

Karen LeFrak

Essay No. 1

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♩ = 108

This musical score is for a piece titled "Essay No. 1" by Karen LeFrak. The tempo is marked as quarter note = 108. The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in A
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Trumpet in Bb
- Trumpet in Bb
- Trombone
- Bass Trombone
- Timpani
- Glockenspiel
- Tubular Bells
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in 4/4 time with a key signature of one flat (Bb). The woodwind section (Oboe, Clarinet in A, Bassoon 1) and the Horn 1 in F part have the most active parts, with dynamic markings such as *mf* and *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and the brass section (Trumpet in Bb, Trombone, Bass Trombone) are mostly silent in this excerpt. The percussion section (Timpani, Glockenspiel, Tubular Bells) is also silent.

11

Fl. *mf*

Fl.

Ob.

Cl. *mf*

Bsn. *mp*

Bsn. *mp*

Hn. *mf*

Hn.

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Glock.

Tub. B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Fl. Fl. Ob. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Glock. Tub. B. Vln. I Vln. II Vla. Vc. Cb.

mf

accel. ♩ = 60

33

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mp* *mf*

Cl. *mf* *p* *mp*

Bsn. *p* *mp*

Hn.

Tpt.

Tpt. *p* *mf*

Tbn.

B. Tbn.

Timp.

Glock. *mf* *mp* *p* *mp*

Tub. B.

Vln. I *p* *sfz* *sfz* *mp*

Vln. II *p* *sfz* *sfz* *mp*

Vla. *p* *sfz* *sfz* *mp*

Vc. *p* *sfz* *sfz* *mp*

Cb. *p* *sfz* *sfz*

accel. ♩ = 60

41

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tpt. *p* *mf* *p* *mf* *sfmp*

Tpt. *p* *mf*

Tbn.

B. Tbn.

Timp.

Glock. *mf* *mp* *mf* *mp*

Tub. B.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 41 through 46. It features a large ensemble of instruments. The woodwind section includes two flutes, oboe, clarinet, bassoon, and horn. The brass section includes trumpet, trombone, and tuba. The percussion section includes timpani and glockenspiel. The string section includes violin I, violin II, viola, violoncello, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are indicated throughout, with woodwinds and strings generally playing at mezzo-forte (mf) or mezzo-piano (mp) levels, while the trumpets have dynamic markings of piano (p) and sforzando mezzo-piano (sfmp). The glockenspiel has dynamic markings of mf and mp. The strings have dynamic markings of mf and f.

48

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Bsn.

Hn. *f*

Hn. *mf*

Tpt. *mf*

Tpt. *f*

Tbn. *mp*, *mf*

B. Tbn. *f*

Timp.

Glock.

Tub. B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

55

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn. *mf*

B. Tbn.

Timp.

Glock.

Tub. B. *♩ = 112*

Vln. I

Vln. II *mp* *f*

Vla.

Vc.

Cb.

♩ = 140

64

Fl. *p*

Fl. *p*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Bsn.

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Glock.

♩ = 140

♩ = 140

Tub. B.

Vln. I *mp* *f* *mf*

Vln. II *mp*

Vla. *mp* *mf* *mp*

Vc. *f*

Cb. *mp*

74

FL. *f*

FL. *f*

Ob. *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Bsn.

Hn. *p*

Hn.

Tpt. *mf* *mp* *mf*

Tpt. *mp*

Tbn.

B. Tbn.

Timp.

Glock.

Tub. B.

Vln. I *mp* *f* 3

Vln. II *f* 3

Vla. *mf* *f* *mp* *f*

Vc. *mp* *f* *mp*

Cb.

85

Fl. *mf*

Fl. *mf*

Ob. *f* *mf* *mp*

Cl.

Bsn. *mf*

Bsn.

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn.

B. Tbn.

Timp.

Glock.

Tub. B.

Vln. I

Vln. II

Vla. *mf* *mp*

Vc.

Cb.

