

# Ease

Karen LeFrak

♩ = 45

The musical score is for the piece "Ease" by Karen LeFrak. It is written in 6/8 time with a tempo of 45 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for a full orchestra, including Piano, Horns (1 and 2 in F), Trumpet in Bb, Trombone, Violin 1 and 2, Viola, Violoncello, and Double Bass. The Piano part is mostly silent, indicated by rests. The Horns, Violin 1, and Violoncello parts feature melodic lines, with the Horns and Violin 1 parts starting with a *p* (piano) dynamic. The Viola and Violoncello parts provide harmonic support. The Trumpet and Double Bass parts are mostly silent, indicated by rests.

**Piano**

**Horn 1 in F**

**Horn 2 in F**

**Trumpet in B $\flat$**

**Trombone**

**Violin 1**

**Violin 2**

**Viola**

**Violoncello**

**Double Bass**

6

Pno.

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

12

Pno.

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

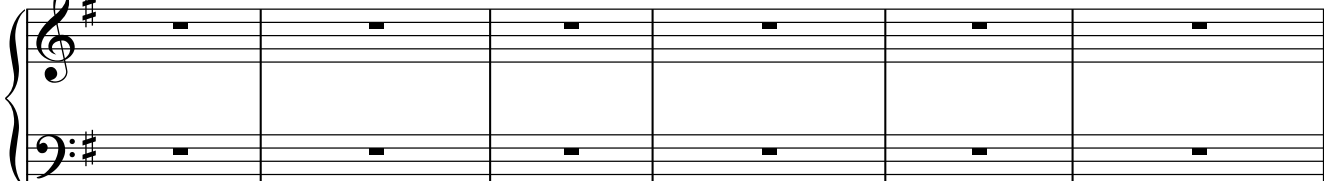
Db.

*f*

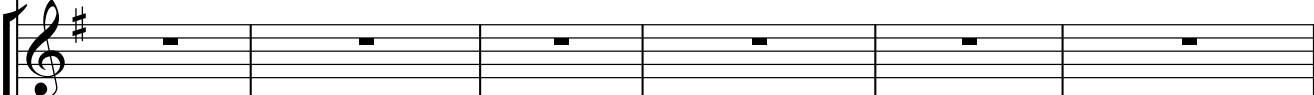
*p*

18

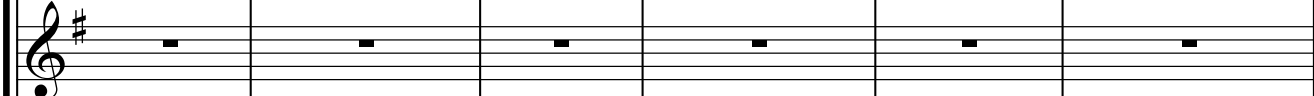
Pno.




Hn.



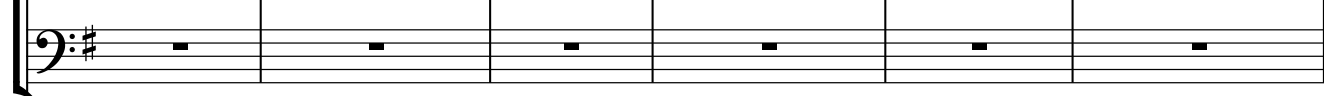
Hn.



Tpt.



Tbn.



Vln. 1



Vln. 2



Vla.



Vc.



Db.



24

Pno.

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Piano score for measures 30-34. The score includes parts for Piano (Pno.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measure 30:** Pno. is silent. Hn. 1 and 2 play a dotted quarter note G4. Tpt. plays a dotted quarter note G4. Tbn. plays a dotted quarter note G3. Vln. 1 plays a dotted quarter note G4. Vln. 2 plays a dotted quarter note G4. Vla. plays a dotted quarter note G4. Vc. and Db. play a dotted quarter note G3.

