed by a dynamic marking of *f*. Measure 69 features a triplet of eighth notes and a dynamic marking of *p* (piano). A *V* (vibrato) marking is present above the final note.

Viola (Vc.) part: Measures 67-69. Measure 67 has a whole rest. Measure 68 begins with a triplet of eighth notes, followed by a dynamic marking of *f*. Measure 69 features a triplet of eighth notes and a dynamic marking of *p*. A *V* marking is present above the final note.

Piano (Pno.) part: Measures 67-69. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *p*.

70

Vln.

Vc.

Pno.

*mp*

*mf*

Musical score for measures 70-73. The Violin (Vln.) part is in treble clef, and the Viola (Vc.) part is in bass clef. The Piano (Pno.) part is in grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamics *mp* and *mf*, and a crescendo hairpin in the piano part.

74

Vln.

Vc.

Pno.

*p*

*mp*

Musical score for measures 74-76. The Violin (Vln.) part is in treble clef, and the Viola (Vc.) part is in bass clef. The Piano (Pno.) part is in grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamics *p* and *mp*, and a double bar line at the end of measure 75.

76

Vln.

Vc.

Pno.

*pp*

*pp*

*pp*

79

Vln.

Vc.

Pno.

*f*

*f*

*mf*

83

Vln. *mp* *f*

Vc. *mf*

Pno. *mf* *f*

86

Vln. *p*

Vc. *f*

Pno. *f*

88

Vln.

Vc.

Pno.

The musical score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 88 begins with a treble clef and a 3/4 time signature. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Viola part starts with a quarter rest, followed by quarter notes G3, A3, and B3, then a quarter rest. The Piano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. A dynamic marking of *f* (forte) is placed below the Violin staff. A triplet of eighth notes (A4, B4, C5) is indicated in the Violin staff. Measure 89 continues with similar rhythmic patterns. Measure 90 shows a change in the Viola part, with a triplet of eighth notes (G3, A3, B3) and a dynamic marking of *f*. Measure 91 concludes the section with a double bar line. The Piano part in measure 91 features a complex chordal structure with a dynamic marking of *f*.