

# Dawn

Karen LeFrak

$\text{♩} = 102$

This musical score is for the piece "Dawn" by Karen LeFrak. It is written in 5/4 time and consists of 10 measures. The tempo is marked as  $\text{♩} = 102$ . The score is divided into two systems. The first system includes the woodwind section (Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet in Bb, Bassoon) and the brass section (Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone). The second system includes the Triangle, Glockenspiel, and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings have various dynamics and articulations, including *mp*, *mf*, *p*, *mf > p*, *f*, *ppp*, *pp*, *p*, *mp*, and *pizz.* (pizzicato). The Cor Anglais has a triplet of eighth notes in measure 4. The string section has a consistent rhythmic pattern of eighth notes in measures 1-4 and a more varied pattern in measures 5-10.

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Triangle

Glockenspiel

$\text{♩} = 102$

*pizz.*

Violin I

Violin II

Viola

Violoncello

Contrabass

A

Flute 1  
Flute 2  
Oboe  
Cor Anglais  
Clarinet in Bb  
Bassoon

8

*p* < *mf* > *p* *mf* *p* < *mf* > *mf* > *mf* >

*mf* < *mf* > *p* *mf* *p* < *mf* > *mf* > *mf* >

*mf* < *mf* > *p* *mf* *p* < *mf* > *mf* > *mf* >

*mf* < *mf* > *p* *mf* *p* < *mf* > *mf* > *mf* >

*mf* >

*mf* > *mf* >

*mf* > *mf* >

Horn in F 1  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone  
Triangle  
Glockenspiel

3

*mf* *mp*

*mf* *mp*

*p* *mp*

*p* *mp*

*mp*

*p*

A

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

arco

*mf* *p* *mf* > *p* *mp* *p* *mp* *mf*

*p* *mp* *p*

*mp* < *mf* > *p* *mp*

*p*

*p*

**B**

15

Flute 1  
 Flute 2  
 Oboe  
 Cor Anglais  
 Clarinet in Bb  
 Bassoon  
 Horn in F 1  
 Horn in F 2  
 Trumpet in Bb 1  
 Trumpet in Bb 2  
 Trombone  
 Triangle  
 Glockenspiel  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabass

*p* *mp* *f* *mp* *f*  
*p* *mp* *f* *mp* *f*  
*p* *mp* *f* *mp* *f*  
*p* *f* *mp* *f*  
*p* *mf < f* *mp* *f*  
*f* *mp* *mf* *mp* *< mf*  
*mf* *f* *mp* *mf* *mp* *< mf*  
*mf* *f* *mp* *mf* *mp < mf >* *mp < mf >* *mp < mf >*  
*mf* *f* *mp* *mf* *mp < mf >* *mp < mf >*  
*f* *mp* *mf >* *mp < mf >* *mp <*  
*mf* *mf* *mf*  
*mf* *mf*  
*f* *f*  
*mp* *mp*  
*mp*

To Tubular Bells  
 Tubular Bells  
 To Croc.

**B**

22

Flute 1  
*p* — *f*

Flute 2  
*p* — *mp* — *f* — *p* — *mp*

Oboe  
*p* — *f* — *p* — *f*

Cor Anglais  
*p* — *f* — *p* — *f*

Clarinet in Bb  
*p* — *mp* — *f* — *p* — *mp*

Bassoon  
*p* — *mp* — *f* — *p* — *mp*

Horn in F 1  
*mp* — *f* — *mp*

Horn in F 2  
*mp* — *f* — *mp*

Trumpet in Bb 1  
*mp* — *mf* — *mp* — *f*

Trumpet in Bb 2  
*mp* — *mf* — *mp* — *f*

Trombone  
*mf* — *mp* — *mf* — *mp* — *f*

Tubular Bells  
*p* — *mf* — *p* — *mf*

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

C

Flute 1 *f* *p*

Flute 2 *f* *p*

Oboe *f* *p*

Cor Anglais *f* *p*

Clarinet in Bb *f* *p*

Bassoon *f* *p*

Horn in F 1 *f* *mp* *f*

Horn in F 2 *f* *mp* *f*

Trumpet in Bb 1 *p* *f*

Trumpet in Bb 2 *mp* *f*

Trombone *mp* *f*

Tubular Bells To Claves

Glockenspiel Crotales

C

Violin I *f* *p* *pp* *f* *p* arco

Violin II *f* *mp* *f* *p*

Viola *f* *mp* *f*

Violoncello *f* *p* *mp* *f* pizz. *mf*

Contrabass *f* *p* *mp* *mf* pizz. arco pizz. arco pizz. arco

36

Flute 1 *mf* *mp*

Flute 2

Oboe

Cor Anglais

Clarinet in Bb

Bassoon *mp*

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Triangle

Claves *mp* To Glock.

