

Full Score

Karen LeFrak

East or West

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$\text{♩} = 102$

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Trombone

Snare Drum

Triangle

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

mp

p

ppp

pppp

10

Picc. *mp*

Fl. *f*

Ob. *pp* *p*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

S. D.

Tri.

Vln. I

Vln. II

Vla. *mp*

Vc.

Db.

16

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. S. D. Tri. Vln. I Vln. II Vla. Vc. Db.

mp *mp* *mp* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This page of a musical score covers measures 16 through 21. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Percussion section includes Snare Drum and Triangle. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are active in measures 16-17, while the Oboe and Bassoon have more prominent parts in measures 18-21. The Clarinet and Bassoon play sustained chords in measures 17-18. The Horns, Trumpets, and Trombone play rhythmic patterns in measures 18-21. The Snare Drum and Triangle are silent throughout. The Violin I and II parts play sustained chords with long bows, while the Viola, Violoncello, and Double Bass play rhythmic patterns.

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

S. D. 

Tri. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., and Tbn. The second system includes S.D., Tri., Vln. I, Vln. II, Vla., Vc., and Db. The Flute, Oboe, Clarinet, and Bassoon parts feature dynamic markings (*f*, *mp*, *mf*, *p*) and trills. The Trumpet parts include a dynamic marking of *f > p*. The Bass Drum part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*. The score is written in a common time signature.

Picc.
 Fl. *f*
 Ob. *pp*
 Cl. *f*
 Bsn. *f*
 Hn. *f*
 Hn. *f*
 Tpt. *f*
 Tpt. *f*
 Tbn.
 S. D. *p*
 Tri. *f* *p*
 Vln. I *ppp*
 Vln. II *ppp*
 Vla. *pp*
 Vc. *ppp*
 Db.

43

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

Detailed description: This page of a musical score covers measures 43 through 47. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombone, Snare Drum, Triangle, Violins I and II, Viola, Cello, and Double Bass. The Piccolo and Flute parts feature melodic lines with slurs. The Oboe plays a rhythmic pattern of eighth notes. The Clarinet and Bassoon enter in measure 44 with a *p* dynamic. The Snare Drum and Triangle provide a rhythmic accompaniment. The Violins I and II play sustained notes with slurs. The Viola and Cello/Double Bass parts are mostly silent or play simple accompaniment.

48

Picc. *mf*

Fl. *f*

Ob. *p*

Cl. *mp*

Bsn. *mp*

Hn. *p* *mp*

Hn. *p* *mp*

Tpt. *p*

Tpt. *p*

Tbn. *mp*

S. D.

Tri.

Vln. I

Vln. II

Vla. *mf*

Vc.

Db.

54

Picc. *p*

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *p*

Hn. *p*

Tpt. *mp* *p*

Tpt. *mp* *p*

Tbn.

S. D.

Tri.

Vln. I

Vln. II (nat.)

Vla. *mp* *mf* *mp* *mf*

Vc.

Db.

Detailed description: This page of a musical score covers measures 54 through 58. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The brass section includes Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum and Triangle. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like *(nat.)* for natural harmonics. The time signature changes from 2/4 to 4/4 at measure 56. The page number '10' is in the top left, and the measure number '54' is at the start of the first staff.

61

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. S. D. Tri. Vln. I Vln. II Vla. Vc. Db.

mf *f* *f* *mf* *f* *mp* *mp* *mp* *p* *mf* *mp*

Detailed description: This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.). The percussion section includes Snare Drum (S. D.), Triangle (Tri.), and Double Bass (Db.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system covers measures 61-65, and the second system covers measures 66-70. The time signature changes from 2/4 to 4/4 at the beginning of measure 62. Dynamic markings such as *mf*, *f*, *mp*, and *p* are used throughout. The Piccolo part is mostly silent. The Flute and Oboe parts have melodic lines with dynamic changes. The Clarinet and Bassoon parts have rhythmic patterns. The Bassoon part has a dynamic change from *mf* to *f*. The Horns and Trumpets play rhythmic patterns. The Trombone part has a dynamic change from *p* to *mf*. The Snare Drum and Triangle parts are mostly silent. The Violins and Viola parts are mostly silent. The Violoncello and Double Bass parts have rhythmic patterns.

68

Picc. *f* *ppp*

Fl. *mp* *mf* *f* *ppp*

Ob. *p* *f* *ppp*

Cl. *p* *mf* *f* *ppp*

Bsn. *p* *mf* *f* *ppp*

Hn. *ppp*

Hn. *ppp*

Tpt. *mf* *f* *ppp*

Tpt. *mf* *f* *ppp*

Tbn. *ppp*

S. D.

Tri.

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp*

Db. *f* *ppp*

mf *f* *ppp*

76 **B** l'istesso tempo

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

pp

pp

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. S. D. Tri. Vln. I Vln. II Vla. Vc. Db.

f *mp* *mp* *mf* *p* *p* *mp* *mf* *p* *mp* *mf*

This page of a musical score, numbered 14 and 85, contains measures 85 through 92. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombone, Snare Drum, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mp*, *mf*, and *p*. The Flute part begins with a dynamic of *f* and transitions to *mp*. The Oboe part starts at *mp* and moves to *mf*. The Clarinet and Bassoon parts are marked *p*. The Horns play a sustained melody at *p*. The Violin I part starts at *mp* and goes to *mf*. The Violin II part is marked *p*. The Viola part starts at *mp* and goes to *mf*. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes.