96 *accel.* ♩ = 60

Fl. *mp* *f* *mp*

Fl. *mp* *f* *mf*

Ob. *mf* *p* *f* *mp*

Cl. *mf* *p* *f* *mp*

Bsn. *p* *mf*

Bsn. *mp* *f*

Hn. *mp* *f*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Tub. B. *accel.* ♩ = 60

Vln. I *p* *fp* *mf* *mp*

Vln. II *p* *fp* *mf* *mp*

Vla. *p* *fp* *mf* *mp*

Vc. *p* *fp* *mf* *mp*

Cb. *p* *fp* *mf* *mp*

104

Fl. *mf* *f*

Fl. *mp* *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Bsn.

Hn. *mp* *mf* *f*

Hn.

Tpt. *mp* *mf* *f* *mf*

Tpt. *mf*

Tbn.

B. Tbn.

Timp.

Glock.

Tub. B.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

113

Fl. 1
Fl. 2
Ob.
Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Glock.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *ff* *mf* *f* *mf* *f* *mf* *f* *f*

123

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 136 through 143. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with a dynamic marking of *f* (forte).
- Oboe (Ob.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Clarinets (Cl.):** Two staves, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The pattern consists of groups of three eighth notes.
- Bassoons (Bsn.):** Two staves, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The pattern consists of groups of three eighth notes.
- Horns (Hn.):** Two staves, playing a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Trumpets (Tpt.):** Two staves, playing a melodic line with a dynamic marking of *mf*.
- Trombones (Tbn.):** Three staves, playing a melodic line with a dynamic marking of *mf*.
- Timpani (Timp.):** One staff, which is silent throughout these measures.
- Glockenspiel (Glock.):** One staff, which is silent throughout these measures.
- Tuba (Tub. B.):** One staff, which is silent throughout these measures.
- Violins (Vln. I, Vln. II):** Two staves, playing a melodic line with a dynamic marking of *f*.
- Viola (Vla.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Violoncello (Vc.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Double Bass (Cb.):** One staff, playing a melodic line with a dynamic marking of *f*.

The score is in the key of D major and 4/4 time. The dynamic markings *f* and *mf* are used throughout the piece. The flute and oboe parts feature long, sweeping melodic lines, while the woodwinds and strings provide a rhythmic and harmonic foundation.

143

Fl. *mp* <

Fl. *mp* <

Ob. *mp* <

Cl. *mp* <

Bsn. *mp* <

Bsn. *f*

Hn. *mf*

Tpt.

Tpt.

Tbn. *mf*

B. Tbn.

Timp.

Glock.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Fl. *mf* < *f*

Fl. *mf* < *f*

Ob. *mf* < *f*

Cl. *mf* < *f*

Bsn. *mf* < *f*

Bsn.

Hn. *f* *mf*

Hn.

Tpt. *f*

Tpt.

Tbn. *f*

B. Tbn. *f*

Timp. *mp* < *f*

Glock. *f*

Tub. B. *f*

Vln. I *mp* < *f*

Vln. II *mp* < *f*

Vla. *mp* < *f*

Vc. *mp* < *f*

Cb. *mp* < *f*

161

Fl. 1
Fl. 2
Ob.
Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Glock.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp
mp
f
mf
mf

Fl. Fl. Ob. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Glock. Tub. B. Vln. I Vln. II Vla. Vc. Cb.

f *mf*

f div.

f

182

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f* *mf*

Tbn. *f*

B. Tbn.

Timp.

Glock.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb. *unis.*

192

Fl. *f*

Fl.

Ob. *f*

Cl.

Bsn. *f*

Bsn. *f*³

Hn. *f*

Hn.

Tpt. *f*

Tpt.

Tbn.

B. Tbn. *f*

Timp.

Glock.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 199-206. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Tuba (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 199: Flute and Oboe play a melodic line with a slur and a flat. Bassoon plays a rhythmic pattern. Clarinet plays a rhythmic pattern. Horns play a sustained note. Trumpets play a sustained note. Trombones play a sustained note. Bass Trombone plays a melodic line. Timpani plays a sustained note. Glockenspiel plays a melodic line. Tuba plays a melodic line. Violin I and II play a melodic line. Viola plays a sustained note. Violoncello and Contrabass play a melodic line.