**Measure 31:** Pno. is silent. Hn. 1 and 2 play a dotted quarter note A4. Tpt. plays a dotted quarter note A4. Tbn. plays a dotted quarter note A3. Vln. 1 plays a dotted quarter note A4. Vln. 2 plays a dotted quarter note A4. Vla. plays a dotted quarter note A4. Vc. and Db. play a dotted quarter note A3.

**Measure 32:** Pno. is silent. Hn. 1 and 2 play a dotted quarter note B4. Tpt. plays a dotted quarter note B4. Tbn. plays a dotted quarter note B3. Vln. 1 plays a dotted quarter note B4. Vln. 2 plays a dotted quarter note B4. Vla. plays a dotted quarter note B4. Vc. and Db. play a dotted quarter note B3.

**Measure 33:** Pno. is silent. Hn. 1 and 2 play a dotted quarter note C5. Tpt. plays a dotted quarter note C5. Tbn. plays a dotted quarter note C4. Vln. 1 plays a dotted quarter note C5. Vln. 2 plays a dotted quarter note C5. Vla. plays a dotted quarter note C5. Vc. and Db. play a dotted quarter note C4.

**Measure 34:** Pno. is silent. Hn. 1 and 2 play a dotted quarter note D5. Tpt. plays a dotted quarter note D5. Tbn. plays a dotted quarter note D4. Vln. 1 plays a dotted quarter note D5. Vln. 2 plays a dotted quarter note D5. Vla. plays a dotted quarter note D5. Vc. and Db. play a dotted quarter note D4.

**Dynamic markings:** *ff* (fortissimo) is marked at the start of measures 31, 32, 33, and 34 for the Horns, Trumpet, Violin 1, Violin 2, Viola, and Double Bass. *f* (forte) is marked at the start of measure 33 for the Horns and Violin 1. *mf* (mezzo-forte) is marked at the start of measure 34 for the Horns, Trumpet, and Viola.

35

Pno.

*mp*

Ped. \*

Hn.

*mp*

Hn.

Tpt.

Tbn.

*mp*

Vln. 1

*mp*

Vln. 2

Vla.

*mp*

Vc.

*mp*

Db.

*mp*

40

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

50

Pno.

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This page of a musical score covers measures 50 through 54. The score is for a full orchestra. The Piano part (Pno.) is in the top system, with a treble and bass clef. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano is marked *f* (forte) and includes a series of pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., and \*. The Horns (Hn.) and Trumpets (Tpt.) parts are in the middle system. The Horns have a melodic line, with the first horn marked *f*. The Trombones (Tbn.) part is in the bass clef and is mostly silent. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts are in the bottom system. The Violins have a melodic line, with the first violin marked *f*. The Viola and Cello/Double Bass (Vc. and Db.) parts are in the bass clef and have a rhythmic accompaniment. The Cello/Double Bass part is marked *f*. The score is in 2/4 time and has a key signature of one sharp (F#).

55

Pno.

*mp*

Hn.

*mp*

Hn.

*mp*

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

div.

Db.

60

Pno.

Hn.

Hn.

Tpt.

Tbn.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

65

Pno.

Hn.

Hn.

Tpt.

Tbn.

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

70

Pno.

R.H. 2

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

unis.

*mf*

73

Pno.

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 73, features a key signature of one sharp (F#) and a 3/4 time signature. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The first measure contains a half-note chord in the treble and a bass line with notes G2, A2, B2, and C3, with fingerings 5, 2, 1, and 5. The second measure has a half-note chord in the treble and a bass line with notes G2, A2, B2, and C3, with fingerings 5, 3, 1, and 5. The third measure has a half-note chord in the treble and a bass line with notes G2, A2, B2, and C3, with fingerings 5, 2, 1, and 5. The horn parts (Hn.) consist of two staves. The first horn part has a half-note chord in the first measure and a half-note chord in the third measure. The second horn part has a half-note chord in the first measure and a half-note chord in the third measure. The trumpet (Tpt.) and tuba (Tbn.) parts are marked with a flat sign, indicating they are silent. The violin parts (Vln. 1 and Vln. 2) and viola (Vla.) parts have half-note chords in the first and third measures. The cello (Vc.) part has a half-note chord in the first and third measures. The double bass (Db.) part is marked with a flat sign, indicating it is silent.

