

Karen LeFrak

Folly

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♩ = 130

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- Oboe:** Enters in measure 2 with a *mf* dynamic, playing a melodic line with eighth notes.
- Clarinet in B♭:** Enters in measure 2 with a *mf* dynamic, playing a melodic line with eighth notes.
- Bassoon:** Enters in measure 2 with a *mp* dynamic, playing a melodic line with eighth notes.
- Horn in F:** Enters in measure 6 with a *p* dynamic, playing a melodic line with quarter notes.
- Violin I:** Enters in measure 6 with a *mf* dynamic, playing a melodic line with quarter notes.
- Viola:** Enters in measure 6 with a *mp* dynamic, playing a melodic line with quarter notes.
- Violoncello:** Enters in measure 5 with a *mf* dynamic, playing a melodic line with eighth notes.
- Contrabass:** Enters in measure 5 with a *mp* dynamic, playing a melodic line with eighth notes.

Musical score for measures 8-11. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Flute (Fl.):** Starts in measure 8 with a *p* dynamic, playing a melodic line with eighth notes.
- Oboe (Ob.):** Starts in measure 8 with a *mf* dynamic, playing a melodic line with eighth notes.
- Clarinet (Cl.):** Starts in measure 8 with a *mf* dynamic, playing a melodic line with eighth notes.
- Bassoon (Bsn.):** Starts in measure 8 with a *mf* dynamic, playing a melodic line with eighth notes.
- Horn (Hn.):** Starts in measure 8 with a *mf* dynamic, playing a melodic line with quarter notes.
- Violin I (Vln. 1):** Starts in measure 8 with a *mf* dynamic, playing a melodic line with quarter notes.
- Viola (Vla.):** Starts in measure 8 with a *mf* dynamic, playing a melodic line with quarter notes.
- Violoncello (Vc.):** Starts in measure 8 with a *p* dynamic, playing a melodic line with eighth notes.
- Contrabass (Cb.):** Starts in measure 8 with a *mf* dynamic, playing a melodic line with eighth notes.

15

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Vln. I *fp* *mp* *p* *mp* *f*

Vla. *fp* *mf* *f* *p* *mp* *f*

Vc. *f* *fp* *mp* *mf* *p* *mp* *f*

Cb. *fp* *mp* *p* *mp* *f*

mf

f

Detailed description: This system of musical notation covers measures 15 through 22. It features staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The Flute part begins with a melodic line in measure 15. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *f* (forte) at the start of their respective lines. The Horn part is silent. The Violin I, Viola, Violoncello, and Contrabass parts have dynamic markings ranging from *fp* (fortissimo piano) to *f* (forte). A *mf* (mezzo-forte) marking is also present in the lower woodwinds.

23

Fl. *fp* *f* *fp*

Ob. *fp* *f*

Cl. *fp* *f*

Bsn. *fp* *f* *fp* *f*

Hn. *fp*

Vln. I *mp* *fp* *f*

Vla. *mp* *fp* *mp*

Vc. *mp* *fp*

Cb. *mp* *fp* *f* *fp* *mp*

Detailed description: This system of musical notation covers measures 23 through 30. The key signature remains two sharps. The Flute, Oboe, Clarinet, and Bassoon parts have dynamic markings of *fp* (fortissimo piano) and *f* (forte). The Horn part has a *fp* marking. The Violin I, Viola, Violoncello, and Contrabass parts have dynamic markings ranging from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents.

31 rit.

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vla.
Vc.
Cb.

38 ♩ = 100

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vla.
Vc.
Cb.

accel.

♩ = 120

5

48

Fl. *f*

Ob. *> p* *f* *f* *mp*

Cl. *f* *f* *mp*

Bsn. *mf* *> p* *mp*

Hn.

Vln. I *p* *f*

Vla. *mf* *p* *f*

Vc. *f* *p* *f*

Cb. *mf* *p* *f*

56

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp*

Vln. I *mf* *mp*

Vla. *mp*

Vc. *mp* *f* *mp*

Cb. *mp*

63

Fl. *mp* *f*

Ob. *mp*

Cl.

Bsn.

Hn. *mf* 3 3

Vln. 1 *f* *f*

Vla. *mf* *mp*

Vc. *f* *mf* 3 3

Cb.

Detailed description: This system contains measures 63 through 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with dynamics ranging from mezzo-piano (mp) to forte (f). The Clarinet and Bassoon parts provide harmonic support with some rhythmic patterns. The Horns play a triplet figure in the final two measures. The Violin I part has a strong melodic line starting with a forte (f) dynamic. The Viola and Violoncello parts have more rhythmic and harmonic roles, with the Cello featuring triplets. The Double Bass part is mostly sustained notes.

71

♩ = 130

Fl. *p* *mp*

Ob. *f* *mp* *f* *p*

Cl. *mf* 3 *f* *p*

Bsn. *f* *p*

Hn. *p*

Vln. 1 *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p*

Detailed description: This system contains measures 71 through 78. The key signature remains three sharps, but the time signature changes to 2/4 for measures 71-74 and 4/4 for measures 75-78. The tempo is marked as quarter note = 130. The Flute and Oboe parts have dynamic markings of piano (p) and mezzo-piano (mp). The Clarinet and Bassoon parts feature a triplet figure in measure 72. The Horns play a piano (p) figure. The Violin I part is mostly sustained notes with a piano (p) dynamic. The Viola and Violoncello parts have dynamic markings of forte (f) and piano (p). The Double Bass part has a piano (p) dynamic.

79

Fl. *f*

Ob. *mf*

Cl. *mp* *p* *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *p*

Vln. 1

Vla. *mp* *p*

Vc. *f*

Cb. *mp* *p*

Detailed description: This system contains measures 79 through 84. The Flute part features a melodic line starting in measure 79, reaching a forte (*f*) dynamic in measure 80. The Oboe and Clarinet parts provide harmonic support with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The Bassoon and Horn parts also contribute with various dynamics. The string section (Violins, Violas, Cellos, and Double Basses) plays sustained chords and moving lines, with dynamics from mezzo-piano (*mp*) to forte (*f*).

85

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf*

Vln. 1

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system contains measures 85 through 89. The Flute and Clarinet parts have a melodic focus, with the Clarinet featuring triplet markings in measures 85 and 86. The Bassoon part also has triplet markings. The Oboe part is mostly silent. The Horn part plays sustained notes with a mezzo-forte (*mf*) dynamic. The string section continues with sustained textures, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8 and starting at measure 90, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings include Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a rapid sixteenth-note scale in the first measure, which is then repeated in the second measure. The Clarinet and Bassoon parts have a similar rhythmic pattern of eighth notes in the first measure. The Horn part plays a sustained note in the first measure. The Violin I part has a sustained note in the first measure. The Viola part has a sustained note in the first measure. The Violoncello part has a sustained note in the first measure. The Contrabass part has a sustained note in the first measure. The second measure continues the woodwind parts with similar rhythmic patterns. The third measure features a more complex woodwind texture with overlapping lines. The fourth measure concludes the section with a final note for each instrument.