Measure 200: Flute and Oboe play a melodic line with a slur and a flat. Bassoon plays a rhythmic pattern. Clarinet plays a rhythmic pattern. Horns play a sustained note. Trumpets play a sustained note. Trombones play a sustained note. Bass Trombone plays a melodic line. Timpani plays a sustained note. Glockenspiel plays a melodic line. Tuba plays a melodic line. Violin I and II play a melodic line. Viola plays a sustained note. Violoncello and Contrabass play a melodic line.

Measure 201: Flute and Oboe play a melodic line with a slur and a flat. Bassoon plays a rhythmic pattern. Clarinet plays a rhythmic pattern. Horns play a sustained note. Trumpets play a sustained note. Trombones play a sustained note. Bass Trombone plays a melodic line. Timpani plays a sustained note. Glockenspiel plays a melodic line. Tuba plays a melodic line. Violin I and II play a melodic line. Viola plays a sustained note. Violoncello and Contrabass play a melodic line.

Measure 202: Flute and Oboe play a melodic line with a slur and a flat. Bassoon plays a rhythmic pattern. Clarinet plays a rhythmic pattern. Horns play a sustained note. Trumpets play a sustained note. Trombones play a sustained note. Bass Trombone plays a melodic line. Timpani plays a sustained note. Glockenspiel plays a melodic line. Tuba plays a melodic line. Violin I and II play a melodic line. Viola plays a sustained note. Violoncello and Contrabass play a melodic line.

Measure 203: Flute and Oboe play a melodic line with a slur and a flat. Bassoon plays a rhythmic pattern. Clarinet plays a rhythmic pattern. Horns play a sustained note. Trumpets play a sustained note. Trombones play a sustained note. Bass Trombone plays a melodic line. Timpani plays a sustained note. Glockenspiel plays a melodic line. Tuba plays a melodic line. Violin I and II play a melodic line. Viola plays a sustained note. Violoncello and Contrabass play a melodic line.

Measure 204: Flute and Oboe play a melodic line with a slur and a flat. Bassoon plays a rhythmic pattern. Clarinet plays a rhythmic pattern. Horns play a sustained note. Trumpets play a sustained note. Trombones play a sustained note. Bass Trombone plays a melodic line. Timpani plays a sustained note. Glockenspiel plays a melodic line. Tuba plays a melodic line. Violin I and II play a melodic line. Viola plays a sustained note. Violoncello and Contrabass play a melodic line.

Measure 205: Flute and Oboe play a melodic line with a slur and a flat. Bassoon plays a rhythmic pattern. Clarinet plays a rhythmic pattern. Horns play a sustained note. Trumpets play a sustained note. Trombones play a sustained note. Bass Trombone plays a melodic line. Timpani plays a sustained note. Glockenspiel plays a melodic line. Tuba plays a melodic line. Violin I and II play a melodic line. Viola plays a sustained note. Violoncello and Contrabass play a melodic line.

Measure 206: Flute and Oboe play a melodic line with a slur and a flat. Bassoon plays a rhythmic pattern. Clarinet plays a rhythmic pattern. Horns play a sustained note. Trumpets play a sustained note. Trombones play a sustained note. Bass Trombone plays a melodic line. Timpani plays a sustained note. Glockenspiel plays a melodic line. Tuba plays a melodic line. Violin I and II play a melodic line. Viola plays a sustained note. Violoncello and Contrabass play a melodic line.

This page contains the musical score for measures 208 through 212. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon I (Bsn.)
- Bassoon II (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Tuba (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Tub. B.
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key performance markings include *ff* (fortissimo) in measures 210 and 211 for the Flute I and Clarinet parts. The Double Bass part includes the instruction "half arco half pizz" in measure 208 and "arco unis." in measure 211.

213

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Glock.

Tub. B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*