76

Pno.

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 4 5

5 3 1 4 5 2 1 1 4



79

**Pno.**  
*f*  
R.H.  
1

**Hn.**  
*f*

**Hn.**  
*f*

**Tpt.**  
*f*

**Tbn.**  
*f*

**Vln. 1**  
*f*

**Vln. 2**  
*f*

**Vla.**  
*f*

**Vc.**  
*f*

**Db.**

Detailed description: This page of a musical score, numbered 79, features a key signature of one sharp (F#) and a common time signature. The piano part (Pno.) is written in two staves, with the right hand (R.H.) indicated. It begins with a forte (*f*) dynamic and contains complex chordal textures and melodic lines with fingering numbers (1-5) and slurs. The woodwind section includes two Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all playing sustained notes with a forte (*f*) dynamic. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), also playing sustained notes with a forte (*f*) dynamic. The Double Bass (Db.) part is currently silent, indicated by a whole rest. The score is divided into three measures, with a large brace on the left grouping the piano and woodwind parts.

82

Pno.

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85

Pno.

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

*p*

*dolce*

*p*

*mp*

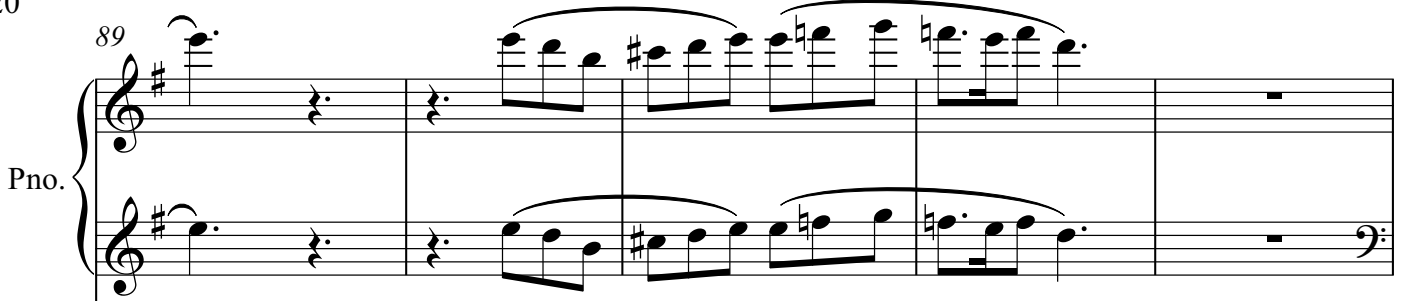
*mp*

*mp*

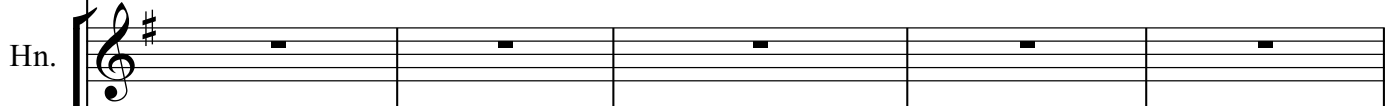
*mp*

89

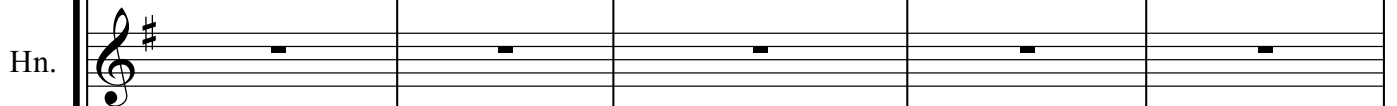
Pno.



