

Full Score

Karen LeFrak

Gloriosa

Gloriosa I

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$\text{♩} = 68$

Violin

Violoncello

Piano

pp

pp

pp

8

Vln.

Vc.

Pno.

mp

f

mp

f

p

mp

mf

sempre legato

14

Vln.

Vc.

Pno.

mf

p

21

Vln.

Vc.

Pno.

mf

mp

p

mf

26

Vln.

Vc.

Pno.

sf

mf > *p*

sf

mf > *p*

f

mp

32

Vln.

Vc.

Pno.

mp

f

spicc.

mp

mf < *f*

f

38

Vln.

Vc.

Pno.

p

44

Vln.

Vc.

Pno.

tr

f

ff

f

mp

f

ff

legato

mp

49

Vln.

Vc.

Pno.

mf > *mp* > *p*

f *mp*

p

55

Vln.

Vc.

Pno.

spicc. *f* spicc.

f

mf

60 $\text{♩} = 130$

Vln. *p*

Vc. *p*

Pno. *mp* *mf*

Detailed description: This system contains measures 60 through 66. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The Violin part (Vln.) starts with a melodic line in measure 60, then rests in measure 61, and resumes with a series of eighth notes in measures 62-66. The Violoncello part (Vc.) begins with a 7-measure rest in measure 60, then plays a melodic line in measures 61-66. The Piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf).

67

Vln. *mp* pizz.

Vc. *mf* *mp* pizz.

Pno.

Detailed description: This system contains measures 67 through 72. The Violin part (Vln.) continues with eighth notes, ending with a pizzicato (pizz.) section in measure 72 marked mezzo-piano (mp). The Violoncello part (Vc.) continues with eighth notes, ending with a pizzicato section in measure 72 marked mezzo-piano (mp). The Piano part (Pno.) continues with its melodic and harmonic accompaniment throughout the system.

73

Vln. arco *mf*

Vc. *mf*

Pno. *mp*

79

Vln.

Vc. arco *f*

Pno. *<mf> mp*

84

Vln. *p* *mf* *f*

Vc. *mf* *mp* *f*

Pno. *mf* *p* *mf*

91

Vln. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Pno. *p* *mp* *p*

♩. = 68

98

Vln. *spicc.*

Vc.

Pno.

pp < *mp* > *pp* *mf* < *f* > *mf* < *f*

pp < *mp* > *pp* *mp*

104

Vln.

Vc.

Pno.

mf *f* *p* *mf* > *p*

109

Vln.

Vc.

Pno.

f

spicc.

f

114

Vln.

Vc.

Pno.

tr

tr

mp \leftarrow *f* \rightleftarrows *mp* \leftarrow *f*

f

mf

119

Vln.

Vc.

Pno.

mp

mf

f

legato

mp

124

Vln.

Vc.

Pno.

spicc.

mf

f

ff

130

Vln.

Vc.

Pno.

ff

p

mp

ff

p

pp

p

136

Vln.

Vc.

Pno.

mp

f

mp

mf

f

mp

mf

f

legato

141

Vln.

Vc.

Pno.

147

Vln.

Vc.

Pno.

mp

mf

mp

mp

153

Vln. *f* *mp*

Vc. *f* *mp* *mf*

Pno. *f* *mf* *legato*

159 *rit.* ♩ = 120

Vln. *p* *mf mp* *mf mp*

Vc. *p* *mp* *p mp*

Pno. *p* *mf* *p mf*

16

164

Vln.

Vc.

Pno.

p

Detailed description: This system covers measures 164, 165, and 166. The Violin (Vln.) part begins with a melodic line of eighth notes in measure 164, followed by a slur over a quarter note in measure 165 and another slur over a quarter note in measure 166. The Viola (Vc.) part mirrors this with eighth notes in measure 164, a quarter note in measure 165, and a quarter note in measure 166. The Piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *p* (piano).

167

Vln.

Vc.

Pno.

f

p

mf

p

Detailed description: This system covers measures 167, 168, and 169. The Violin (Vln.) part has a long slur over a quarter note in measure 167, followed by a dynamic change to *p* in measure 168 and a slur over a quarter note in measure 169. The Viola (Vc.) part has a long slur over a quarter note in measure 167, followed by a dynamic change to *p* in measure 168 and a slur over a quarter note in measure 169. The Piano (Pno.) accompaniment features a rapid sixteenth-note passage in the right hand in measure 167, followed by a dynamic change to *p* in measure 168 and a slur over a quarter note in measure 169. The dynamics are marked *f* (forte), *p* (piano), and *mf* (mezzo-forte).

$\text{♩} = 100$

170

Vln. *f* *mp*

Vc. *mf* *f* *mp*

Pno. *mp* *f* *mp* *f* *p*

legato

accel. . . . $\text{♩} = 68$

175

Vln. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp* *legato*

181

Vln.

Vc.

Pno.

mf

f

p

Detailed description: This system of music covers measures 181 to 186. The Violin (Vln.) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello (Vc.) part starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, starting with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* for the strings and *f* to *p* for the piano.

187

Vln.

Vc.

Pno.

f

ff

mp

ff

p

ff

mp

ff

Detailed description: This system of music covers measures 187 to 192. The Violin (Vln.) part begins with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello (Vc.) part starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, starting with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *ff*, *mp*, and *p* for the strings, and *ff* and *mp* for the piano.

192

Vln.

Vc.

Pno.

legato

p

ff

ff

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.), spanning measures 192 to 196. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. The Piano part features a melodic line in the right hand starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, and a bass line in the left hand with quarter notes G3, A3, and B3. Dynamic markings include *p* (piano) and *ff* (fortissimo) for all instruments. The score concludes with a double bar line at the end of measure 196.