

Full Score

Karen LeFrak

Duettino
for Violin and Piano

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♩. = 62

Violin

mp

Piano

mp

8

mf

mf *p* *mf*

15

p

p *dolce*

22 *rit.*

p *pp*

29 $\text{♩} = 108$

mf *mp*

33

36

Musical score for measures 36-38. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in measure 36 and a melodic line starting in measure 37. The middle and bottom staves are grand staff notation. The middle staff has a long slur over measures 36-38. The bottom staff has a rhythmic accompaniment. Dynamics include *mf* and *mp*.

39

Musical score for measures 39-41. The system consists of three staves. The top staff has a continuous melodic line. The middle and bottom staves have a rhythmic accompaniment. Dynamics include *mp*.

42

Musical score for measures 42-44. The system consists of three staves. The top staff has a melodic line with a slur over measures 42-44. The middle and bottom staves have a rhythmic accompaniment. Dynamics include *mp* and *mf*.

45

Musical score for measures 45-47. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 45 features a treble staff with a melodic line starting on a whole rest, marked *mf*. The grand staff has a piano accompaniment of eighth notes in both hands, marked *mp*. Measures 46 and 47 continue the piano accompaniment with chords in the right hand and rests in the left hand, also marked *mp*.

48

Musical score for measures 48-50. The system consists of three staves. Measure 48 features a treble staff with a melodic line of eighth notes, marked with accents (>). The grand staff has a piano accompaniment of chords in the right hand and rests in the left hand. Measures 49 and 50 continue the piano accompaniment with chords in the right hand and notes in the left hand.

51

Musical score for measures 51-53. The system consists of three staves. Measure 51 features a treble staff with a melodic line of eighth notes, marked with accents (>). The grand staff has a piano accompaniment of chords in the right hand and notes in the left hand. Measure 52 features a treble staff with a melodic line of eighth notes, marked *f*. The grand staff has a piano accompaniment of chords in the right hand and notes in the left hand. Measure 53 features a treble staff with a melodic line of eighth notes, marked *mp* and *f*. The grand staff has a piano accompaniment of chords in the right hand and notes in the left hand.

54

Musical score for measures 54-56. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 54 features a treble staff with a sixteenth-note run starting on G4, marked with a forte (*f*) dynamic. The grand staff has a bass line with a half note G2 and a treble line with a half note G4. Measure 55 shows a treble staff with a half note G4, marked *mp*, and a grand staff with a half note G2. Measure 56 features a treble staff with a sixteenth-note run starting on G4, marked *f*, and a grand staff with a half note G2. Dynamics include *f*, *mp*, and *f* in the treble, and *mp* in the bass.

57

Musical score for measures 57-59. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 57 features a treble staff with a sixteenth-note run starting on G4, marked with a forte (*f*) dynamic. The grand staff has a bass line with a half note G2 and a treble line with a half note G4. Measure 58 shows a treble staff with a half note G4, marked *mp*, and a grand staff with a half note G2. Measure 59 features a treble staff with a sixteenth-note run starting on G4, marked *mf*, and a grand staff with a half note G2. Dynamics include *f*, *mp*, and *mf* in the treble, and *f* and *mp* in the bass.

60

Musical score for measures 60-62. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 60 features a treble staff with a half note G4, marked *mf*, and a grand staff with a half note G2. Measure 61 shows a treble staff with a half note G4, marked *mf*, and a grand staff with a half note G2. Measure 62 features a treble staff with a half note G4, marked *mf*, and a grand staff with a half note G2. Dynamics include *mf* in the treble and *f* in the bass.

63

mf *p* *f*

mf *mp* *mf*

67

mp *mf* *f*

f *mf* *mf*

mp *f*

71

f

75

Musical score for measures 75-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents, marked with *mp* and *f*. The grand staff contains a piano accompaniment with slurs and accents, marked with *f* and *mp*.

78

Musical score for measures 78-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents, marked with *p* and *mf*. The grand staff contains a piano accompaniment with slurs and accents, marked with *f*, *p*, *mp*, and *mf*.