Crotales

Violin I *mp* *mf* *f* pizz. arco

Violin II *mp* *mf* *f* pizz. arco

Viola *mf* pizz.

Violoncello *f* arco

Contrabass arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

48

Flute 1

Flute 2 *mp*

Oboe *mp*

Cor Anglais *mp*

Clarinet in B $\flat$  *mp*

Bassoon *f*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone *mf*

Claves *To Triangle* *Triangle*

Crotales *Glockenspiel* *mp* *mf*

Violin I

Violin II

Viola *arco* *f*

Violoncello

Contrabass *arco pizz.* *arco* *pizz.*

D

57

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet in B♭

Bassoon

*pp*

*f*

*pp*

*f*

*pp* *p*

*f*

*p*

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Triangle

Glockenspiel

To Claves

To Tubular Bells

*mp*

*f*

*mp*

*f*

D

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*pp*

*mf*

*f*

*p*

*pp*

*mf*

*f*

*p*

*pp*

*mf*

*f*

arco



**E**

69 rit. ♩ = 102

Flute 1

Flute 2 To Piccolo

Oboe

Cor Anglais

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Claves

Triangle

Glockenspiel

To Glock. Triangle

**E**

♩ = 102

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

arco

To Tutti Violin I

**F**

79

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Triangle

Tubular Bells

Glockenspiel

Triangle

To Glock.

**F** tutti

Violin I

Violin II

Viola

Violoncello

Contrabass

G

89

Flute 1

Piccolo

Oboe

Cor Anglais

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Triangle

Glockenspiel

G

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score for measures 89-95 is divided into two systems. The first system (measures 89-95) features woodwinds and brass. Flute 1, Piccolo, Oboe, and Bassoon play a melodic line of eighth notes with triplets, starting in measure 90. Piccolo and Oboe are marked *p*. Clarinet in Bb and Bassoon play a similar melodic line with triplets, starting in measure 91. Horns, trumpets, and trombones are silent. Triangle and Glockenspiel are also silent. The second system (measures 96-102) features strings. Violin I and II play a melodic line of eighth notes, marked *mf*. Viola plays a melodic line with dynamics *p*, *mf*, and *p*. Violoncello and Contrabass play a melodic line with dynamics *p* and *mf*. The Viola part includes a *div.* (divisi) instruction in measure 101. The Contrabass part is marked *p* at the end of the system.

H

Musical score for orchestra and strings, measures 97-104. The score includes parts for Flute 1, Piccolo, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Triangle, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats). The score features various dynamics such as *mf*, *p*, *mp*, and *uniss.*, and includes articulations like *pizz.* and *uniss.*. A rehearsal mark 'H' is placed above measures 100-101. The Flute 1 and Piccolo parts feature prominent triplet patterns in measures 97-99. The string section has a consistent accompaniment pattern, with the Violoncello and Contrabass parts using a pizzicato technique.

rit. **I** ♩ = 102

106

Flute 1 *f*

Piccolo *f*

Oboe *f*

Cor Anglais *f*

Clarinet in B♭ *mf*

Bassoon *mf*

Horn in F 1 *mp* *mf* *mp* *mf* *mp*

Horn in F 2 *mp* *mf* *mp* *mf* *mp*

Trumpet in B♭ 1 *mf* *mf* *mf* *mf* *mf*

Trumpet in B♭ 2 *mf* *mf* *mf* *mf* *mf*

Trombone *mf*

Triangle To Claves *mf*

Glockenspiel To Tub. B.

rit. **I** ♩ = 102

Violin I *f*

Violin II *mf* arco sul pont.

Viola *mf* arco sul pont.

Violoncello *f*

Contrabass *f*

rit.  $\text{♩} = 102$

114

Flute 1 *pp* *mf*

Piccolo *pp* *mf*

Oboe *pp*

Cor Anglais *pp*

Clarinet in Bb *pp*

Bassoon *pp*

Horn in F 1 *mf* *mp* *mf* *pp*

Horn in F 2 *mf* *mp* *mf* *pp*

Trumpet in Bb 1 *mf* *pp*

Trumpet in Bb 2 *mf* *pp*

Trombone *pp*

Claves *p* *mf* *mp* *p*

Triangle

Glockenspiel

rit.  $\text{♩} = 102$

Violin I *pp* *pizz.* *nat. arco* *pizz.* *arco*

Violin II *pp* *mp* *pp* *mf* *pp*

Viola *pp* *mp* *pp* *mf* *pp*

Violoncello *pp* *pizz.*

Contrabass *pp*

rit. . . . .

121

Flute 1  
Flute 2  
Oboe  
Cor Anglais  
Clarinet in Bb  
Bassoon

Horn in F 1  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone

Triangle  
Tubular Bells  
Glockenspiel

rit. . . . .

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

126

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Triangle

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*



129

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet in Bb *mf*

Bassoon *mf*

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Triangle

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Contrabass

Glockenspiel

