

Full Score

Karen LeFrak

Forgiveness

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♩ = 100

Musical score for measures 1-5. The score is for Flute, Violin, Viola, and Violoncello. All instruments play a half note followed by a quarter rest, marked with *f* and an accent (>). The Flute part includes a melodic line starting in measure 4, marked with *f* and an accent (>).

Musical score for measures 6-10. The score is for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.): Measures 6-7 have a melodic line with accents (>) and a dynamic marking of *mp*. Measures 8-10 continue the melodic line with accents (>).
- Violin (Vln.): Measures 6-7 have a half note followed by a quarter rest, marked with an accent (>). Measures 8-10 play a quarter-note pattern, marked with *pp* and *pizz.*
- Viola (Vla.): Measures 6-7 have a half note followed by a quarter rest, marked with an accent (>). Measures 8-10 play a quarter-note pattern, marked with *pp* and *pizz.*
- Violoncello (Vc.): Measures 6-7 have a half note followed by a quarter rest, marked with an accent (>). Measures 8-10 play a quarter-note pattern, marked with *pp* and *pizz.*

12

Fl.

Vln.

Vla.

Vc.

17

Fl.

Vln. arco

Vla.

Vc. arco

mp

p

p

21

Fl.

Vln.

Vla.

Vc.

mf

mp

mp

mp

25

Fl.

Vln.

Vla.

Vc.

mf

f

f

mf

f

f

29 **rit.** ♩ = 100

Fl. *f* *mf*

Vln. *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp* pizz.

34

Fl. *mp*

Vln. *p* *f* *mp* pizz.

Vla. *p* *f* *mp* pizz.

Vc. *p* *f* *mp* arco

38

Fl.

Vln.

Vla.

Vc.

mf

arco

mf

mp

mf

mp

43

Fl.

Vln.

Vla.

Vc.

mf

mp

mf

47

Fl. *p*

Vln. *mf* *p*

Vla. *p*

Vc. *mf* *p*

52

Fl. *f* *pp* *fff*

Vln. *f* *pp* *fff*

Vla. *f* *pp* *fff*

Vc. *f* *pp* *fff*

58

Fl. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

61

Fl. *f* *ff* *mf* *p* *mf*

Vln. *f* *mp* *pizz.* *mp*

Vla. *f* *mp* *f* *pizz.*

Vc. *f* *mp* *mp* *pizz.*

64

Fl. *mf* *f*

Vln. *pizz.* *arco*

Vla. *mp* *mf*

Vc. *mf*

Detailed description: This system contains measures 64 through 67. The Flute part begins with a whole note chord in measure 64, followed by a melodic line in measure 65, and a more active line in measure 66. Dynamics range from *mf* to *f*. The Violin part features a rhythmic pattern of eighth notes in measure 64, then rests in measure 65, and resumes in measure 66. The Viola part has a melodic line in measure 64, rests in measure 65, and resumes in measure 66. The Violoncello part has a rhythmic pattern of eighth notes in measure 64, then rests in measure 65, and resumes in measure 66. The key signature is three sharps (F#, C#, G#).

68

Fl. *mp* *mf* *f*

Vln. *arco* *mf* *mp* *mf*

Vla. *mp* *mf*

Vc. *arco* *mf* *mp*

Detailed description: This system contains measures 68 through 71. The Flute part has a melodic line starting in measure 68, with dynamics *mp*, *mf*, and *f*. The Violin part has a melodic line in measure 68, rests in measure 69, and resumes in measure 70. The Viola part has a whole note chord in measure 68, rests in measure 69, and resumes in measure 70. The Violoncello part has a whole note chord in measure 68, rests in measure 69, and resumes in measure 70. The key signature is three sharps (F#, C#, G#).

73

Fl. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp*

Vc. *f* *espress.* *mf*

Detailed description: This system contains measures 73 through 76. The Flute part features a melodic line with a crescendo from *mp* to *mf*. The Violin part has a rhythmic pattern of eighth notes, also with a crescendo from *mp* to *mf*. The Viola part plays a sustained chord, marked *mp*. The Violoncello part has a more active bass line, starting with a forte (*f*) dynamic, marked *espress.* (espressivo), and ending with a *mf* dynamic.

77

Fl. *f* *mp* *mf*

Vln. *f* *mp* *mf*

Vla. *p*

Vc. *mp* *p*

Detailed description: This system contains measures 77 through 80. The Flute part begins with a forte (*f*) dynamic, then transitions to *mp* and *mf*. The Violin part starts with a *f* dynamic, then moves to *mp* and *mf*. The Viola part plays a sustained chord, marked *p*. The Violoncello part has a melodic line, starting with a *mp* dynamic and ending with a *p* dynamic.

81

Fl. *mp* *mf* *f*

Vln. *mp* *mf* *mp* *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 81 through 84. The Flute (Fl.) part begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Dynamics are marked *mp*, *mf*, and *f*. The Violin (Vln.) part features a melodic line with dynamics *mp*, *mf*, *mp*, and *f*. The Viola (Vla.) part has a half note G3, a half note A3, and a half note B3, with a dynamic of *f*. The Violoncello (Vc.) part has a half note G2, a half note A2, and a half note B2, with a dynamic of *f*. The key signature has three sharps (F#, C#, G#).

85

Fl.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 85 through 88. The Flute (Fl.) part has a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter rest. The Violin (Vln.) part has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The Viola (Vla.) part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Violoncello (Vc.) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The key signature has three sharps (F#, C#, G#).

89

Fl.

Vln.

Vla.

Vc.

mf

mf

mf

93

Fl.

Vln.

Vla.

Vc.

mf

f

mp

f

mf

f

mp

96

Fl. *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* *f*

Detailed description: This system covers measures 96, 97, and 98. The Flute (Fl.) part begins in measure 97 with a melodic line marked *mf*. The Violin (Vln.) part has a rhythmic pattern of eighth notes in measure 96, then rests in 97 and 98. The Viola (Vla.) part has a half note in measure 96, then a melodic phrase in 97, and rests in 98. The Violoncello (Vc.) part has a half note in measure 96, then a melodic phrase in 97, and a final phrase in 98 marked *f*. Dynamics include *mf*, *mp*, and *f*.

99

Fl. *p*

Vln. *f* *mp* *p*

Vla. *mp* *mp* *p*

Vc. *mp* *p*

Detailed description: This system covers measures 99, 100, 101, and 102. The Flute (Fl.) part has a long melodic line starting in measure 99, marked *p*. The Violin (Vln.) part has a rhythmic pattern of eighth notes in measure 99, then rests in 100 and 101, and a final phrase in 102 marked *p*. The Viola (Vla.) part has a half note in measure 99, then a melodic phrase in 100, and rests in 101 and 102. The Violoncello (Vc.) part has a melodic phrase in measure 99, then rests in 100 and 101, and a final phrase in 102 marked *p*. Dynamics include *f*, *mp*, and *p*.