94

Musical score for page 15, measures 94-100. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., S. D., Tri., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from p to f.

Picc.: *p* (measures 94-95), *mf* (measures 99-100)

Fl.: *mf* (measures 94-100)

Ob.: *f* (measure 94), *mp* (measures 95-96), *mp* (measure 97), *p* (measures 98-99)

Cl.: *f* (measures 94-95)

Bsn.: *mf* (measures 99-100)

Hn.: *p* (measures 94-95)

Tpt.: *p* (measures 94-95)

Tbn.: *p* (measures 94-95)

Vln. I: *f* (measures 94-95), *mp* (measures 96-97), *p* (measures 98-100)

Vln. II: *p* (measures 94-95)

Vla.: *f* (measures 94-95), *mp* (measures 96-97), *p* (measures 98-100)

Vc.: *p* (measures 94-95)

Db.: *p* (measures 94-95)

104

Picc. *mp*

Fl. *f*

Ob. *f*

Cl. *mf* *f* *f*

Bsn. *p* *f*

Hn. *mf*

Tpt. *mp* *mf* *mf*

Tpt. *mp* *mf* *mf*

Tbn. *p* *mf* *p* *mf*

S. D.

Tri.

Vln. I *mf* *p* *f*

Vln. II *f*

Vla. *mf* *p* *f*

Vc. *p* *f*

Db.

113

Picc. *mp*

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

S. D.

Tri.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

rit.

D

♩ = 120

124

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f*
 Hn. *p* — *f*
 Hn. *p* — *f*
 Tpt. *pp*
 Tpt. *pp*
 Tbn. *p* — *f* *pp*
 S. D. *p* *f* *p*
 Tri.
 Vln. I *ff* *pp*
 Vln. II *ff* *pp*
 Vla. *ff* *pp*
 Vc. *ff* *pp*
 Db. *ff*

The score is for measures 124-127. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and percussion (Snare Drum, Triangle). The music is in 6/4 time, changing to 4/4 at measure 125. Dynamics range from *pp* to *ff*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support.

130

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Hn. *mf*

Tpt. *mp*

Tpt. *p* *f*

Tbn. *p*

S. D. *f* *p* *mf* *p* *mf* *p* *mf* *f*

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 135 through 140 for a symphony orchestra. The instruments and their parts are as follows:

- Picc. (Piccolo):** Melodic line with eighth notes and quarter notes.
- Fl. (Flute):** Melodic line, mirroring the Piccolo.
- Ob. (Oboe):** Rests throughout the measures.
- Cl. (Clarinet):** Accompaniment with eighth-note chords.
- Bsn. (Bassoon):** Accompaniment with eighth-note chords.
- Hn. (Horn):** Two parts, both playing a melodic line starting in measure 137 with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Two parts. The first part has a rhythmic pattern of eighth notes with rests. The second part has a melodic line starting in measure 137 with a mezzo-forte (*mf*) dynamic.
- Tbn. (Tuba):** Rhythmic accompaniment with eighth notes and rests.
- S. D. (Snare Drum):** Rests throughout.
- Tri. (Triangle):** Rests throughout.
- Vln. I (Violin I):** Sustained notes with a long slur.
- Vln. II (Violin II):** Sustained notes with a long slur.
- Vla. (Viola):** Rhythmic accompaniment with eighth notes.
- Vc. (Violoncello):** Sustained notes with a long slur.
- Db. (Double Bass):** Rests throughout.

141

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), and Trombone. The brass section includes Snare Drum and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *mf*, *f*, *mp*, and *nat.* (natural). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The Piccolo and Flute parts are particularly active in the first few measures.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

mp

nat.

Picc. -
Fl. *f* *mp* *f*
Ob. *f* *mp*
Cl. *f* *mp* *f*
Bsn. *f* *mp* *f*
Hn. *mp*
Hn. *mp*
Tpt. *mp* *f*
Tpt. *f*
Tbn. *mp*
S. D. -
Tri. -
Vln. I *f* *mp* *f*
Vln. II *f* *mp*
Vla. *mp* *f*
Vc. *f* *f*
Db. *mp* *mf*

rit. . ♩ = 102

154

Picc. *ff* *pp* *ff*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Bsn. *ff* *mp* *p* *ff*

Hn. *f* *ppp* *ff*

Hn. *f* *ppp* *ff*

Tpt. *ff* *ppp* *ff*

Tpt. *ff* *ppp* *ff*

Tbn. *f* *mp* *ppp* *ff*

S. D. *pp* *f*

Tri. *p* *f*

Vln. I *ff* *ppp* *ppp* *ff*

Vln. II *ff* *ppp* *ppp* *ff*

Vla. *ff* *pp* *ppp* *ff*

Vc. *ff* *pppp* *ppp* *ff*

Db. *ff* *pppp* *ppp* *ff*