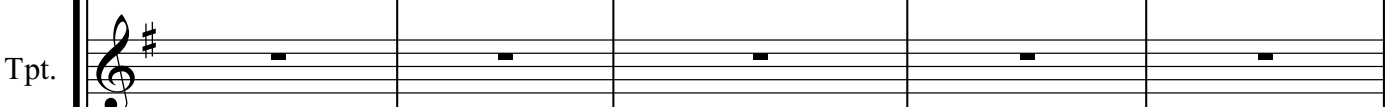
Hn.



Hn.



Tpt.



Tbn.



Vln. 1




Vln. 2



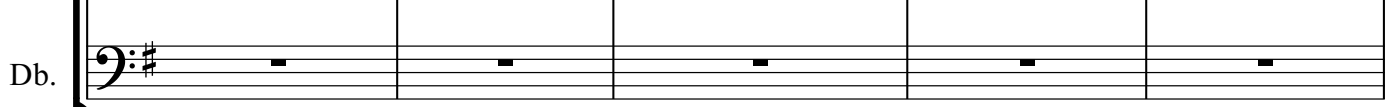
Vla.



Vc.



Db.



94

Pno.

*mp*

*cresc. poco a poco*

L.H. 3 3 3 L.H. 3 3 3

Hn.

*mf*

Hn.

*mf*

Tpt.

Tbn.

*mp*

*cresc. poco a poco*

Vln. 1

*cresc. poco a poco*

Vln. 2

*cresc. poco a poco*

Vla.

*cresc. poco a poco*

Vc.

*cresc. poco a poco*

Db.

*mp*

*cresc. poco a poco*

98

Pno.

L.H.

Hn.

*cresc.*

Hn.

*cresc.*

Tpt.

*mf*

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101 23

Pno. *f* *dim.*

Hn. *f* *dim.*

Hn. *f* *dim.*

Tpt. *f* *dim.*

Tbn. *f* *dim.*

Vln. 1 *f* *dim.*

Vln. 2 *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Db. *f* *dim.*

103

**Pno.**

**Hn.**

**Hn.**

**Tpt.**

**Tbn.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**Db.**

Detailed description of the musical score: The page contains two measures of music, numbered 103 and 104. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a right-hand part with frequent triplets and sixteenth-note runs, accompanied by a left-hand part with dotted quarter notes. Fingering numbers (1-5) are provided for many notes. The woodwind section (Hn., Tpt., Tbn.) consists of sustained notes, with the horns and trumpet playing a melodic line that spans across both measures. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides harmonic support with sustained notes and some melodic movement in the first violin part.



105

Pno.

*mp*

Hn.

*mp*

Hn.

Tpt.

Tbn.

*mp*

Vln. 1

*mp*

Vln. 2

Vla.

*mp*

Vc.

*mp*

Db.

*mp*

107

Pno.

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

L.H. R.H. L.H.



111

Pno.

Hn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

L.H. R.H.

The musical score for page 28, rehearsal mark 111, is arranged in a standard orchestral format. The piano part (Pno.) is the most complex, featuring a series of triplets in both the right and left hands. The right hand (R.H.) starts with a triplet of eighth notes (F4, G4, A4) and continues with more complex patterns involving sixteenth and thirty-second notes, with fingering numbers 1-5 indicated. The left hand (L.H.) plays a similar triplet pattern. The strings (Hn., Tpt., Tbn., Vln. 1, Vln. 2, Vla., Vc., Db.) play sustained notes in the first two measures, with some movement in the first two measures. The horn parts (Hn.) are mostly silent. The trumpet (Tpt.) and trombone (Tbn.) parts have a melodic line in the first two measures. The violin 1 (Vln. 1) and viola (Vla.) parts have a melodic line in the first two measures. The violin 2 (Vln. 2) part is silent. The cello (Vc.) and double bass (Db.) parts have a melodic line in the first two measures. The score ends with a double bar line.