

Full Score

Karen LeFrak

Duet for Oboe and Cello

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♩. = 66

Oboe

mp
pizz.

Violoncello

mp

4

Ob.

f
f *mf*

Vc.

8

Ob.

mp
arco

Vc.

11

Ob.

f *mp*
pizz.
f *mp*

Vc.

15

Ob. *f mp*

Vc. *f mp*

19

Ob.

Vc.

22

Ob. *f mp*

Vc. *f mf* arco

26

Ob.

Vc.

29

Ob. *f mp*

Vc. *f mp* pizz.

33

Ob.

mf

Vc.

arco

f

37

Ob.

Vc.

41

Ob.

Vc.

44

Ob.

Vc.

46

Ob.

Vc.

48

Ob.

Vc.

Detailed description: This system covers measures 48 to 50. The Oboe part (Ob.) is in the treble clef and features a rhythmic pattern of eighth notes with slurs and accents. The Violin part (Vc.) is in the treble clef and consists of a few notes with slurs and accents.

51

Ob.

Vc.

Detailed description: This system covers measures 51 to 54. The Oboe part (Ob.) continues with eighth-note patterns and slurs. The Violin part (Vc.) has a few notes with slurs and accents.

55

Ob.

Vc.

Detailed description: This system covers measures 55 to 58. The Oboe part (Ob.) continues with eighth-note patterns. The Violin part (Vc.) changes to a bass clef and includes a 3/4 time signature change and a 6/8 time signature change.

59

Ob.

mp *f* *mp*

♩ = 66

Vc.

mp *ff* *mp* pizz.

Detailed description: This system covers measures 59 to 62. The Oboe part (Ob.) has dynamic markings *mp*, *f*, and *mp*. The Violin part (Vc.) has dynamic markings *mp*, *ff*, and *mp*, and includes a *pizz.* marking. A tempo marking *♩* = 66 is present. The system includes a 6/8 time signature change.

63

Ob.

Vc.

Detailed description: This system covers measures 63 to 66. The Oboe part (Ob.) continues with eighth-note patterns. The Violin part (Vc.) is in the bass clef and consists of a steady eighth-note pattern.

66

Ob. *f* *mp*

Vc. *f* *mf* (pizz.)

70

Ob.

Vc.

73

Ob. *f*

Vc. *f* *mp* arco

78

Ob. *mp*

Vc. *p*

83

Ob. *mp*

Vc. *f*

rit. $\text{♩} = 66$

86

Ob.

Vc.

90

Ob.

Vc.

94

Ob.

Vc.

mf

f

f

97

Ob.

Vc.

mp

mf

8

100

Ob.

f

pizz.

f

104

Ob.

p

f

p

f