82

Musical score for measures 82-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents, marked with *mf*. The grand staff contains a piano accompaniment with slurs and accents, marked with *mf* and *f*.

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f

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f

Musical score for measures 95-97. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 95 shows a treble staff with a whole rest and a grand staff with a whole note chord. Measure 96 features a treble staff with a melodic line of eighth notes and a grand staff with a whole note chord. Measure 97 continues the treble staff melody and grand staff accompaniment. A dynamic marking of *f* is placed above the treble staff in measure 96.

98

Musical score for measures 98-101. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 98 shows a treble staff with a melodic line and a grand staff with a whole note chord. Measure 99 features a treble staff with a melodic line and a grand staff with a whole note chord. Measure 100 continues the treble staff melody and grand staff accompaniment. Measure 101 features a treble staff with a melodic line and a grand staff with a whole note chord. A dynamic marking of *f* is placed above the treble staff in measure 98.

102 $\text{♩} = 62$

mp *pp*

Musical score for measures 102-105. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 102 shows a treble staff with a melodic line and a grand staff with a whole note chord. Measure 103 features a treble staff with a melodic line and a grand staff with a whole note chord. Measure 104 continues the treble staff melody and grand staff accompaniment. Measure 105 features a treble staff with a melodic line and a grand staff with a whole note chord. A dynamic marking of *mp* is placed below the treble staff in measure 102, and a dynamic marking of *pp* is placed below the treble staff in measure 104. A tempo marking of $\text{♩} = 62$ is placed above the treble staff in measure 102.

108

Musical score for measures 108-112. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 108 starts with a treble clef staff marked *mf* and a grand staff marked *mp*. The treble clef staff contains a melodic line with slurs and dynamic markings *mp* and *p*. The grand staff contains accompaniment with slurs and dynamic markings *mp* and *mf*.

113

Musical score for measures 113-118. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 113 starts with a treble clef staff marked *mf* and a grand staff marked *p*. The treble clef staff contains a melodic line with slurs and dynamic markings *mf* and *p*. The grand staff contains accompaniment with slurs and dynamic markings *p* and *mf*.

119

Musical score for measures 119-124. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 119 starts with a treble clef staff marked *mf* and a grand staff marked *mf*. The treble clef staff contains a melodic line with slurs and dynamic markings *mf* and *p*. The grand staff contains accompaniment with slurs and dynamic markings *mf*.

124

Musical score for measures 124-126. The piece is in G major (one sharp) and 4/4 time. Measure 124 features a melodic line in the right hand starting on G4, moving up stepwise to D5, then a half note G4. The left hand has a bass line starting on G2, moving up stepwise to D3, then a half note G2. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 125 continues the melodic line in the right hand (E5, F5, G5) and the bass line (A2, B2, C3). Measure 126 features a melodic line in the right hand (D5, C5, B4, A4) and the bass line (D2, C2, B1, A1). Dynamics include *mf*.

127

Musical score for measures 127-131. The piece is in G major (one sharp) and 4/4 time. Measure 127 features a melodic line in the right hand starting on G4, moving up stepwise to D5, then a half note G4. The left hand has a bass line starting on G2, moving up stepwise to D3, then a half note G2. Dynamics include *pp* (pianissimo). Measure 128 continues the melodic line in the right hand (E5, F5, G5) and the bass line (A2, B2, C3). Measure 129 features a melodic line in the right hand (D5, C5, B4, A4) and the bass line (D2, C2, B1, A1). Dynamics include *pp*. Measure 130 features a melodic line in the right hand (G4, F4, E4, D4) and the bass line (G2, F2, E2, D2). Dynamics include *pp*. Measure 131 features a melodic line in the right hand (C4, B3, A3, G3) and the bass line (F2, E2, D2, C2). Dynamics include *pp*. A *rit.* (ritardando) marking is present above the right hand staff in measure 130, with a dashed line extending to the end of the piece.